

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1849 **12/3/2018**

A Way With Bach . . . in anticipation of the upcoming *Pipedreams Tour* in Germany, we sample various interpretive approaches of Bach's music played on instruments in Bach Country.

BACH: *Komm, heiliger Geist*, BWV 651 –James Kibbie (1755 Silbermann-Hildebrandt/Hofkirche, Dresden) Block M Records 3

BACH: *Herr Jesu Christ, dich zu uns wend*, BWV 655 –Johannes Unger (2000 Wöhl/ Thomaskirche, Leipzig) Rondeau 6050/51

BACH: *Herr Jesu Christ, dich zu uns wend*, BWV 709 –Ewald Kooiman (1735 Silbermann/ Petrikirche, Freiberg) Querstand 0022

JOHANN LUDWIG KREBS: *Herr Jesu Christ, dich zu uns wend*. BACH: *Fugue in d*, BWV 538 –Michael Schönheit (1739 Trost/Schlosskirche, Altenburg) MD&G 319.052

DAVID TIMM: *Prelude in E* (after Bach's *WTC*, BWV 854) –Reiko Brockelt, saxophone; David Timm (2000 Wöhl/Thomaskirche, Leipzig) Profil 04087

BACH (arr. Karg-Elert): *Air*, fr Suite No. 3 in D, BWV 1068 –Johannes Unger (1908 Sauer/ Thomaskirche, Leipzig) Priory 788

MAX REGER: 2 Pieces, fr Op. 129 (No. 4, *Melodia in B-flat*; No. 5, *Capriccio in g*) –Michael Schönheit (1911 Walcker/Jakobuskirche, Ilmenau) MD&G 319.0052

BACH: *Fugue in F*, BWV 540 –James Kibbie (1755 Silbermann-Hildebrandt/Hofkirche, Dresden) Block M Records 1

BACH (attrib.): *Prelude & Fugue in B-flat*, BWV 898 –Jean Ferrard (1721 Silbermann/ Georgenkirche, Rötha) Querstand 0219

BACH: *Vater unser im Himmelreich*, BWV 737; *Ach, was sol lich Sünder machen*, BWV 743 –Cristina Garcia Banegas (1722 Silbermann/Evangelische Kirche, Störmthal) Perro Andaluz 6216

BACH: *Fantasy & Fugue in c*, BWV 537 –Cristina Garcia Banegas (1714 Silbermann, main organ/St. Mary's Cathedral, Freiberg) Perro Andaluz 6934

BACH: *Prelude in b*, BWV 544 –Dietrich Wagler (1719 Silbermann, choir organ/St. Mary's Cathedral, Freiberg) Motette 12701

BACH: *Canonic Variations, Vom Himmel hoch*, BWV 769a –James Kibbie (1755 Silbermann-Hildebrandt/Hofkirche, Dresden) Block M Records 1

DAVID FRANKE: *Evening Intermezzo* (after Bach's BWV 565) –David Franke (1746 Hildebrandt/Welzelkirche, Naumburg) Organ Promotion 8007

Our next **PIPEDREAMS Tour** takes place **May 22-June 4, 2019**, with visits to Bach Country: Eisenach, Arnstadt, Erfurt, Weimar, Leipzig, Dresden, Berlin, Naumburg, Altenburg, Freiberg and many other towns and villages in Saxony and Thuringia. pipedreams.org/tour

PROGRAM No. 1850 **12/10/2018**

The Nativity of the Lord . . . picturesque evocations of the first Christmas, including the extraordinary music of Olivier Messiaen.

ANDRÉ FLEURY: *Variations on a Noël* from Burgundy –François Lemanissier (1893-2003 Debierre/Holy Cross Church, Saint-Lo, France) Triton 331137

CHARLES TOURNEMIRE: *Christmas Prelude and Communion*, fr *L'Orgue Mystique*, Op. 55, no. 3 –

Georges Delvallee (1880 Cavaillé-Coll/Holy Cross Cathedral, Orleans) Accord 476.1058

OLIVIER MESSIAEN: *La Vierge et l'enfant* –Andrew Canning (2009 Ruffatti/Upsala Cathedral) Sheva 163

MESSIAEN: *Les Bergers* –Pierre Pincemaille (2004 Darbassies/St. Eloi, Dunkirk) IFO 00318/9

MESSIAEN: *Desseins éternels* –Colin Andrews (2005 Fisk/St. Paul's Episcopal, Greenville, NC) Loft 1099

MESSIAEN: *Le Verbe* –Richard Gowers (1968-2017 Harrison/King's College Chapel) King's College 025

MESSIAEN: *Les Enfants de Dieu* –Dame Gillian Weir (1994 Frobenius/Aarhus Cathedral) Priory 921

CHARLES TOURNEMIRE: *Prelude and Variations for the Feast of the Holy Name of Jesus*, fr *L'Orgue Mystique*, Op. 55, no. 6 –Sandro Müller (1929 Seifert/Liebfraukirche, Bottrop-Eigen) Cybele 050.106

J. WILLIAM GREENE: *Christmas Ayres & Dances (Personet hodie; People look east; Joy to the world)* –J. William Greene (1988 Klop) Pro Organo 7281

JEAN LANGLAIS: *La Nativité* –John Tarver (1998 Schoenstein/Spring Valley United Methodist Church, Dallas, TX) Tarver 2002

MESSIAEN: *Les Anges* –Tom Winpenny (1962-2009 Harrison/St. Alban's Abbey) Naxos 8.573332

MESSIAEN: *Jesus accepte la souffrance* –Theodore Gillen (1963 Aeolian-Skinner/Cathedral of St. Paul, St. Paul, MN) Pipedreams Archive (r. 5/28/72)

MESSIAEN: *Les Mages* –Renée Ann Louprette (1962 Austin/St. Joseph's Cathedral, Hartford, CT) RAL2008

MESSIAEN: *Dieu parmi nous* –Richard Gowers (1968-2017 Harrison/King's College Chapel, Cambridge) King's College 025

MESSIAEN: *Les Anges* –Renée Ann Louprette (1962 Austin/St. Joseph's Cathedral, Hartford, CT) RAL2008

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JULIAN WACHNER: *Improvisation on Puer nobis*. WACHNER (arr.): *Joy to the world* –Trinity Choir; Novus NY Ensemble/Julian Wachner (2002 Marshall & Ogletree/Trinity Wall Street, New York, NY) Arsis 180

JEAN-JACQUES BEAUVARLET-CHARPENTIER: 3 Noëls (*Tambourin; Ah! Ma voisine etes vous faché; Grand Choeur*) –Marina Tchbourkina (1750 Dom Bedos/Holy Cross Cathedral, Bordeaux) Natives 08

TRADITIONAL: *In dulci jubilo*. PAUL MANZ: *In dulci jubilo*. ALEXANDRE GUILMANT: *Scottish Noël No. 7* –Ralph Lane (1890 Hill/Hunter Baillie Memorial Presbyterian Church, Annandale, Australia) RL 2011

J. S. BACH: *Magnificat Fugue*, BWV 733. THOMAS DÖHLER: *Leise rieselt der Schnee* –Leipziger Vokal Romantiker; Holm Vogel (1974 Schuke/Paul Gerhard Church, Leipzig) Querstand 9507

FRANÇOIS-AUGUSTE GEVAERT: *Canticum Natalitiae* –Caroline Weynants, soprano; Le Petit Sablon Ensemble/Thibaut Lenaerts; Nico Declerck (harmonium) Fuga Libera 545

NAJHAKIM: *Danse*, fr *Mariales*. BERTRAM LUARD-SELBY: *O glorious maid*. JAMES MacMILLAN: *Tota pulchra es* –Girls' Choir and Lay Clerks of Southwell Minster/Simon Hogan; Edward Turner (1996 Nicholson/Southwell Minster) Regent 487

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