HOUSTON, TEXAS

MEMORIAL DRIVE PRESBYTERIAN CHURCH

Three Manuals ~ 107 ranks

NEW CHANCEL ORGAN – 60 RANKS EXISTING GALLERY ORGAN – 47 RANKS

3-Manu	3-Manual Drawknob [Musicom]				#2216
#	Pitch	Stop Name	Zincs	Scale	#
Pipes					

Note: This project includes the construction of a new Chancel Organ and the retention of the existing Casavant Gallery organ. A new three-manual drawknob console in the chancel controls both instruments, while the existing gallery console remains unaltered – with the exception of blind general pistons. In addition, the gallery organ reed stops are being replaced.

GREAT ORGAN

	[Exposed]					
			[=		4" Wind Pressure	
1.	16'	Sub Principal			73 pipes	
2.	8'	Diapason			61 pipes	
3.	8'	Principal			# 1	
4.	8'	Rohrflöte			61 pipes	
5.	8'	Harmonic Flute	Pipes1-	2 from #4	49 pipes	
6.	4'	Octave			61 pipes	
7.	4'	Spire Flute			61 pipes	
8.	2-2/3'	Twelfth			61 pipes	
9.	2'	Fifteenth			61 pipes	
10.	1-1/3'	Mixture IV	Tin		244 pipes	
		19 15 12 8 1				
		22 19 15 12 8				
		26 22 19 15 12				
		<u>29 26 22 19 15</u>				
		17 11 14 7 12				
11.	2/3'	Cymbale III	Tin		183	
		26 22 19 15 12 8	1		pipes	
		29 26 22 19 15 12	8			
		<u>33 29 26 22 19 15</u>	12			
		12 12 12 6 6 5	8			
12.	8'	Cornet V			preparation	
13.	16'	Contra Trumpet			73 pipes	
	Nata. This	ston on (II Hind Dungana				

Note: This stop on 6" Wind Pressure

#	Pitch	Stop Name	Zincs	Scale	# Pipes
(Great	Organ Conti	nued)			
14.	8'	Trumpet			# 13
15.		Tremulant			
16.	8'	Tuba Major	[CHOIR]	NOT AFFECTED BY COUPLERS	# 55
17.		Chimes			21 bells
18.		Midi			
			CIVELL ODC	4 N	
			SWELL ORG [Enclosed and Expre		
					" Wind Pressure
19.	16'	Lieblich Bourdon			73 pipes
20.	8'	Diapason			61 pipes
21.	8'	Salicional			61 pipes
22.	8'	Voix Celeste [GG]			54 pipes
23.	8'	Bourdon			# 19
24.	4'	Principal			61 pipes
25.	4'	Traverse Flute			61 pipes
26.	2-2/3'	Nasard			61 pipes
27.	2'	Block Flute			61 pipes
28.	1-3/5'	Tierce			61 pipes
29.	2'	Plein Jeu IV 15 12 8 5 1 19 15 12 8 5 22 19 15 12 8 26 22 19 15 12 17 11 14 7 12			244 pipes
30.	16'	Double Trumpet			73 pipes
31.	8'	Harmonic Trumpe	et		# 30
32.	8'	Oboe			61 pipes
33.	4'	Clarion			61 pipes
34.		Tremulant			
35.	8'	Vox Humana	[in "Vox box"]		61 pipes
36.		Vox Tremulant			
37.		Midi			
#	Pitch	Stop Name	Zincs	Scale	# Pipes

CHOIR ORGAN [Exposed]				
			[Exposed]	3-1/2" Wind Pressure
38.	8'	Principal	Tin	61 pipes
39.	4'	Octave	Tin	61 pipes
40.	2'	Super Octave	Tin	61 pipes
41.	1'	Sharp Mixture I 22 19 15 12 8 26 22 19 15 12 29 26 22 19 15 33 29 26 22 19 9 9 10 10 11	1 8 12 15	244 pipes
			[Enclosed and Expressive]	4" Wind Pressure
42.	8'	Holzgedeckt		61 pipes
43.	8'	Gambe	[slot length @ 4']	61 pipes
44.	8'	Gambe Celeste	[GG]	54 pipes
			[slot length @ 4']	
45.	4'	Spillflöte		61 pipes
46.	2'	Octavin	[harmonic 13-49]	61 pipes
47.	1-1/3'	Larigot		61 pipes
48.	1'	Fife	Tin	61 pipes
			7; top octave repeats]	
49.	16'	Bass Clarinet		73 pipes
50.	8'	Clarinet		# 49
51.	8'	Trumpet		61 pipes
52.		Zimbelstern		5 bells
53.		Tremulant		
54.	16'	Tuba Magna [TC	[]	# 55
55.	8'	Tuba Major		73 pipes

56.	4'	Tuba Clarion	# 55
57.		Midi	

Note: This stop on 18" Wind Pressure; NOT AFFECTED by couplers

#	Pitch	Stop Name	Zincs	Scale	# Pipes
		P	EDAL ORGA	N	
		[* Ex	sposed and Unencl	losed]	4" Wind Pressure
58.	32'	Contra Geigen		Digital	32 notes
59.	32'	Contra Bourdon		Digital	32 notes
60.	* 16'	Open Diapason			32 pipes
	Note: 1	12 on 6" Wind Pressure			1 1
61.	16'	Sub Principal	[GREAT]		# 1
62.	16'	Bourdon			56 pipes
	Note: 1	18 on 6" Wind Pressure			
63.	16'	Lieblich Bourdon	[SWELL]		# 19
64.	* 8'	Octave			32 pipes
65.	8'	Principal	[GREAT]		# 1
66.	8'	Bourdon			# 62
67.	8'	Lieblich Gedeckt [SWELL]			# 19
68.	* 4'	Fifteenth			32 pipes
69.	4'	Open Flute			# 62
70.	2-2/3'	Mixture IV [12-15-19-22]			128 pipes
71.	32'	Ophicleide		Digital	32 notes
72.	16'	Trombone		Wooden Resonators	32 pipes
	Note: Th	nis stop on 12" Wind Pressure	•		
73.	16'	Contra Trumpet	[GREAT]		# 13
74.	16'	Double Trumpet	[SWELL]		# 30
75.	16'	Bass Clarinet	[CHOIR]		# 49
76.	8'	Tromba			44 pipes
77.	8'	Trumpet	[GREAT]		# 13
78.	4'	Clarion			# 76
79. 80.	8'	Tuba Major	[CHOIR]		# 55

#	Pitch	Stop Name	Zincs	Scale	# Pipes
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EXISTING CASAVANT GALLERY ORGAN [Opus 3138, 1972] [Existing Pipework & Windchests unless noted]

GALLERY GREAT ORGAN

		[Ex]	posed]			
				2-1/2" Wind Pressure		
81.	8'	Prinzipal		61 pipes		
82.	8'	Rohrflöte		61 pipes		
83.	4'	Oktav		61 pipes		
84.	4'	Waldflöte		61 pipes		
85.	2'	Oktav		61 pipes		
86.	1-1/3'	Mixtur IV		244 pipes		
87.	8'	Trompete	New Pipework	61 pipes		
88.		GALLERY GREAT OFF MANUAL II				
89.		GALLERY GREAT ON MANUAL I				
90.		Midi				
	GALLERY SWELL ORGAN [Enclosed and Expressive]					
				2-1/2" Wind Pressure		
91.	8'	Salizional		61 pipes		
92.	8'	Vox Cœlestis [TC]		49 pipes		
93.	8'	Bordun		61 pipes		
94.	4'	Spitzprincipal		61 pipes		
95.	4'	Nachthorn		61 pipes		
96.	2'	Hohlflöte		61 pipes		
97.	2/3'	Scharf IV		244 pipes		
98.	16'	Fagott	New Pipework	61 pipes		
99.	8'	Oboe	New Pipework	61 pipes		
100.		Tremulant				
101.		GALLERY SWELL OFF MANUAL III				
102.		GALLERY SWELL ON MANUAL I				
103.		GALLERY SWELL ON MANUAL II				
104.		Midi				

#	Pitch	Stop Name	Zincs	Scale	# Pipes
			RY CHOIR O		
		[]	2-1/2" Wind Pressure
105.	8'	Gedackt			61 pipes
106.	8'	Erzähler			61 pipes
107.	8'	Schwebung [TC]			49 pipes
108.	4'	Koppelflöte			61 pipes
109.	2'	Weit Prinzipal			61 pipes
110.	1-1/3'	Quinteflöte			61 pipes
111.	1'	Sifflöte			61 pipes
112.	2-2/3'	Sesquialtera II			122 pipes
113.	1/3'	Zimbel III			183 pipes
114.	8'	Krummhorn		NEW PIPEWORK	61 pipes
115.		Tremulant			1 1
116.		GALLERY CHOIR OFF MANUAL I			
117.		GALLERY CHOIR ON MANUAL II			
118.		GALLERY CHOIR ON MANUAL III			
119.		Midi			
		GALLE	RY PEDAL O	RGAN	
			[Unenclosed]		2-1/2" Wind Pressure
120.	16'	Prinzipal			32 pipes
121.	16'	Subbass			32 pipes
122.	8'	Oktav			32 pipes
123.	8'	Gedackt Pommer			32 pipes
124.	4'	Choralbass			32 pipes
125.	2'	Mixtur IV			128 pipes
126.	16'	Posaune		New Pipework	32 pipes
127.	8'	Trompete		NEW PIPEWORK	32 pipes
128.	4'	Schalmei		New Pipework	32 pipes
129.	т	Midi			32 pipes

CHANCEL CONSOLE FEATURES

COUPLERS					
Great		16	4	Unison Off	
Gallery G	reat	16	4	Unison Off	
Swell		16	4	Unison Off	
Gallery S	well	16	4	Unison Off	
Choir		16	4	Unison Off	
Gallery C	hoir	16	4	Unison Off	
Swell to 0	Great	16	8	4	
Choir to C		16	8	4	
Great to	Choir		8		
Swell to	Choir	16	8	4	
Great to	Pedal		8	4	
Swell to	Pedal		8	4	
Choir to	Pedal		8	4	

MISCELLANEOUS

Moveable drawknob console

25' of cable

Two equipment drawers

Adjustable Bench [Westwood]

Clock

Engraved music rack

Wooden drawknobs, pistons, etc.

Bone/Rosewood Keyboards

All Swells to Swell

[RT]

Great/Choir Transfer

[RT]

Four programmable Crescendo settings

Two programmable Full Organ settings

MIDI Resource Center [w/ jacks]

Sequencer

EXPRESSION PEDALS

Swell Expression Pedal

[Keycheek Control – Chancel-Gallery-Both]

Choir Expression Pedal

[Keycheek Control – Chancel-Gallery-Both]

Crescendo Pedal

REVERSIBLE PISTONS

Swell to Great	[thumb]
Choir to Great	[thumb]
Great to Pedal	[thumb and toe]
Swell to Pedal	[thumb and toe]
Choir to Pedal	[thumb and toe]
Full Organ I & II	[thumb and toe]
Zimbelstern	[toe]

COMBINATION SYSTEM

Musicom [99 levels of memory] [digital display]					
Great stops/couplers	[thumb]	6			
Swell stops/couplers	[thumb]	6			
Choir stops/couplers	[thumb]	6			
Pedal stops	[toe]	6			
General pistons	[thumb/toe]	10			
Cancel	[thumb]				
Setter	[thumb]				

ACCESSORIES

Lights for:

Music Rack Pedal Keyboard

Indicator Lights:

Wind

Crescendo

Full Organ I & II

MEMORIAL DRIVE PRESBYTERIAN CHURCH 11612 MEMORIAL DRIVE

HOUSTON, TX 77024 PHONE: 713-782-1710

EXISTING GALLERY CONSOLE FEATURES

COUPLERS

Great Swell Choir			16	4
Swell to Great Choir to Great				8
Swell	to	Choir		8
Great	to	Pedal		8
Swell	to	Pedal		8
Choir	to	Pedal		8

EXPRESSION PEDALS

Swell Expression Pedal Choir Expression Pedal Crescendo Pedal

REVERSIBLE PISTONS

Swell to Great	[thumb]
Choir to Great	[thumb]
Great to Pedal	[thumb and toe]
Swell to Pedal	[thumb and toe]
Choir to Pedal	[thumb and toe]
Full Organ	[thumb and toe]
Zimbelstern	[toe]

COMBINATION SYSTEM

6

Great stops/couplers	[thumb]	6
Swell stops/couplers	[thumb]	6
Choir stops/couplers	[thumb]	6
Pedal stops	[toe]	6
General pistons	[thumb/toe]	6
Cancel	[thumb]	
Setter	[thumb]	
Dlind Changal		
Blind Chancel		

General Pistons [thumb]
Chancel Console Off [thumb]

Chancel Organ Cancel [thumb]

ACCESSORIES

Lights for:

Music Rack Pedal Keyboard

Indicator Lights:

Wind Crescendo Full Organ