

Pipedreams®

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HISTORIC ORGANS OF ALSACE

May 22-June 6, 2021 16 Days

with J. Michael Barone



INVITATION

These are unprecedented times, with much uncertainty for all of us. Even so, beyond the unravelling of our plans in 2020, I want to be optimistic about 2021. So, despite the disappointment of our previous cancellation, since so much planning had been done on its behalf I'd like to take this opportunity to re-invite you to participate in that same Adventure in Alsace for the coming year.

The Alsatian region on the west bank of the Upper Rhine has been in an active cultural dynamic since the establishment of a wine-making industry there by the Romans in 58 BC. Since then, through the rules of Clovis and Lothar, Charles the Bald and Louis the German, and later as a result of realignments during the Holy Roman Empire, the culture has existed in a lively tension between German and French influences which happily now advantageously coexist in a balanced blend.

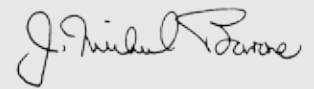
Certainly we all benefitted from the decision of Andreas Silbermann (1678-1734) to leave his native Saxony and learn the craft of organ building in Alsace, where his instruments represent a canny cohabitation of French *éclat* and German *gravitas*. Some of this style was transferred by his younger brother and apprentice Gottfried (1683-1753) when he returned home to work for the Saxon king, building stellar instruments quite unlike the central-German norm (which some of you may have seen and heard during our most recent PIPEDREAMS Tour).

This tension resurfaced at the turn of the twentieth century when Emile Rupp, a student of Widor and organist at St. Paul's Church in Strasbourg, entered into a heated debate with Adolphe Gessner, organist of the garrison church, St. Maurice, over the relative quality of the 'new' organs of the day (by primarily German builders) as compared with the 'vintage' French-lean-

ing instruments from Silbermann and his son. Since these Silbermann organs also proved themselves as excellent vehicles for the music of Bach, it was not long before Albert Schweitzer, a native Alsatian from Gunsbach, joined in the fray, and the 'organ reform' movement was begun.

Perhaps you will be able to join me over a glass of Alsatian wine to discuss the distinct qualities of German and French instruments, the relative merits of historicity and progress, and the delight we all should celebrate in differences.

With hopes that the uncertainties of 2020 will be clarified in 2021, I invite you to consider coming along on our revived journey...an amazing Alsatian Adventure is guaranteed!



THE ALSACE REGION along the Rhine River border between France and Germany has been the subject of a centuries-long tug of war between the two countries, and is all the more exciting and beautiful for it. The sense of cross-pollination surfaces in the architecture, the language, the arts, the cuisine, the wine and of course, the organs. Strasbourg, Colmar and Mulhouse are the notable cities and they are embraced by quaint villages of brightly-painted, steep-roofed half-timbered houses. In economic terms, Alsace is part of the Rhine valley corridor, one of the most important trading routes in Europe since the Middle Ages. Consequently its economic activity has always depended as much on its Germanic neighbors as on links with other parts of France, and as a result the region has long been one of the most prosperous in France.

STRASBOURG is the formal seat of the European Parliament and the capital of Alsace. The city is home of the Gothic Cathédrale Notre-Dame de Strasbourg with its animated astronomical clock and has one of Europe's largest medieval quarters. In Grand Île and Petite France cobbled streets and canals weave between crooked, timber-framed houses that have survived for hundreds of years. The Grande Île was the first city center to be classified entirely as a World Heritage Site by UNESCO. Strasbourg is the ninth largest city of France with nearly half a million inhabitants in a metropolitan area. The city itself is the seat of the Council of Europe, the European Court of Human Rights, the European Ombudsman, the Eurocorps, the European Audiovisual Observatory and, of course, the European Parliament (which also holds sessions in Brussels). Needless to say, this high toned presence in Europe has given the city a vibrant cultural life to match.

the Vosges mountains, at the heart of three European countries: France, Germany and Switzerland. Thanks to its distinctive historical buildings, from the medieval old French city to the 19th-century industrial boom, Mulhouse was the first Alsatian city designated as a "Ville d'Art et d'Histoire" (City of Art and History), a label of excellence for its unique heritage.

COLMAR: Nestled among vineyards, its traditional houses, canals, floral displays, amazing cuisine, famous wines and charming accommodation make it an outstanding microcosm of Alsace - showcasing its lifestyle, conviviality and hospitality. Despite a population of nearly 70,000, Colmar retains a 'country town' atmosphere which contributes so much to its charm. Aside from the lavishness of Alsatian wine (mostly whites in a Germanic tradition), Colmar is also renowned for its superbly preserved old town, adorned with timber-framed wood houses that reflect an exceptional blend of Germanic and French architecture.

MULHOUSE: This industrial powerhouse is situated between the Rhine River and

ITINERARY

SAT 22 MAY	Depart U.S. for Frankfurt or Strasbourg
SUN 23 MAY	Strasbourg
MON 24 MAY	Strasbourg
TUE 25 MAY	Strasbourg
WED 26 MAY	Strasbourg
THU 27 MAY	Strasbourg/Mulhouse
FRI 28 MAY	Mulhouse
SAT 29 MAY	Mulhouse/Colmar
SUN 30 MAY	Colmar
MON 31 MAY	Colmar
TUE 01 JUN	Colmar/Strasbourg
WED 02 JUN	Strasbourg
THU 03 JUN	Strasbourg
FRI 04 JUN	Strasbourg
SAT 05 JUN	Strasbourg
SUN 06 JUN	Return to U.S. from Strasbourg or Frankfurt

HOTELS

Strasbourg: Hotel Tandem

<http://hotel-tandem.fr/>

Mulhouse: Hotel du Parc

<https://www.hotelduparc-mulhouse.com/en/>

Colmar: Grand Hotel Bristol

https://www.bestwestern.com/en_US/book/hotels-in-colmar/best-western-grand-hotel-bristol/?propertyCode.93037.html

TOUR CONDITIONS

PAYMENT SCHEDULE: Your reservation and deposit of \$750 per person are requested immediately to fulfill the group deadline requirements. Note that space is limited and reservations are taken on a first come, first served basis. Final payment is due March 15, 2021. For credit card payment APM accepts Visa, MasterCard, Discover or American Express. **IMPORTANT: Credit card payments cannot be accepted via email.**

REFUND POLICY: All cancellations must be in writing. There is no refund for partial or unused land arrangements. The following penalties will apply: Up to January 14, 2021 - \$550 per person administrative fee plus any unrecoverable deposits; January 15 - May 7, 2021 - Deposit plus any unrecoverable payments to hotels, tour operators or airlines; May 8, 2021 or after - No refund.

LATE BOOKINGS: Passengers registering within 30 days of tour departure will be charged a \$50 per person fee. Tour payment in full is required before we can request space. This fee does not cover any additional ground service charges.

SCHEDULING YOUR FLIGHTS: Flying into Frankfurt is simpler and less costly than flying into Strasbourg. The transfer time between the Frankfurt airport and the Strasbourg hotel is about 2.5 hours. We are offering two group arrival transfers and two group departure transfers between Frankfurt and Strasbourg - the times will be determined when we have the flight schedules from all travelers.

This tour requires considerable walking. Please check with Accolades if you have any questions.



WHAT'S INCLUDED?

- ACCOMMODATION:** Fourteen nights accommodation in 4-star hotels, double occupancy, with private facilities. Hotels as listed or similar. Free wi-fi included.
- MEALS:** Breakfast daily, box lunches on occasion, one lunch at the presbytery of Albert Schweitzer's parish church, and five dinners; wine included with farewell dinner.
- GROUND TRANSPORT:** Transfers and transportation by deluxe motorcoach.
- SIGHTSEEING/PROGRAMMING:** Extensive organ-related programming throughout (arranged by Carolyn Shuster Fournier); honoraria and entrance fees included. Medium-range ticket for one concert.
- PORTERAGE:** Luggage handling of one piece per person.
- PROFESSIONAL GUIDE:** Mr. Tim Schmutzler serving as your professional tour manager/guide.
- ORGAN EXPERT:** Ms. Carolyn Shuster Fournier serving as the accompanying organ impresario.
- GRATUITIES:** Gratuities to drivers and guide (for your convenience, \$100 per person has been included).
- ALL THE INFO YOU NEED:** Comprehensive documentation including travel accessory, bag tags, name badges, flight and land itineraries, destination literature, customs information, travel tips and more.

PRE-EXISTING medical conditions and other circumstances are covered when travel protection is purchased within 14 days of registration. Contact Travel Insured for more info. 800-243-3174

COST SUMMARY

\$200 credit for travelers registered on the 2020 tour!

\$4999

Airfare not included

Tour Gratuities (\$100).....Included
Costs per person based on double occupancy in USD

Optional Individual Supplement

Single Room..... \$999
In addition to base tour cost. Limited availability and smaller room size than doubles.

Costs: The tour cost is per person based on double occupancy, tariffs and currency valuations as of April 2020, a minimum of 25 travelers, and subject to confirmation. While we will do everything possible to maintain the listed price and/or itinerary, they are subject to change due to circumstances beyond our control. Single room supplements may have limited availability and are on a request basis only.

Items Not Included

- Airfare to/from Frankfurt or Strasbourg; please contact Accolades if you would like assistance.
- Fuel surcharges and/or tax increases levied since the pricing of this tour.
- Beverages other than coffee/tea at breakfast.
- Any meal or sightseeing item not listed in the itinerary.
- Items of a personal nature.
- Optional travel protection: trip cancellation/interruption, baggage delay/loss, emergency accident and sickness medical expense, and emergency evacuation/repatriation. Please refer to the Travel Protection section.
- Passport fees. A passport valid six months beyond date of reentry to the U.S. is required.
- No entry visa is required for U.S. citizens; non-U.S. citizens may require an entry visa.

RESERVATION APPLICATION • PHOTOCOPY, CLIP AND MAIL OR FAX - DO NOT EMAIL

Pipedreams: Alsace • May 22-June 6, 2021 • (G#210505) • Nicole Greenly • American Public Media • 480 Cedar Street, St. Paul, MN 55101

(Name as it appears on passport)

1. _____ Male Female Date of Birth _____
First Name Middle Name Last Name Month/Day/Year

2. _____ Male Female Date of Birth _____
First Name Middle Name Last Name Month/Day/Year

Address (no P.O. boxes) _____ Tel. (Day) _____ (Eve.) _____

City _____ State _____ Zip Code _____ Email _____

Roommate _____ I will pay the supplement for a single room. I wish to play the organs. (Name _____)

Advise if we can assign you a roommate or single supplement. Accolades can assist in finding roommates; however, this cannot be guaranteed and the supplement may apply.

FLIGHT ARRANGEMENTS

- I/We will need assistance with flight arrangements from _____ airport to join the group.
- I/We will make all of my own flight arrangements.

DEPOSIT/TRAVEL PROTECTION (please check one)

Please reserve _____ space(s) for me/us; we choose the following deposit option:

\$ _____ **\$1023** per person **inclusive of travel protection** for the tour, in **double occupancy**.

\$ _____ **\$1070** per person **inclusive of travel protection** for the tour, in **single occupancy**.

\$ _____ **\$750** per person (single or double occupancy) **without travel protection**. I/We decline now, but understand it can be purchased later without the pre-existing waiver.

Form of Payment

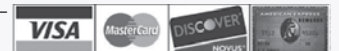
- Check
- Charge my deposit(s) to
Credit Card # _____
Exp _____
Security Code _____
Name as it appears on credit card: _____

Please make checks payable to American Public Media.

I/We have read and understand the conditions of this brochure. Parent or guardian signature is required for travelers under age 18.

Signature _____ Date _____

Signature _____ Date _____



210505/CJ/JT

YOUR HOSTS

MICHAEL BARONE is a well-known voice on public radio as host for the national broadcasts of American Public Media's Pipedreams, which celebrated its 35th anniversary in 2017. He came to Minnesota Public Radio in 1968, served as the system's music director through 1993, and continues as Senior Executive Producer and the longest-tenured of any present MPR/APM staff. Barone is a graduate (B.M. in Music History) of the Oberlin Conservatory in Ohio, and an internationally known advocate for the pipe organ. He served as President of the Organ Historical Society and is co-founder of the Chamber Music Society of Saint Cloud. He received the President's Award from the American Guild of Organists (1996), the OHS Distinguished Service Award (1997), and the Deems Taylor Broadcast Award from the American Society of Composers, Authors and Publishers (2001), and was inducted into the Minnesota Music Hall of Fame (2002) for his contributions to the musical community at large and to organ music in particular. He was consultant on the Walt Disney Concert Hall organ project and is programming advisor to Philadelphia's Kimmel Center/Verizon Hall organ series.



fields and the persecutions in Germany after 1933. In the past decade his private interests shifted to music with the Piano Salon Christophori's collection and concert activities in Berlin. He enjoys collecting decorative arts, old toy trains and historic Christmas decorations. Since 2016 Tim has also been accompanying Pipedreams journeys to Europe.

ACCOLADES TRAVEL PROTECTION

Travel protection is optional, but we encourage all travelers to purchase a plan. Accolades offers an extensive and competitively priced plan from Travel Insured International. Travel protection can help provide coverage for trip cancellation/interruption, baggage delay/loss, emergency accident and sickness medical expense, and emergency evacuation/repatriation. If you decline coverage at the time of reservation, you may purchase it later, but the Pre-existing Conditions Waiver is available only if the plan is purchased within 21 days of the initial trip deposit. You may contact Travel Insured International for further information before making your decision: 866-684-0218 (refer to Agency #47346). Review your Plan Document for Schedule of Benefits and Plan Details. *Note: This plan will not reimburse travelers if the tour is canceled due to Covid-19; it will only cover the insured if s/he becomes ill from the virus or for any other covered reason.*

CAROLYN SHUSTER FURNIER

A French-American organist and musicologist, Carolyn Shuster Fournier studied the piano and the violin before taking organ lessons at the age of thirteen under the direction of Dr. Gary Zwicky in Charleston, Illinois. After obtaining her Master's Degree from New England Conservatory, Boston (under the guidance of Yuko Hayashi and Mireille Lagacé), she continued her studies in Paris with Marie-Claire Alain, André Isoir and Michel Chapuis, completed by masterclasses with Francis Chapelet, Luigi Ferdinando Tagliavini and André Fleury. She received the First Prize of Excellence from the conservatories in Rueil-Malmaison and Boulogne-Billancourt as well as a Master's Degree in Musical Education at the Sorbonne Ph.D. in Musicology at the Tours University (thesis on Aristide Cavallé-Coll's organs in homes, theaters and concert halls). She has also studied harpsichord, Gregorian chant, choral direction, continuo, Renaissance dance and notation, harmony and improvisation with Pierre Pincemaille and Thierry Escaich. Formerly organist at the American Cathedral in Paris, in 1989 she was named titular of the 1867 Cavallé-Coll choir organ at the Trinité Church, where she founded their past weekly noontime concert series. She has performed more than 570 concerts. Among her recordings, she participated in the DVD/CD Documentary The Genius of Cavallé-Coll (Fugue State Films). Her writings have been published on both sides of the Atlantic. In 2007, the French Ministry of Culture and Communications awarded her the distinction of Knight in the Order of Arts and Letters.



TIM SCHMUTZLER

grew up in Goslar, West Germany. After some time in the US during high school and in Paris, France for university studies, he settled in Berlin in the early 1990s. With a Master's Degree in art-history he began to work as a guide and special interest lecturer in the museums of Berlin and soon wherever his help was needed between Paris and Moscow. Another focus of his work has been WWI battle-



fields and the persecutions in Germany after 1933. In the past decade his private interests shifted to music with the Piano Salon Christophori's collection and concert activities in Berlin. He enjoys collecting decorative arts, old toy trains and historic Christmas decorations. Since 2016 Tim has also been accompanying Pipedreams journeys to Europe.

ACCOLADES TRAVEL PROTECTION INCLUSIONS

Trip Cancellation.....	up to Tour Cost*
Trip Interruption.....	up to 150% of Tour Cost**
Travel Delay.....	\$750
Missed Connection.....	\$300
Baggage.....	\$1,000
Baggage Delay.....	\$200
Medical Expense.....	\$50,000
Evacuation/Repatriation.....	\$500,000
Accidental Death.....	\$10,000
Political Emergency Evacuation.....	\$100,000
ID Theft Resolution Services.....	included
Assistance Service.....	included
	* a maximum of \$5000 per person
	** a maximum of \$7500 per person

Cost of this optional Accolades Travel Protection is \$273 per person (\$320 in single occupancy). Additional coverage provided as needed; the full cost of your tour must be covered. Travel protection is non-refundable fourteen days after you purchase a plan.

This document contains highlights of the plan. The Plan contains insurance benefits underwritten by the United States Fire Insurance Company. Fairmont Specialty and Crum & Forster are registered trademarks of United States Fire Insurance Company. The Crum & Forster group of companies is rated A (Excellent) by AM Best Company 2015. The Plan also contains non insurance Travel Assistance Services that are provided by an independent organization, OnCall International, and not by United States Fire Insurance Company or Travel Insured International. Review the Plan Document for complete terms, including benefits, conditions, limitations and exclusions that apply. The Plan Document will be provided to you upon purchase of the plan. Coverages may vary and not all coverage is available in all jurisdictions.

EXCLUSIONS & LIMITATIONS

Insurance benefits are not payable for any loss due to, arising or resulting from: suicide, attempted suicide or any intentionally self-inflicted injury of You, a Traveling Companion, Family Member or Business Partner booked to travel with You, while sane or insane; an act of declared or undeclared war; participating in maneuvers or training exercises of an armed service, except while participating in weekend or summer training for the reserve forces of the United States, including the National Guard; riding or driving in races, or speed or endurance competitions or events; mountaineering (engaging in the sport of scaling mountains generally requiring the use of picks, ropes, or other special equipment); participating as a member of a team in an organized sporting competition or participating as a professional in a stunt, athletic or sporting event or competition; participating in bodily contact sports, skydiving or parachuting, hang gliding, or bungee cord jumping; piloting or learning to pilot or acting as a member of the crew of any aircraft; being intoxicated as defined herein, or under the influence of any controlled substance unless as administered or prescribed by a Legally

Qualified Physician; the commission of or attempt to commit a felony or being engaged in an illegal occupation; normal childbirth or pregnancy (except Complications of Pregnancy) or voluntarily induced abortion; dental treatment (except as coverage is otherwise specifically provided herein); amounts which exceed the Maximum Benefit Amount for each coverage as shown in the Schedule of Benefits; due to a Pre-Existing Condition, as defined in the Certificate. The Pre-Existing Condition Limitation does not apply to the Emergency Medical Evacuation or Return of Remains coverage; medical treatment during or arising from a Trip undertaken for the purpose or intent of securing medical treatment; due to loss or damage (including death or injury) and any associated cost or expense resulting directly from the discharge, explosion or use of any device, weapon or material employing or involving chemical, biological, radiological or similar agents, whether in time of peace or war, and regardless of who commits the act and regardless of any other sequence thereto.

CONDITIONS AND RESPONSIBILITY

Group Travel Directors (GTD) provides customized travel planning throughout the world for group travelers who have a variety of reasons and goals for travel. The goals and/or opinions of these groups do not reflect or imply the position of GTD in any matter. Brochure contents may not be duplicated without permission from GTD. In offering these travel arrangements, Group Travel Directors, Inc. (GTD) acts solely as an agent for the sale of air transportation and other travel related services. GTD maintains no control over the personnel, equipment or operations of any entity furnishing services, products or accommodations. GTD assumes no responsibility or liability for, and shall not be expected, asked or required to pay for any injury, damage, expense, personal injury, property damage, inconvenience or any other loss experienced by reason of: (1) any intentional, wrongful, negligent or unauthorized act or omission on the part of any supplier, its agents or employees; (2) any defect, breakdown or other failure of any vehicle, equipment, service, product or other instrumentality which is owned, operated or otherwise used by a supplier; (3) any intentional, wrongful, negligent, or unauthorized act or omission on the part of any other party not under the direct control of GTD; (4) financial problems causing nonperformance by any supplier; or (5) any other cause, condition or event whatsoever beyond the direct control of GTD. GTD cannot guarantee any rates, bookings or reservations of any supplier. Your retention of tickets, reservations or bookings after issuance shall constitute a consent to the foregoing provisions. All prices quoted are subject to change if airlines or ground operators increase their prices, the U.S. dollar is devalued significantly against foreign currencies, the group falls below minimum numbers, or a fuel surcharge, government tax or user's fee is imposed. Baggage and personal effects are the sole responsibility of the owners at all times. GTD reserves the right to withdraw from any tour any tour member whose conduct is incompatible with the interests of the group as a whole. The above Conditions and Responsibility also covers the group leader(s) and their respective organizations.

NOTE TO OUR TRAVELERS:

Please be assured that Accolades continually monitors travel industry developments (strikes, etc.) as well as world events. If any such matters affect your tour, you will be notified. For the current U.S. State Department Travel Advisory please refer to the following website: <https://travel.state.gov/content/travel/en/traveladvisories/traveladvisories.html>

For payment information, contact:

Nicole Greenly
**Minnesota Public Radio/
 American Public Media**
 480 Cedar Street
 St. Paul, MN 55101
 Tel: 651-290-1560
 Fax: 651-222-2065
 Email: ngreenly@mpr.org

For more tour information, contact:

Accolades International Tours for the Arts
 2000 West 98th Street
 Minneapolis, MN 55431-2593
 Tel: 952-881-7811
 or 800-747-2255
 Email: groups@gttd.org

INSTRUMENT LIST

(Subject to confirmation and change)

AMMERSCHWIHR St. Martin Catholic Church (Rinckenbach 1912, Lapresté 1935 –Muhleisen 1962, Muhleisen/Walther 2015 – III/47)

BALBRONN Lutheran Church (Silbermann 1747, Guerrier-Bücher 2016 - II/19)

BARR St. Martin Protestant Church (Stiehr/Mockers 1852, Kern 1977 – III/43)

BOUXWILLER Lutheran Church (Silbermann 1778, Kern 1968, Blumenroeder 2015 – II/28)

COLMAR St. Martin Collegiate Catholic Church (Grand: Felsberg/Freitag, 1979 – III/48 and Choir: Schwenkedel 1975 – II/14)

COLMAR St. Matthieu Protestant Reformed Church (Silbermann 1732, Callinet 1831, Stiehr 1861, Rinckenbach 1882, Dott 1999 – III/33)

ÉBERSMUNSTER St. Maurice Catholic Church (Silbermann 1731, Roethinger 1939, Kern/Koenig/Dott 1999 – III/29)

ERSTEIN St. Martin Catholic Church (Aebi 1660, Boulay 1798, Rohrer 1750, Callinet 1832 –Wetzel 1863, Wetzel 1880, Roethinger 1914, Roethinger 1949, Brothers 1978, Hedelin 2001 – III/64)

ESCHENTZWILLER Sts. Pierre and Paul Catholic Church (Silbermann 1738, Henry 1793, Kern 1989/2000, Bloemenroeder 2016 – II/ 21)

GRIES Protestant Church (Silbermann 1781, Blumenroeder 2016 – I/13)

GUNSBACH Albert Schweitzer Museum – Albert Schweitzer's piano with pedalboard

GUNSBACH Ecumenical Parish Church (Kern 1961 – III/27)

HAUGENAU Quentin Blumenroeder Organ Shop – including two organs under construction for the Geneva Conservatory and large historic instruments.

HUSSEREN-WESSERLING Chapel (Walcker 1870 - II/8)

MARLENHEIM Ste. Richarde Catholic Church (Roethinger 1925, Blumenroeder 2011 – II/32)

MARMOUTIER St. Étienne Catholic Church (Silbermann 1709/1746 –Kern/Mühleisen 1955, Blumenroeder 2009/2010 – III/28)

MOLLAU St. Jean-Baptiste Catholic Church (Callinet 1833, Brayé 2011 – II/27)

MOLSHEIM St. Georges and the Trinity Catholic Church (Silbermann 1781, Kern 1970, Blumenroeder 2017 - II/22)

MULHOUSE St. Étienne Catholic Church (Cavaillé-Coll 1863, Wetzel 1882, Rinckenbach 1909, Convers 1928, Roethinger 1963, Kern 1987 – IV/29)

MULHOUSE St. Jean Protestant Reformed Church (Silbermann 1765, Kern 1972 - III/31)

OBERNAI Sts. Pierre and Paul Catholic Church (Merklin 1882, Kern 2001 – III/43)

OLTINGUE St. Martin-des-Champs Chapel (Callinet 1843, Kern 1978, Blumenroeder 2018 – II/27)

RAEDERSDORF St. Étienne Catholic Church (Franz 1811, Rinckenbach 1852, Berger 1924, Guerrier 1973, Blumenroeder 2014 – II/22)

RIBEAUVILLÉ St. Grégoire-le-Grand Catholic Church (Ring 1700, Legros 1701, Rohrer 1749, Biarnersch 1933, Kern 1984 – IV/41)

ROESCHWOOG St. Barthélémy Catholic Church (Stiehr 1808, Kern 1989 – III/31)

ROUFFACH Notre-Dame de l'Assomption Catholic Church (Callinet 1855, Berger 1893, Berger 1935, Dott 1983, Bois 2011 – III/34 stops)

SAINTE-CROIX-EN-PLAINE St. Barthélémy Catholic Church (Callinet 1840, Schwenkedel 1955, Guerrier 2018 – III/41)

SAESSOLSHEIM St. Jean-Baptiste Catholic Church (Aubertin, 1995 – II/30)

SOULTZ St. Maurice Catholic Church (Silbermann 1750, Schwenkedel 1970, Dott 2011 – III/31)

THANN Saint-Thiébaud Collegiate Catholic Church (Rinckenbach 1888, Gaillard 2001 – IV/49)

WASSELONNE St. Laurent Protestant Church (Silbermann 1745, Toussaint 1792, Stiehr 1823, Stiehr/Mockers, 1848, Wetzel 1894, Muhleisen 1942, Kern 1992, Guerrier 2010, Muhleisen/Walther 2016 - III/30)

Instruments in Strasbourg

Bouclier Protestant Reformed Church (Case: Sauer 1790 – Organ: Thomas 2008 – II/35)

Conservatory (Concert Hall: Muhleisen/Walther 2006 – III/27)

Neudorf Protestant Church (Kern 1966 – III/38)

Ste. Aurélie Protestant Church (Silbermann 171, Silbermann 1765, Blumenroeder 2015 – II/21)

St. Étienne Private Primary School (Schwenkedel 1964, Kern 1983, Blumenroeder 2016 – III/43)

St. Louis Robertsau Protestant Church (Stiehr/Mockers 1866, Blumenroeder 2010 – II/26)

Ste. Madeleine Catholic Church (Grand: Roethinger 1965, Kern 2003 – III/48 and Choir: Silbermann 1719, Stiehr 1824, Blumenroeder 2015 - II/13)

St. Paul de Koenigshoffen Lutheran Church (Walcker 1913, Schwenkedel 1972, Kern 1987 – III/50)

St. Paul Protestant Church (Grand: Walcker 1897, Mutin/Cavaillé-Coll 1934, Walker 1993 – III/75 and Transept: Garnier 1976 – II/14)

St. Pierre-le-Jeune Protestant Church (Case: Silbermann 1780, Organ: Muhleisen 1950, Kern 1966, Blumenroeder 2016- III/41)

St. Pierre-le-Vieux Catholic Church (Roethinger 1825/33/64, Muhleisen/Walther 2017 – IV/49)

St. Thomas Protestant Church (Grand: Silbermann 1741, Kern 1979, Blumenroeder 2009 – III/36 and Choir: Dalstein-Haerpfer, designed by Albert Schweitzer 1905-1906, Blumenroeder 1999/2001 – II/12)

Schiltigheim – Ste. Famille Church (Roethinger 1968 – III/36)

Temple Neuf Protestant Church (Merklin 1877, Toussaint 2006, Blumenroeder/Hurvy 2019 – III/45)