

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1814** 4/2/2018

**A Little Knight Music** . . . exploring the sonatas of August Gottfried Ritter and other music with knightly references.

AUGUST GOTTFRIED RITTER: Sonata No. 1 in d, Op. 11 –Markku Hietaharju (1883 Walcker/Riga Cathedral, Latvia) Alba 116

CHRISTIAN RITTER: Sonatina in d –Gustav Leonhardt (1692 Schnitger/Ludgeri Church, Norden, Germany) Sony Classical 53371

RICHARD STRAUSS (arr. Reger/Koch): Feierlicher Einzug der Ritter des Johanniterordens, Op. 103 – Saarbrücken Radio Brass Ensemble/Johannes Wildner, conductor; Christian Schmitt (1994 Kuhn/St. Arnualk Church, Saarbrücken, Germany) Audite 97.506

A.G. RITTER: Chorale-prelude, Ach bleib mit deiner Gnade, Op. 29, no. 1; Toccata in d –Massimo Gabba (2013 Sandri/Maria Ausiliatrice Sanctuary, Sprica, Italy) Brilliant Classics 94846

A.G. RITTER: Sonata No. 2 in e, Op. 19 –Dexter Kennedy (1986 Kney/University of St. Thomas, Saint Paul, MN) Pipedreams Archive (r. 10/9/16)

A.G. RITTER: 2 Pieces (Adagio in A-flat) –Massimo Gabba (2013 Sandri/Maria Ausiliatrice Sanctuary, Sprica, Italy) Brilliant Classics 94846

A.G. RITTER: Sonata No. 3 in a, Op. 23 –Carleton Etherington (1997 Jones/Tewkesbury Abbey, England) Delphian 34089

SAMUEL SCHEIDT: Variations, Ach du feiner Reiter – Adriano Falcioni (2012 Pinchi/Church of San Giorgio, Ferrara, Italy) Brilliant Classics 94447 (from 500 Years Box)

A.G. RITTER: Sonata No. 4 in A, Op. 31 –Ulrich Bremsteller (1979 Jehmlich/Unser lieben Frauen Cloister Concert Hall, Magdeburg, Germany) Hungaroton 31559

**PROGRAM No. 1815** 4/9/2018

**Houston AGO 2016 (II)** . . . more performances from the 2016 national convention of the American Guild of Organists in Houston, TX.

FELIX MENDELSSOHN: Prelude & Fugue, Op. 37, no. 1 –Christa Miller, organ

RICHARD PROULX (arr. Gregory Hamilton): Fanfare on Castlewood. ROBERT BUCKLEY FARLEY (arr. Joyce Kull): Telos/By gracious powers –Chase Loomer, organ.

KATHLEEN THOMERSON (arr. Robert T. Adams): Chorale-prelude, I want to walk as a child of the light.

PETER CUTTS (arr. Joyce Moon Strobel): Prelude on Shillingford –Jeong-Suk Bae, organ

SUSAN TOOLAN (arr. Thomas Fielding): Bread of life. MARTY HAUGEN (arr. Aaron David Miller): Chorale-prelude, Rejoice, rejoice! –Madeleine Woodworth, organ

WALTER PELZ (arr. Brenda Portman): Toccata on Meadville/Come let us. DAVID HURD (arr. Matthew Corl): Contemplation on Julion –Tyler Boehmer, organ

ERIK ROUTLEY (arr. Matthew Corl): Paean on Augustine. BERNADETTE FARRELL (arr. Benjamin Cornelius-Bates): O God, you search me –Jeremy Jelinek, organ

CESÁREO GABARÁIN (arr. Michael Emmerich): Pescador de Hombres. MARTY HAUGEN (arr. Don

VerKuilen): Toccata on Gather us in –Monica Czausz, organ

In this hour we highlight competition-winning organ solos based on tunes from hymns written since 1960, brought together in a new volume, titled Bayoubüchlein, published by the Houston AGO Chapter.

JEAN BOUVARD: Variations on a Basque Noël. JEHAN ALAIN: Trois Danses –Michel Bouvard (r. 6/20/16)

HOWELLS: Rhapsody in D-flat, Op. 17, no. 1 –Benjamin Sheen, organ, JOHN SCOTT: Judge eternal. HUBERT PARRY: I was glad. TRADITIONAL (arr. Hancock): Deep river –Choir of St. Thomas Church, NYC/Benjamin Sheen, director; Stephen Buzard, organ (r. 6/22/16)

This is the second in a series of programs to be aired in coming weeks featuring performances recorded during the 2016 AGO National Convention in Houston, TX. Featured instrument is the 2010 Martin Pasi pipe organ at the Co-Cathedral of the Sacred Heart (r. 6/23/16).

Thanks to the Houston AGO Chapter and Ed Kelly of Mobile Masters Studio for providing audio (r. June 19-23, 2016). Check future PIPEDREAMS listings for subsequent installments. The 2018 AGO National Convention takes place in Kansas City, Missouri (July 1-6, 2018), and PIPEDREAMS will be featured there on July 5!

**PROGRAM No. 1816** 4/16/2018

**Ladies, Be Good!** . . . across the centuries, women composers have shared their exceptional creativity.

FANNY MENDELSSOHN: Prelude –Kimberly Marshall (1987 Rosales/Trinity Cathedral, Portland, OR) Loft 1021

BARBARA HARBACH: A Celebration of Hymns (Erre Gyere; Gloria; Vater unser; Darvall's 148th) –Barbara Harbach (1965 Aeolian-Skinner/Christ Church Cathedral, Saint Louis, MO) MSR 1254

TRADITIONAL (arr. Shtegman): Näjden –Yana Mangi, voice; Tobbe Broström, percussion; Kristina Shtegman (1987 Grönlund/Parish Church, Jokkmokk, Sweden) JFCD 16-1

ANNA VON HAUSSWOLFF: Goodbye –Anna von Hausswolff, voice & organ (1958 Hammarberg/Annedalkyrkan, Göteborg, Denmark) Other Music 006

FLORENCE PRICE: Festal March –Calvert Johnson (1972 Harrison/Christ Church, Savannah, GA) Calcante 14

ETHEL SMYTH: Schwing dich auf zu deinem Gott –Christa Rakich (1932 Kilgin/St. Justin Catholic Church, Hartford, CT) AFKA 527

EMMA LOU DIEMER: Psalm Interpretations (Nos. 18-126-130-123-29) –Joan DeVee Dixon (1991 Reuter/Munger Chapel, University of the Ozarks, Clarksville, AR) RBW 018.

NANCY PLUMMER FAXON: Intermezzo –John Weaver (1920 Skinner/Old South Church, Boston, MA) Pipedreams 1001

CAROL WILLIAMS: Spreckels Centennial Fanfare, Op. 14 –Carol Williams (2012 Quimby/St. Paul's Episcopal Cathedral, San Diego, CA) Melcot 22

ESTER MÁGI: Dialog: Prelude with Choral –Frances Nobert (1998 Glatter-Götz & Rosales/United Church

of Christ, Claremont, CA) Raven 550

ANGELA CRAFT CROSS: A Joyous Celebration (2009). KRAFT CROSS: Courage in a Time of Struggle (2011-12) –Angela Kraft Cross (2002 Dobson/Cathedral of Our Lady of Angels, Los Angeles, CA) Compass Audio 7201

ELFRIDA ANDRÉE: Organ Symphony No. 1 in b – Kimberly Marshall, 1st mvt (1987 Rosales/Trinity Cathedral, Portland, OR) Loft 1021; Wolfgang Baumgratz, 2nd mvt (1894 Sauer/Bremen Cathedral, Germany) IFO 40; Ralph Gustafsson, 3rd & 4th mvts (1827 Åkerman & Lund/St. Mary Magdalene Church, Stockholm) Swedish Society 1085

**PROGRAM No. 1817** 4/23/2018

**Going On Record** . . . another impromptu scan of some recently-received recordings showcasing the King of Instruments. Contents TBA.

**PROGRAM No. 1818** 4/30/2018

**Houston AGO 2016 (III)** . . . mostly new music performances from the 2016 national convention of the American Guild of Organists in Houston, TX.

NANCY GALBRAITH: Sing with all the saints in glory –David Goode (2001 Wolff/Roundry United Methodist Church)

CHELSEA CHEN: Chorale-prelude, Bethold –Ludger Lohman (2009 Fritts/St. Philip Presbyterian Church)

REBECCA TeVELDE: Judas and Mary –Kenneth Coleman (1981 Schantz/St. Paul United Methodist Church)

DAVID DAHL: Prelude and Hymn, Dunedin –Monica Czausz (1991 Schantz/Christ Church Episcopal Cathedral)

DAN FIETEN (arr. Anne Roberts): Seed, scattered and sown –Rhonda Furr (2009 Fritt/1st Presbyterian Church)

HANS OLAERICSSON: God's angels are his messengers (with hymn) –Eduardo Bellotti (1995 Noack/Christ the King Lutheran Church) PLAY HYMY FIRST

MARIE-BERNADETTE DUFOURCET-HAKIM: Image (1992). MAURICE DURUFLÉ: Scherzo, Op. 2. NAJI HAKIM: Arabesques (2009) –Marie-Bernadette Dufourcet-Hakim (2005 Letourneau/St. John the Divine Catholic Church)

LYNWOOD FARNAM: Toccata on O filii et filiae. ERIC EWAZEN: Rhapsody for Brass and Organ (2016). S. ANDREW LLOYD: Herzlich tut mich verlangen (2015) –Houston Symphony Brass; Richard Elliott (1993 Schoenstein/1st Presbyterian Church)

DALE TRUMBORE: As it is in heaven –Christ Church Choir/Robert Simpson, director; Monica Czausz (1938 Aeolian-Skinner/Christ Church Episcopal Cathedral)

WITOLD LUTOSLAWSKI: Variations on a Theme of Paganini –Marie Teresa Sierra, piano; Raul Prieto Ramirez (1984 Schantz/Grace Presbyterian Church)

IVANBOZICEVIC: The Moonpiper. MARCEL DUPRÉ: Prelude & Fugue in A-flat, Op. 36, no. 2 –Joby Bell (1991 Fisk/Palmer Memorial Episcopal Church)

This is the third in a series of programs to be aired in coming weeks featuring performances recorded during the 2016 AGO National Convention in Houston, TX. Selections in the first hour are part of the Houston AGO's Bayoubüchlein commissioning project.

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