

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1840 10/1/2018**

**What's New?** . . . a sampler of some recently installed, or reinstalled, instruments here and there.

EUGÈNEGIGOUT: *Grand Choeur Dialogué*—Frederick Hohman (2016 Reuter/Immaculate Conception Cathedral, Springfield, IL) Pro Organo 7280

J. S. BACH: 3 *Kyrie* Verses, BWV 669-671—Gregory Peterson (2018 Casavant/Christ Church Lutheran, Minneapolis, MN) (r. 5/20/18)

DUDLEY BUCK: *Variations on The Last Rose of Summer*—Jonathan Ryan (2017 Nordlie/Holy Trinity Cathedral, New Ulm, MN) (r. 8/27/17)

PAUL FETLER: *Toccata*—Dean Billmeyer (1935 Aeolian-Skinner/Northrop Auditorium, University of Minnesota, Minneapolis) (r. 5/14/1990)

HAROLDDARKE: *Fantasy in E, Op. 39*—Dean Billmeyer (1935 Aeolian-Skinner/Northrop Auditorium, Univ. of MN, Minneapolis) (r. 9/10/18)

DIETERICHBUXTEHUDE: *Toccata in G, BuxWV 164; Nun bitten wir, BuxWV 208, Canzona in G, BuxWV 171*—Patrick Parker (2014 Pasi/1st Evangelical Lutheran Church, Houston, TX) Raven 988

PATRICK SCOTT: *Improvisation on Nicaea*—Patrick Scott (2013 Parkey/Providence United Methodist Church, Charlotte, NC) Raven 969

FELIX MENDELSSOHN: *Allegro, Chorale & Fugue in D*—Yuan Shen (2012 Casavant/Kennedy Center Concert Hall, Washington, DC) Raven 141

DENIS BEDARD: *Meditation on Salve Regina*—Olivier Vernet (2011 Thomas/St. Nicholas Cathedral, Monaco) Ligia Digital 0104245-12

JONLAUKVIK: *Via Crucis*—Henry Fairs (2014 Garnier/Elgar Hall, University of Birmingham) Regent 516

CHARLES-MARIE WIDOR: *Scherzo, Adagio & Finale, fr Symphony No. 2 in D, Op. 13*—Jason Alden (2015 Juget-Sinclair/Christ the King Catholic Church, Dallas, TX) Raven 972

**PROGRAM No. 1841 10/8/2018**

**East Texas Treasures** . . . highlights from the previous year's East Texas Pipe Organ Festival as this year's festival prepares to launch.

ANNE WILSON: *Toccata*—Alan Morrison

JAMES BROOKS KUYKENDALL: *Ceremonial March*—Michael Shake

GEORGE DYSON: *Magnificat*—Cathedral Choir/Bryan Mitnaul, conductor; Joseph Henry

CHARLES CALLAHAN: *Prelude and Dance* (premiere)—David Baskeyfield & Thomas Gaynor

PAUL HALLEY: *Toccata Andromeda*—Paul Halley

CHARLES VILLIERS STANFORD: *Fantasia on Engelberg, Op. 121, no. 1*—Mark Dwyer

HUGH McAMIS: *Dreams*. JOHN WEAVER: *Variations on Sine nomine*—Alan Morrison

MIGUEL PÉREZ: *Danza de las Hachas*. GUY BOVET: *Tango a modo de Bossanova*. JEAN LANGLAS: *Double Fantasie, fr Mosaïque, Op. 190*—Jason Alden & Jeremy Tarrant

JEAN LANGLAIS: *Cantilène, fr Suite Brève*. CHARLES-MARIE WIDOR: *Final, fr Organ Symphony No. 2, Op. 13*—Frederick Hohman

C-V STANFORD: *Intermezzo on an Irish Air, Op. 189*

—Jan Kraybill

DAVID HEGARTY: *Appalachian Triptych*—Jonathan Dimmock

ALEXANDRE GUILMANT: *Final, fr Organ Sonata No. 1 in d, Op. 42*—Henry Webb

Performances were recorded by **Peter Nothnagle** between November 5-9, 2017 at 1st Presbyterian Church, Kilgore (1949 Aeolian-Skinner Op. 1173); St. Luke's United Methodist Church, Kilgore (1952 Aeolian-Skinner Op. 1175); 1st Baptist Church, Longview (1951 Aeolian-Skinner, Op 1174); St. Mark's Episcopal Cathedral, Shreveport (1954 Aeolian-Skinner, Op. 1308); and 1st Baptist Church, Shreveport (1963 Williams). **The next East Texas Pipe Organ Festival will be held from November 11-15, 2018.**

**PROGRAM No. 1842 10/15/2018**

**500 Years of Italian Organ Music** . . . an overview of organ repertoire from the cradle of classical music, Italy.

MARCO ANTONIO CAVAZZONI: *Salve Virgo*—Fabio Antonio Falcone (Anon. 17th c./St. Giuseppe, Montevecchio)

MICHELANGELO ROSSI: *Toccata No. 7*—Ricardo Castignetti (1564 Antegnati/St. Barbara, Mantua)

GIROLAMO FRESCOBALDI: *Toccata in F*—Robert Loreggian (Anon. 18th c./Church of the Annunciation, Casatico di Marcaria)

GIOVANNI GABRIELI: *Canzon del duodecimo tono*—Liuwe Tamminga (1475 de Prato) & Luigi Ferdinando Tagliavini (1586 Malamini/San Petronio Basilica, Bologna)

BERNARDO PASQUINI: *Sonata No. 1 in D for Two Organs*—Luca Scandali (1757 Nacchini) & Hadrian Jourdan (1785 Callido/Basilica Santa Maria della Misericordia, Fermo)

ANTONIO VIVALDI: *Concerto in F for Violin, Organ and Strings, RV 542*—L'Arte dell'Arco/ Federico Guglielmo, violin; Robert Loreggian (Anon. 17th c./Oratorio de San Bovo, Padua)

PADRE DAVIDE da BERGAMO: *Sinfonia in D*—Marco Ruggeri (1855 Gudici/Parish church, Villa de Serio, Bergamo)

VINCENZO PETRALI: *Sonata in F per l'Offertorio; Sonata Finale*—Marci Ruggeri (1862 Serassi/Parish Church of Gottolengo)

FERRUCCIO BUSONI: 4 *Preludes, fr Op. 37* (Nos. 1-4)—Paolo Bottini (1968 Bevilacqua/St. Andrea Church, Empoli) Bongiovanni 5191

MARIO CASTELNUOVO-TEDESCO: *Prelude on a 12-Tone Row*—Livia Mazzanti (1988 Kleuker-Steinmeyer/Tonhalle, Zurich) Aeolus 10541

GIUSEPPE VERDI: *Lombardi Prelude*—Paolo Bottini (1861 Serassi/St. Andrew of the Cross, Bergamo) Bongiovanni 5179

Unless noted, most performances . . . particularly in Hour One . . . come from a 50-CD box set, *500 Years of Organ Music* (Brilliant Classics 95310).

**PROGRAM No. 1843 10/22/2018**

**Honoring Anniversaries** . . . of composers and performers who reached significant milestones in the year 2018.

CHRISTIAN ERBACH (b. 1568): *Toccata settimi toni*—Reinhard Jaud (1558 Ebert/Silver Chapel, Innsbruck) ORF 259

ABRAHAM van den KERCKHOVEN (b. 1618): *Fantasia*—Gustav Leonhardt (1756 Bedos/Holy Cross Church, Bordeaux) Alpha 017

FRIEDRICH WILHELM MARPURG (b. 11/21/1718): *Prelude & Caprice*—Martin Haselböck (1731 Silbermann/Parish Church, Reinhardtsgrimma) Querstand 0220

CHARLES GOUNOD (b. 6/17/1818): *Allegro con fuoco, fr Suite Concertante*—Ingolstadt Philharmonic/ Alfredo Ibarra; Franz Hauk (1977 Klais/Ingolstadt Cathedral) Guild 7185

OSKAR MERIKANTO (b. 8/5/1868): *Passacaglia, Op. 80*—Tauno Äikää (1921 Walcker-2005 Scheffler/St. John's Church, Helsinki) Finlandia 700

M. SEARLE WRIGHT (b. 4/4/1918): *Introduction, Passacaglia & Fugue*—Frederick Swann (Ruffatti & Aeolian-Skinner/Crystal Cathedral, Garden Grove, CA) Gothic 49049

CLAUDE DEBUSSY (d. 3/25/1918): *Nuages, fr Nocturne*—Thomas Weisflog & Scott Kumer (1928 Kimball, enlarged/St. Thomas the Apostle Church, Chicago, IL) Meridian 84372

DEBUSSY: *Arabesque No. 1*—Gerard Brooks (1914 Mutin-Cavallé-Coll/St. Peter's Church, Douai) Priory 637

RENÉ VIERNE (d. 3/29/1918): *Messe basse (Entrée-Elevation-Communion-Sortie)*—Marie-Thérèse Jehan (1896 Debierre/St. Peter Cathedral, Nantes) Edition Lade 007

JOSEPH BOULNOIS (d. 10/20/1918): *Choral in #*—Jane Parker-Smith (1998 oll/St. Martin's Church, Memingen) Avie 34

GOUNOD: *Ave Maria*—Arnaud Sourisseau, treble; Pascale Mélines (Church of St. Cloud) Forlane 16759

HUBERT PARRY (d. 10/7/1918): *Fantasia on St. Anne*—Jamec Lancelot (1905-1970 Harrison/Durham Cathedral) Priory 692

**PROGRAM No. 1844 10/29/2018**

**Celebrating Couperin** . . . commemorating the 350th anniversary of the birth of one of the foremost French Baroque composers, François Couperin le Grande (1668-1733).

Various members of the Couperin family held the position of organist at the Church of St. Gervaise in Paris for 173 years, beginning in 1653. François le Grande (b. 11/10/1668) published his *Livre d'orgue*, containing the two Masses, in 1691.

Hour 1 offers a complete performance of the *Messe proper pour les Couvents* with featuring André Isoir, Olivier Vernet, Philippe Lefebvre, Michel Chapuis, Yves-G. Prefontaine, Pierre Bardon, Marie-Claire Alain, and Aude Huertematte.

Hour 2 presents *l'usage des Paroisses*, with performers including Ton Koopman, Marie-Claire Alain, Serge Schoonbroodt, André Isoir and Michel Bouvard.

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