

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1901 **1/7/2019**

Organ Plus . . . a colorful collection of compositions involving the pipe organ with other instrumentalists.

JAMES MATTERN: *Fanfare and Flourish* – Chicago Brass Quintet; Paul Vander Weele 1963 Casavant/ North Shore Congregation Israel, Glencoe, IL) Centaur 2221

GUY ROPARTZ: *Piece for Trombone & Organ* – Niels-Ole Bo Johansen, trombone; Ulrik Spang-Hanssen (1989 Oberlinger/St. Mary's Church, Hanau, Germany) Classico 122

CARL REINECKE (arr. Karjalainen): *Adagio*, fr Harp Concerto –Kirsi Kiviharju, harp; Kalevi Kiviniemi (2007 Paschen/Lutheran Church, Kerava, Finland) Forsius 001

NAJI HAKIM: *Diptych* –John Turner, recorder. HAKIM: *Capriccio* –Benedict Holland, violin; Simon Leach 1871 Hill/Church of the Holy Name of Jesus, Manchester, England) Metier 28583

J. S. BACH: *Arioso* –Lewis Wong, violin; Chelsea Chen (2004 Garland/Brentwood Trail Presbyterian Church, Dallas, TX) Con Brio 21141

DAVID BRIGGS: *Variations on Veni Creator* –Elizabeth & Raymond Chenault (Aeolian-Skinner/ Washington National Cathedral, DC) Gothic 49292

ANTONIO SOLER: *Double Concerto No. 1 in C* –Daniel Pinkham (1785 Hess) & E. Power Biggs (1958 Flentrop/Busch-Reisinger Museum, Cambridge, MA) Columbia MS-6208

ANONYMOUS: *Sinfonia for 2 Trumpets* –Edward Tarr & Niklas Eklund, trumpets; Irmtraud Krüger (1581 Romani/St. Niccolo Church, Florence, Italy) Christophorus 77145

ROB DEEMER: *Smoke* for Clarinet & Organ – Andrew Seigel, clarinet; Ji Hymn Woo (1990 Fisk/Slee Hall, University of New York-Buffalo) Emeritus 20113

BACH: *Christus, der uns selig macht*, BWV 747 –Svyati Duo-Rebecca Hewes, cello; Julian Collings (2001 Jones/Rugby School Chapel, Rugby, England) Regent 364

RICHARD BARTMUSS: *Organ Concerto No. 1 in E-flat, Op. 25* –Capriccio Orchestra/ Dominik Kiefer; Ulrich Meldau 1988 Kleucker-Steinmeyer/Tonhalle, Zurich, Switzerland) Motette 40311

PROGRAM No. 1902 **1/14/2018**

The Lion in Winter . . . a reflection on the art of the great Netherlands organist and teacher, Gustav Leonhardt.

DIETERICH BUXTEHUDE: *Praeludium in g*, BuxWV 163 (1645 Hagerber/Nieuwe Kerk, Amsterdam) RCA 71965

JOHANN JAKOB FROBERGER: *Ricercar in g* (1634 Putz - 1708 Egedacher/Prämonstraten Abbey Church, Schlägl, Austria) Sony 68262

FROBERGER: *Capriccio No. 8* (1675 Herz/ Wilten Collegiate Church, Innsbruck) Sony 60364

J. S. BACH: *2 Chorale-preludes (Christ lag in Todesbanden, BWV 718; Lobt Gott, ihr Christen allzugleich, BWV 732)* (1645 Hagerber-1723 F.C. Schnitger/St. Laurenskerk, Alkmaar, Netherlands) Deutsche Harmonia Mundi 7868

LOUIS MARCHAND: *3 Pieces (Plein-jeu. Duo. Récit et Dialogue)* (1750 Dom Bedos/Holy Cross Abbey, Bordeaux) Alpha 017

JAN PIETERSZOOM SWEELINCK: *Toccata No. 17 in a* (1971 Metzler/Jacobskerk, Den Haag, Netherlands) Deutsche Harmonia Mundi 77148

JOHANN LORENTZ: *Praeludium in d* (1555 Raphaelis-1991 Marcussen/Cathedral, Roskilde, Denmark) Sony 53371

BACH: *Opening Chorus, fr Cantata BWV 9 (Es ist das Heil uns kommen her)* –Regensburg Cathedral Choir; Leonhardt Consort/Gustav Leonhardt (chamber organ) Teldec 8.35029

JOHANN CASPAR FERDINAND FISCHER: *Prelude & Fugue in D*. JOHANN LUDWIG KREBS: *3 Chorale-preludes (Jesu, meine Freude; Jesu, meine Zuversicht; Von Gott will ich nicht lassen)* (Choir organ/Cistercian Abbey, Stams, Tyrol) Sony 60384

LAMBERT CHAUMONT: *Suite on the 2nd Tone* (1682 Glotfuss/Begijnhofkerk, Leuven, Belgium) Sony 57963

JOHANN PACHELBEL: *Aria Sebaldina* (1642 Freundt/Augustine Abbey, Klosterneuburg, Austria) Sony 68262

BACH: *Allein Gott in der Höh sei Ehr*, BWV 711 (1645 Hagerber/Nieuwe Kerk, Amsterdam) RCA 71965

HENRY PURCELL: *Now that the sun hath veil'd his light* –Harry van der Kamp, bass; Gustav Leonhardt (chamber organ) Sony 53981

PURCELL: *Voluntary in d* (1662 Smit-1980 Flentrop/Reformed Church, Edam, Netherlands) MHS 514384

HEINRICH SCHEIDEMANN: *Magnificat on the 6th Tone* (1683 Arp Schnitger/ Jacobikirche, Hamburg) Sony 66262

PROGRAM No. 1903 **1/21/2018**

Pipe Organs Alive . . . concert performances from near and far keep the King of Instruments in the spotlight.

JAMES BASSI: *Tomorrow shall be my dancing day* DIETERICH BUXTEHUDE: *Toccata in d*, BuxWV 155 –Craig Cramer (2001 Lively-Fulcher/St. Olaf Catholic Church, Minneapolis, MN) PD Archive (4. 4/28/12)

HEALEY WILLAN: *Prelude on Slane* –Schuyler Robinson (2013 Dyer/Christ the King Cathedral, Lexington, KY) PD Archive (4. 5/14/17)

WILLIAM WALTON (trans. Winpenny): *Spitfire* *Prelude & Fugue* –Yun Kyong Kim (2013 Dyer/ Cathedral of Christ the King, Lexington, KY) PD Archive (4. 5/8/15)

MAURICE DURUFLÉ: *Scherzo, Op. 2*. OLIVIER MESSIAEN: *Meditation No. 6, fr Meditations on the Mysteries of the Holy Trinity* –Glenn Tucker (1927 Skinner-1955 Aeolian-Skinner/ Hill Auditorium, University of Michigan, Ann Arbor, MI) PD Archive (4. 11/19/13)

AARON DAVID MILLER: *Fantasy on Lobe den Herren* –Bradley Hunter Welch (2001 Dyer/Church Street United Methodist Church, Knoxville, TN) PD Archive (4. 2/3/15)

WALTER PELZ: *A Festive Intrada* –Melanie Ohnstad. GABRIEL FAURÉ: *Mi-a-ou*, fr Dolly Suite –Timothy Strand (1998 Hendrickson/ Wayzata Community Church, Wayzata, MN) PD Archive (r. 3/11/12)

ERIC STEWART: *Adagio & Toccata* –Felix Hell (1996 Holtkamp/Griswold Hall, Peabody Institute, Baltimore, MD) PD Archive (r. 2012)

JOSEF RHEINBERGER: *Introduction & Passacaglia*, fr Sonata No. 8 in e, Op. 132 –Jens Korndörfer (1904 Sauer/Cathedral Church, Berlin, Germany) PD Archive (4. 8/4/17)

WILLIAM BOLCOM: *Just as I am*, fr Gospel Preludes, Book 1. MARCEL DUPRÉ: *Cortege & Litany* –Joshua Ring (2016 Klais/Voxman Organ Hall, University of Iowa, Iowa City, IA) PD Archive (4. 7/18/18)

TONI ZAHNBRECHER: *Introduction, Scherzo & Fugue on B-E-A-T-E* –Craig Cramer (2001 Lively-Fulcher/St. Olaf Catholic Church, Minneapolis, MN) PD Archive (4. 4/28/12)

PROGRAM No. 1904 **1/28/2018**

Anniversary Antics . . . excerpts from the Pipedreams 35th Anniversary (and Barone's 50th) bash with Minnesota friends at the Wooddale Church.

RICHARD PROULX: *Fanfare* –Raymond Johnston

DANIEL GAWTHROP: *2 Pieces (Chorale, Op. 1, no. 2; Exultate, Op. 3, no. 3)* –Jessica Park

HEINZ WERNER ZIMMERMANN: *4 Organ Psalms* –Jacob Benda

THOMAS KERR: *Anguished American Easter 1968* –Melanie Ohnstad

PAUL MANZ: *Nun danket alle Gott*, Op. 20, no. 7 –David Chervien

MARK FAX: *2 Pieces (Allegretto & Toccata)* – Herndon Spillman (Titanic 205)

STEPHEN PAULUS: *Blithely Breezing Along*, fr Baronian Suite –Kathrine Handford

MARY BETH BENNETT: *Partita on Veni Creator Spiritus* –Catherine Rodland

JEAN SIBELIUS: *This is my song* –Michael Barone

HENRY MARTIN: *2 Preludes and Fugues (No. 23 in a; No. 24 in C)* –Michael Unger

All performances feature the 114-rank 1990 Visser-Rowland pipe organ in the main sanctuary of the Wooddale Church in Eden Prairie, MN (concert recordings from 9/23/18).

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