

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 2027** **7/6/2020**

**Virtuous Virtual Virtuosity (I)** . . . gathering in large groups may be inadvisable but, if you join in, these unique concert performances still can reach a huge audience.

NIKOLAUS BRUHNS: Praeludium in e – Kimberly Marshall (1995 Noack/Christ the King Lutheran Church, Houston, TX) PD Archive (r. 4/13/12)

WAYNE OQUIN: *Resilience* (2015) –Philadelphia Orchestra/Yannick Nézet-Séguin; Paul Jacobs (2006 Dobson/Verizon Hall, Philadelphia, PA) PD Archive (r. 10/8/17)

RICHARD WAGNER: *Song to the Evening Star*, fr Tannhäuser. SETH BINGHAN: *Roulade*. SIGFRID KARG-ELERT: *Stimmen der Nacht*, Op. 142, no. 1. FRANZ LISZT (trans. Cowan): *Mephisto Waltz* –Ken Cowan (Aeolian-Skinner/Riverside Church, New York, NY) PD Archive (r. 7/14/2009)

ALBERTO GINASTERA: Toccata, Villancico & Fugue, Op. 18 –Stephen Hamilton (2012 Foley-Baker/St. Mark’s Episcopal Cathedral, Minneapolis, MN) PD Archive (r. 1/26/19)

DAVID SHELAT: Four Chapters in D (*Beginnings-Invention-Berceuse-Fantasy Finale*) –David Shelat (1967 Möller/Part Central Presbyterian Church, Syracuse, NY) PD Archive (r. 2/14/20)

LEO SOWERBY: Air with Variations. JAMES P. JOHNSON: *Carolina Shout*. HENRY MARTIN: Prelude & Fugue No. 17 in c (premiere). JOHN PHILIP SOUSA: *Stars and Stripes Forever* –Adam Brakel (2013 Quimby/Cathedral of St. Paul, MN) PD Archive (r. 10/10/19)

**PROGRAM No. 2028** **7/13/2020**

**Virtuous Virtual Virtuosity (II)** . . . another set of singular concert performances from the Pipedreams Archive.

J. S. BACH: Prelude, Adagio & Fugue in C, BWV 545 –Dong-ill Shin (1949 Aeolian-Skinner/Methuen Memorial Music Hall, Methuen, MA) PD Archive (r. 8/22/18)

KIT DOWNES: 2 Pieces (*Black is the color of my true love’s hair; Flying Foxes*) –Kit Downes (2001 Lively-Fulcher/St. Olaf Catholic Church, Minneapolis, MN) PD Archive (r. 6/30/19)

G. F. HANDEL: *Largo*, fr *Xerxes*. HECTOR OLIVERA: Improvisation on themes by Saint-Saëns, Lloyd-Webber and Reubke) –Hector Olivera (1930 Wicks + 2001 Rieger-Kloss/Co-Cathedral of St. John the Evangelist, Rochester, MN) PD Archive (r. 10/26/19)

DIETERICH BUXTEHUDE: Praeludium in a, BuxWV 153 –David Jenkins (2000 Noack/St. Paul Seminary Chapel, St. Paul, MN) PD Archive (r. 10/19/19)

ROBERTHEBBLE: *Heraldings*. LEOSOWERBY: *Carillon*. MARCEL DUPRÉ: *Annunciation*, Op. 56. EDMOND LEMIAGRE: *Capriccio*. DUDLEY BUCK: Variations on *Old Folks at Home*. SEARLE WRIGHT: Introduction, Passacaglia & Fugue –Nicholas Schmelter (1949 Wicks/Basilica of St. Mary, Minneapolis, MN) PD Archive (r. 10/15/18)

**PROGRAM No. 2029** **7/20/2020**

**At Large With Gordon Stewart** . . . illuminating conversation and performances featuring organs in South Africa, Virginia, and England.

MONTAGUE PHILLIPS: *Empire March* (1881 Willis-1980 Harrison/Huddersfield Town Hall) Dolcan 08

WILLIAM FELTON: A Little Trio (Huddersfield) Dolcan 08

ROBERT COCKROFT: Prelude on *Anima Christi* (Huddersfield) Dolcan 08

NOEL RAWSTHORNE: Sortie on Nun danket alle Gott (Huddersfield) Dolcan 09

G. F. HANDEL: Overture to An Occasional Oratorio (2019 Dobson/Bruton Parish Church, Old Williamsburg, VA) PD Archive (r. 9/7/19)

ROBERT COCKROFT: *A good king chills out for spring*. CHARLES QUEF: *Noël Parisienne*, Op. 26, no. 4 (1901 Brindley & Foster/City Hall, Pietermaritzburg, South Africa) PMB 1

ANDREW CARTER: Passacaglia (Huddersfield) Carter 01

ALFRED HOLLINS: *A Trumpet Minuet* (1929 Rushworth & Dreaper/St. Mary’s Anglican Cathedral, Johannesburg, South Africa) Dolcan 04

PERCY WHITLOCK: March for *The Phoebe* (Johannesburg) Dolcan 04

WILLIAM FELTON (arr. Wall): *A Little Tune* (Johannesburg) Dolcan 04

DENIS BEDARD: Festive Toccata (Johannesburg) Dolcan 04

PETERASTON: *Petite Hommage a Gabriel Fauré*. G. F. HANDEL: *Allegro*, fr Organ Concerto No. 13 (1877 Willis/All Saints’ Church, Hastings, England) Dolcan 07

CARTER: Organ Concerto in C –New World Ensemble/Douglas Searle; Gordon Stewart (Huddersfield) Carter 001

Gordon Stewart, soloist in all performances, has been resident organist at Huddersfield Town Hall since 1989.

**PROGRAM No. 2030** **7/27/2020**

**Organ Crawl** . . . from Durham to Gdansk, we check in on some new instruments of a wide variety of styles, each engaging in its own unique manner.

JAMES WOODMAN: *Pro Organo Pleno, fr An Extravagance of Toccatas* –Christa Rakich (2008 Richards, Fowkes/Goodman Chapel, Duke University, Durham, NC) Loft 1139

GIROLAMO FRESCOBALDI: Bergamasca. BERNARDO PASQUINI: Pastorale. G. B. MARTINI: *Adagio* in g. ANDREA GABRIELI: *Ricercare arioso*. G. M. TRABACI: *Durezza e ligature*. BALDASSARE GALUPPI: *Allegro*, fr Sonata in d –Francesco Cera (2018 Fisk/Christ Church Cathedral Centennial Chapel, Cincinnati, OH) PD Archive (r. 10/17/18)

LEONARD BUTLER: Capriccietto. J.S. BACH: Bouree, fr Suite No. 3 in C, BWV 1009. AARON SHOWS: *Comfort, comfort ye my peoples*. ANDREW CARTER: Aria. ENRICO BOSSI: *Toccata di concerto* –Gordon Stewart (2019 Dobson/Bruton Parish Church, Colonial Williamsburg, VA) PD Archive (r. 9/7/19)

RONALD CORP: *Festivo* –Daniel Moulton (2017 Nicholson/Auckland Cathedral, New Zealand) Fugue State Films 012

JOSEF SEGER: Toccata No. 8. JOHANN KASPAR KERLL: *Capriccio sopra il cucu*. ANDREAS SCHADE: Prelude & Fugue –Andrzej Szadejko (2018 Wegscheider/Franciscan Holy Trinity Church, Gdansk, Poland) Ars Sonora 144

THEOPHIL VOLCKMAR: Sonata No. 5 in G –Andrzej Szadejko (2018 Wegscheider/Franciscan Holy Trinity Church, Gdansk, Poland) MD&G 906 2139

CARSON COOMAN: *Sonnenuntergang*, fr 3 *Autumn Sketches* –Christa Rakich (2008 Richards, Fowkes/Goodson Chapel, Duke University, Durham, NC) Loft 1139

EMMA LOU DIEMER: *Wake, Awake*. EDVARD GRIEG (arr. Elsasser): *Gavotte & Air*, fr *Holberg Suite*, Op. 40. TRADITIONAL/PAUL MANZ: *O morning star, how fair and bright* –John Schwandt (2017 Russell/Zion Lutheran, Appleton, WI) PD Archive (r. 2/19/17)

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