

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 2009 **3/2/2020**

Women Work . . . and have proven themselves exceptional performers and composers, whom we celebrate on International Women's Day during Women's History Month.

- MARY BETH BENNETT: 3 Pieces (Paeon on *Abbot's Leigh*; *Homage a Langlais: Song of Peace in a Time of War*; *Come, Holy Ghost*)—Mary Beth Bennett (1992 Schantz/7th Street Christian Church, Richmond, VA) MBB 2015
- ORPHA OCHSE: *Chaconne*—Frances Nobert (1998 Glatter-Götz+Rosales/United Church of Christ, Congregational, Claremont, CA) Raven 550
- MARGARET VARDELL SANDRESKY: *The Good Shepherd*—Marilyn Keiser (1799 Tannenbergl/Old Salem Museum, Winston-Salem, NC) PD Archive (r. 5/9/14)
- ANGELA CRAFT CROSS: *Homage to Henri Nouwen* (Fantasy and Fugue)—Pamela Decker (1987 Kney/University of St. Thomas, Saint Paul, MN) PD Archive (r. 10/27/08)
- PAMELA DECKER: *Espuelita*, fr *Flores del Desierto*—Pamela Decker (1955 Aeolian-Skinner/Hill Auditorium, University of Michigan, Ann Arbor, MI) Albany 383
- ANGELA KRAFT CROSS: *Mary Magnificat* (2010)—Angela Kraft Cross (2002 Dobson/Cathedral of Our Lady of Angels, Los Angeles, CA) Compass Audio 7201
- LIBBY LARSEN: Fantasy on *Slane*—Marina Lyon, flute; Marilyn Biery (1927 Skinner+1963 Aeolian-Skinner/Cathedral of Saint Paul, MN) PD Archive (r. 7/25/03)
- CAROL WILLIAMS: *Suite for Organ, Op. 5*—Carol Williams (2012 Quimby/St. Paul's Episcopal Cathedral, San Diego, CA) Melcot 022
- FLORENCE PRICE: *Fughetta & Air*, fr *Suite No. 1*—Miriam Zach (1991 Mander/Princeton University Chapel, Princeton, NJ) Minerva 131926
- EMMA LOU DIEMER: Fantasy, *Abide with me*—Joan DeVee Dixon (1991 Reuter/University of the Ozarks, Clarksville, AR) RBW 018
- AARON COPLAND: *Episode*—Marilyn Mason (1935 Aeolian-Skinner/Groton School, Groton, MA) King of Instruments 7
- WILLIAM BOLCOM: *Gospel Preludes, Book IV* (*Sometimes I feel like a motherless child; Sweet hour of prayer; Fantasy on O Zion Haste and How firm a foundation*)—Marilyn Mason (Aeolian-Skinner/Riverside Church, New York, NY) Pipedreams 1001

PROGRAM No. 2010 **3/9/2020**

Invitation to the Dance . . . though the pipe organ itself may seem big and ponderous, its music will have your toes tapping.

- CARL MARIA von WEBER: *Invitation to the Dance*—Boston University Symphonic Organ (Boston University, MA) PD Archive 08/87
- ANGELA KRAFT CROSS: *Folk Hymn Fantasia on Lord of the Dance* (1993)—Angela Kraft Cross (2002 Dobson/Cathedral of Our Lady of Angels, Los Angeles, CA) Compass Audio 7201
- PAMELA DECKER: *La Danza* (2017)—Pamela Decker (1965 Flentrop/St. Mark's Cathedral, Seattle, WA) Loft 1151
- MAURICE DURUFLÉ (trans. Whitehead): *Danse lente* (ii.), fr *Trois Danses*, Op. 6—William Whitehead (Oberthür/Auxerre Cathedral, France) Chandos 103151986
- DURUFLÉ (trans. Anderson): *Tambourin* (iii.), fr

Trois Danses, Op. 6—Bryan Anderson (1997 Fisk-Rosales/Rice University, Houston, TX) PD Archive (r. 2/24/18)

- MAURICE RAVEL (trans. Figiani): *La Valse*—Stephen Tharp (1992 Ruffatti/Spivey Hall, Morrow, GA) PD Archive (r. 1/28/17)
- ELIAS AMMERBACH: *Passamezzo antico*—Joseph Payne (1890 Moline/St. Joseph's Church, Fort Madison, IA) Naxos 8.550965
- ANONYMOUS: 3 Galliards—Francesco Cera (1772 Anonymous positive) Brilliant Classics 85240
- PIERRE ATTAIGNANT (pub.): *Renaissance Songs & Dances* (*Fortune lesse moy la vie-Branle-Languir me fait sans tavoir offense-Pavane & Gaillard*)—Robert Bates (1568 Anonymous-2012 Cattiaux/Church of St. Peter, Saint-Julien-du-Sault, France) Loft1137
- JOHANN STRAUSS, Jr.(trans. Hohman): *Pizzicato Polka*. SIGFRID KARG-ELERT: *Valse mignonne*, Op. 124, no. 2—Frederick Hohman (1953 Aeolian-Skinner/Cathedral of St. John the Divine, New York, NY) Pro Organo727
- ANONYMOUS: *Estampie retrouvée*, fr Robertsbridge Codex—André Isoir (1501 Anonymous/Church of Lorrin en Gatinais, France) Triton 331121
- BERNARD JOHNSON: *Elfentanz*—Simon Nieminski (2012 Reuter/3rd Baptist Church, Saint Louis, MO) Regent 473
- FERRUCCIO BUSONI: *Contrapunctisches Tanzstück*, Op. 30a—Paolo Bottini (1968 Bevilacqua-2004 Chichi/Collegiata di Sant'Andrea, Empoli, Italy) Bongiovanni 5191
- NOEL RAWSTHORNE: *Dance Suite*—Gordon Stewart (1881 Willis/Huddersfield Town Hall, England) Dolcan 09

PROGRAM No. 2011 **3/16/2020**

Bach Here and There . . . diverse venues and interpretive attitudes explore the universal genius of J.S.B.

- J. S. BACH: *Toccatà & Fugue in d*, BWV 565—Jean-Michel Douiller (2007 Thomas/Temple du Bouclier, Strasbourg) OrganRox 90
- BACH: *Trio Sonata No. 2 in c*, BWV 526—Claudio Brizi 1756 Migend/Good Counsel School, Berlin-Karlshorst) Quadrivium 022
- BACH: Fantasy in c, BWV 562. BACH: 3 Schübler Chorales (*Wer nur den lieben Gott-Meine Seele erhebt den Herren-Ach bleib bei uns*, BWV 647-9)—Frederick Teardo (1741 Johann-Andreas Silbermann/St. Thomas Church, Strasbourg) JAV 191
- BACH: *Passacaglia in c*, BWV 582—Ann Elise Smoot (1741 J-A Silbermann/Abbey of St. Maurice, Ebersmunster) JAV 192
- BACH: *Liebster Jesu, wir sind hier*, BWV 731—Albert Schweitzer (1911 Dahlstein/St. Aurelie, Strasbourg) IFO 801/06
- BACH (ed. Straube): *Prelude in b*, BWV 544—Dean Billmeyer (1909 Sauer/Protestant City Church, Bad Salzungen) Rondeau 614546
- BACH: *Liebster Jesu, wir sind hier*, BWV 706. BACH: *Prelude & Fugue in a*, BWV 543—Anthony Newman (1976 Henderson & Wilson/Wooster School, Danbury, CT) Vox 5013
- BACH: *Prelude & Fugue in G*, BWV 541—Albrecht Koch (1714 Gottfried Silbermann/St. Mary Cathedral, Freiberg) Motette 13671
- BACH: *Chorale and Prelude, Schmücke dich, o liebe Seele*, BWV 654—Ulrich Böhme (1723 Hildebrandt/Kreuzkirche, Störmthal +2000 Wöhn/St. Thomas Church, Leipzig) Rondeau 6050/1
- BACH: *Prelude & Fugue in D*, BWV 532—Daniel Roth

(1862 Cavallé-Coll/St. Sulpice, Paris) Organ/IFO 7244

PROGRAM No. 2012 **3/23/2020**

More Minnesota Memories . . . drawn from the archives, arresting repertoire and performances featuring Minnesota venues and instruments.

- J. S. BACH: *Prelude & Fugue in c*, BWV 546—Michel Bouvard (1987 Kney/University of St. Thomas Chapel, Saint Paul, MN) PD Archive (r. 3/17/13)
- JEROME COLLIER: *Organ Suite, Firmator Sancte* (*Prelude-Toccatà-Postlude*)—Robert Pitman (1961 Holtkamp/St. John's Abbey Church, Collegeville, MN) PD Archive (r. 10/11/1972)
- JAMES BIERY: 2 Chorale-preludes (*Draw us in the spirit's tether; Sing with all the saints in glory*)—Marilyn Biery (1925 Skinner & 1963 Aeolian-Skinner/Cathedral of St. Paul, St. Paul, MN) PD Archive (r. 11/19/2000)
- AARON DAVID MILLER: 3 Pieces (*A Flower Opens-Fireflies-To the Walker*)—Aaron David Miller (2014 Marrin/St. Boniface Church, Cold Spring, MN) PD Archive (r. 9/21/14)
- GASTON LITAIZE: *Scherzo & Lied*, fr *Douze Pieces; Prelude et Danse Fuguée*—Dexter Kennedy (1987 Kney/University of St. Thomas Chapel, Saint Paul, MN) PD Archive (r. 10/9/2016)
- JAMES CALLAHAN: *Kyrie, Dies Irae & In Paradisum*, fr *Requiem for Organ* (1990)—James Callahan (1925 Skinner & 1963 Aeolian-Skinner/Cathedral of St. Paul, St. Paul, MN) Pipedreams Archive (r. 1/11/1998)
- TRADITIONAL (arr. Chouinard): *All through the night*—Bill Chouinard (2011 Schantz/Church of the Gesu, Milwaukee, WI) PD Archive (r. 8/13/2011)
- GEORGE SHEARING: 2 Pieces (*Amazing Grace & I love Thee, Lord*), fr *Sacred Sounds*. PIERRE COCHEREAU: *Scherzo Symphonique*—Daryl Robinson (2003 Blackinton/Bethel University, Arden Hills, MN) PD Archive (r. 9/19/14)

PROGRAM No. 2013 **3/30/2020**

Sonata for Everyone! . . . from Baroque beginnings to contemporary realizations, this 'classical' format serves all.

- DOMENICO SCARLATTI: *Sonata in D*, K. 288—Vincent Boucher (1993 Wilhelm/Tres Saint Rédemptor Church, Montreal, Quebec) ATMA 2341
- BENEDETTO MARCELLO: *Sonata No. 5*—Alessandro Casari (1855 Tonoli/Chiesa de San Lorenzo Martire, Carzago della Riviera, Italy) Stradivarius 33679
- CHARLES VILLIERS STANFORD: *Sonata No. 5*, Op. 159—Bruce Neswick (1953 Aeolian-Skinner/Cathedral of St. John the Divine, New York, NY) Pro Organo 7251
- FRANCIS GRIER: *Sonata* (1989)—Tom Winpenny (1962-2009 Harrison/St. Alban's Abbey, England) Willowhayne 051
- DOMENICO SCARLATTI: *Sonatas in D* (K. 287 & 282)—Maurizio Croci (1588 Amtegnato-1998 Mascioni/Collegiata di Bellizona, Switzerland) Stradivarius 33836
- HEINZ WUNDERLICH: *Sonata on a Single Theme* (1956)—Heinz Wunderlich (Tzschöckel/Münster St. Michael, Schwäbisch Hall, Germany) Organum CD-210034 (OHS)
- JOHANN LUDWIG KREBS: *Sonata in B-flat*—Felix Friedrich (2001 Eule/Zeit Cathedral, Germany) Querstand 1123
- LUDWIG THUILLE: *Sonata in a*, Op. 2—Klaus Linsenmeyer (1904 Maerz/Augsburg Cathedral, Germany) Motette 11151

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