

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1935 9/2/2019

At the Proms 2019... Notre Dame Cathedral organist **Olivier Latry** and Leipzig Gewandhaus organist **Michael Schönheit** perform at the Royal Albert Hall.

ARAM KHACHATURIAN (trans. Kiviniemi): *Sabre Dance*, fr *Gayane*. MANUEL de FALLA (trans. Latry): *Ritual Fire Dance*. LUDWIG van BEETHOVEN: Adagio in F. J. S. BACH: Toccata & Fugue in d, BWV 565. FRANZ LISZT (arr. Guillou): Prelude & Fugue on B-A-C-H. OLIVIER LATRY: Improvisation –Olivier Latry, soloist (r. 8/4/19)

BACH: Fantasy in g, BWV 542. BACH (trans. Schmidt-Mannheim): *Jesu, bleibet meine Freude*, fr Cantata BWV 147. BACH: Prelude in E-flat, BWV 552/1. BACH: *Wachet auf, ruft uns die Stimme*, BWV 645. BACH: Fugue in E-flat, BWV 552/2 –Michael Schönheit, soloist (r. 8/24/19). EUGENE GIGOUT: *Air célebre de la Penecote*. CHARLES-MARIE WIDOR: *March of the Night Watchman*, fr *Bach's Memento*. CAMILLE SAINT-SAËNS (trans. Lemare): *Danse macabre* –Olivier Latry, soloist

Courtesy of the BBC, we feature the 1871 Willis-1933 Harrison-2004 Mander pipe organ at Royal Albert Hall, London, the largest concert hall organ in Europe.

PROGRAM No. 1936 9/9/2019

Tribute from the Wanamaker Grand Court... an after-hours concert at Macy's Center City commemorating Philadelphia organist **Michael Stairs**.

LEO SOWERBY: *Pageant of Autumn*. ENGLEBERG HUMPERDINCK (trans. Lemare): *Hansel & Gretel Prelude*. EDWIN H. LEMARE: Rondo Capriccio, Op. 64. ANTONIN DVORAK (trans. Stafford): *Allegro con brio* (i), fr Symphony No. 8, Op. 88 –Joshua Stafford, organist (r. 9/29/18)

CESAR FRANCK: Choral No. 1 in E. ALBERT KETELBY (trans. Ware): *In a Monastery Garden*. HUBERT PARRY (trans. Alcock): Bridal March, fr *The Birds* of Aristophanes. GIACOMO PUCCINI (trans. Ellis): *Nessun Dorma*, fr *Turandot*. FRITZ KREISLER (trans. Stairs): Variations on a Theme of Corelli. ARTHUR SULLIVAN (trans. Barret): *The Lost Chord*. ENNIO MORRICONE: *Gabriel's Oboe*, fr *The Mission* –Andrew Ennis, flugelhorn; Peter Richard Conte, organist (r. 9/29/18)

This after-hours program, presented at Macy's Center City by the Friends of the Wanamaker Organ, honored the life of a well-loved fixture of the Philadelphia music scene. The next after-hours concert at Macy's celebrates the **Leopold Stokowski 'Symphony of 15,000' Centennial**, with masterworks for organ and orchestra performed by soloist Peter Conte and the Symphony in C conducted by Stilian Kirov (Saturday, 9-28 at 8 p.m.)

PROGRAM No. 1937 9/16/2019

Peace Pieces... even when conflict seems unavoidably omnipresent, music can take us to a better place.

GUSTAV HOLST (trans. Wills): *Mars, the Bringer of War*, fr *The Planets* –Scott Farrell (1905 Walker-1989 Mander/Rochester Cathedral, England) Regent 507 DANIEL KNAGGS: *Kyrie for Peace in Our Time* –Shepherd Ensemble/Richard Robbins; Monica Czausz (1996 Fisk-Rosales/Edith Bates Old Organ Studio, Rice University, Houston, TX) Ecce Records 2013 MALCOLM WILLIAMSON: *Peace in Childhood*, fr *Peace Pieces* –Tom Winpenny (1963 Walker/St. John

the Evangelist Church, Islington, London) Naxos 8.571375/6

JEAN LANGLAIS: *Poem of Peace* –Ann Labounsky (1963 Casavant/Calvary Episcopal Church, Pittsburgh, PA) Voix du Vent 1005

MALCOLM WILLIAMSON: *Peace in Youth*, fr *Peace Pieces* –Tom Winpenny (1963 Walker) Naxos 8.571375/6

SIGFRID KARG-ELERT: Symphonic Chorale, *Nun ruhen alle Wälder*, Op. 87, no. 3 –Anu Hostikka, soprano; Petri Tapio Mattson, violin; Markku Mäkinen 1929 Kangasala/Tampere Cathedral, Finland) Alba 250

JOSÉ JIMÉNEZ: *Batalla de sexto tono* –Guy Bovet (Anonymous 17th c./Salamanca Cathedral, Spain) Valois 4650

LANGLAIS: *Chant de paix* –Ann Labounsky (1977 Casavant/St. Peter Cathedral, Erie, PA) Voix du Vent 1001

JOHN GOSS: Anthem, O pray for the peace of Jerusalem –Cathedral Choir/John Scott; Huw Williams (Willis-Mander/St. Paul's Cathedral, London) Hyperion 67483

MALCOLM WILLIAMSON: *Peace in America*, fr *Peace Pieces* –Jeremy Filsell (1964 Möller-2000 Goulding & Wood/Basilica of the National Shrine of the Immaculate Conception, Washington, DC) Raven 915

HERBERT HOWELLS: *Anthem, O pray for the peace of Jerusalem* –Cathedral Choir/John Scott; Huw Williams (Willis-Mander/St. Paul's Cathedral, London) Hyperion 67087

ANDERS JORMIN: *Song 80* –Lena Willemark, voice; Marilyn Crispell, piano; Anders Jormin, bass; Raymond Strid, percussion; Karin Nelson (1998 Verscheuren/Organ Hall at Musikhögskolan, Göteborg, Sweden) ECM 1866

LEO SOWERBY: *Requiescant in Pace* –Lorenz Maycher (1949 Aeolian-Skinner/1st Presbyterian Church, Kilgore, TX) Raven 310

BELA KOVACS: *Shalom Aleichem* –André Moisan, clarinet; Hélène Lemay, trombone; Frédéric Aларie, bass; Paul Picard, percussion; Jean-Willy Kunz (2014 Casavant/Maison Symphonique, Montreal, Quebec) ATMA 2-2721

We offer this program, with hope, in observance of the **International Day of Peace** (September 21).

PROGRAM No. 1938 9/23/2019

'M' is for Michael... celebrating the Feast of St. Michael and All Angels (9/29) with compositions and performances by various name-sakes.

J. S. BACH: Sinfonia to the Michaelmas Cantata, BWV 19 –Graham Ashton Brass; Duncan Patton, timpani; Anthony Newman (1993 Mander/St. Ignatius Loyola Church, New York, NY) Sonoma 0011

MICHAEL BERKELEY: *Wild Bells* –Tom Winpenny (1962-2009 Harrison/St. Alban's Abbey) Resonus 10119

HENRY MARTIN: Prelude & Fugue No. 20 in B-flat (world premiere) –Christopher Houlihan (1929 Casavant-1987 Gilbert/St. Michael's Cathedral, Springfield, MA) PD Archive (r. 6/28/15)

HERBERT HOWELLS: Hymn, *Michael (All my hope on God is founded)* –Choir of Queen's College, Cambridge/James Weeks; Matthew Steynor (1892 Binns/Queen's College Chapel, Cambridge) Guild 7160

HENRY MARTIN: 2 Preludes & Fugues (No. 23 in a; No. 24 in C) (world premiere) –Michael Unger (1959

Aeolian-Skinner/Community of Christ Auditorium, Independence, MO) PD Archive (r. 7/5/18)

GUGLIELMO MATTIOLI: Toccata brillante –Andre Macinanti (1889 Verati/St. Michael the Archangel Church, Bologna, Italy) Tactus 800002

BACH: Fugue in D, BWV 532 –Michael Murray (1721 F. C. Schnitger/St. Michael's Church, Zwolle, Netherlands) Telarc 80385 (IN BACH DRAWER)

MICHAEL BURKHARDT: 4 Hymn Improvisations (At the name of Jesus; Children of the heavenly father; I know that my redeemer lives; Crown him with many crowns) –Michael Burkhardt (2988 Casavant/Christ College, Irvine, CA) MorningStar 11MB

MICHAŁ MARKUSZEWski: Variations, *Jesu, meine Zuversicht* –Michał Markuszewski (1938 Rieger/Mother of God Church, Równe, Poland) Ars Sonora 15

MICHAEL RADULESCU: 2 Old Testament Prayers (*Kehre uns, herr; zu dir; Herr, ich höre die Lunde*) –Maria Höller, soprano; Michael Radulescu (1982 Metzler/Jesuit Church, Lucerne, Switzerland) Ars Musica 1075

OLIVIER MESSIAEN: *Combat de la Mort et de la Vie*, fr *Les Corps Glorieux* –Jon Gillock (1871 Cavallé-Coll/Church of the Trinity, Paris) Jade 2

PROGRAM No. 1939 9/30/2019

Reach Out and Touch... a collection of terrifically tactile and telling tests of musical virtuosity and stamina.

JOHANN KUHNAU: Toccata in A –Dietrich Wäglar (1719 Silbermann/Freiburg Cathedral, Germany) Querstand 0304

GIOVANNI TRABACI: Toccata No. 2 on the Second Tone –Francesco Cera (1570 Anonymous/Church of St. Anthony, Salandra, Italy) Brilliant Classics 84897

AUGUSTINUS KROPFREITER: *Toccata Francesca* –Peter Hurford (1978 Rieger/Ratzeburg Cathedral, Germany) Argo 417 159

HERMANN SCHROEDER: Toccata in c, Op. 5 –Hans-André Stamm (1965 Klais/Altenburg Cathedral, Germany) Prezioso 800.012

MASSIMO NOSETTI: Toccata, *Homage a Flor Peeters* –Domenico Severai (2015 Donato/Cillasanta Cathedral, Monza, Italy) Syrius 141471

BASIL HARWOOD: Toccata, Op. 49 –Jeremy Filsell (1986 Harrison/Winchester Cathedral, England) Herald 162

PETER RACINE FRICKER: Little Toccata, fr 5 Short Pieces, Op. 83 –Tom Winpenny (1889 Anneessens-2006 Nicholson/Bridlington Priory, England) Toccata Classics 0518

BEDRICH JANACEK: Toccata in f# –Robert Bennesch (2005 Lively-Fulcher/Christ Church, New Haven, CT) Pipedreams Archive (r. 4/20/15)

GIROLAMO FRESCOBALDI: *Toccata per l'Elevatione* (III). FRANCESCO FEROCI: Toccata in D –Edoardo Bellotti (18th c. Anonymous/Memorial Art Gallery, Rochester, NY) Loft 1097

JOSEPH JONGEN: Toccata, Op. 104 –Anton Doonhein (1907-1981 Seifert/St. Mary's Church, Kevelaar, Germany) Versluis 1022

CARSON COOMAN: Ulm Toccata-Fanfare –Erik Simmons (1997 Mathis/St. Peter & Paul Church, Görlitz, Germany) Divine Art 25185

PAUL de MALEINGREAU: Toccata, Op. 73, no. 4 –Peter Van de Velde (1891 Schyven/Our Lady Cathedral, Antwerp, Belgium) Aeolus 10621

HEINRICH KAMINSKI: Toccata and Fugue in C –Rudolf Lutz (1888 Walcker/Stadtkirche, Winterthur, Switzerland) Christophorus 77115

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