

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1745 11/6/2017

The Modern Organist . . . a bicentennial reflection upon the art of one of the most popular and powerful Parisian organists of the 19th century, Louis James Alfred Lefébure-Wely (1817-1869).

LEFÉBURE-WELY: Offertoire in G (No. 8), fr L'organiste moderne –Richard Lea (1967 Walker/Metropolitan Cathedral, Liverpool, England) Priory 726

LEFÉBURE-WELY: *Adoro te* (alternatum) –L'Accent Grave; Vincent Genvrin (1862 Cavallé-Coll/St. Sulpice, Paris) Hortus 005

LEFÉBURE-WELY: 2 Sacred Songs (*O salutaris hostia; Benissons ajamais*) –Emmanuel Martin & Cécile Bodereau, soprano; Béatrice Duchêne, violin; Guilaine Petit, harp; Le Concert des Dames/Frédéric Bourdin, director; Olivier Perin (1846 Cavallé-Coll/Orleans Cathedral, France) VXDI 1

LEFÉBURE-WELY: Salon Music (*Montagnarde; La désespérance; Marche des gardes*), fr Suite No.2 –Joris Verdin (Debain harmoniconcorde) Ricercar 163147

LEFÉBURE-WELY: Scene Pastorale in G –David Sanger (1994 Walker/Exeter College Chapel, Oxford, England) Meridian 84296

LEFÉBURE-WELY: Verset in G; Offertoire in d –Ben van Oosten (1846 Cavallé-Coll/La Madeleine, Paris) MD&G 316 1278

LEFÉBURE-WELY: Prelude and Communion in F –Rene Saorgin (1845 Lété/Nantua Abbey, France) Harmonia Mundi 1901205

LEFÉBURE-WELY: 2 Sacred Songs (*Alfn d'etre docile et sage; Mon fils pour apprendre*) –Pythagore Vocal Ensemble/Géraldine Toutain, director; Vincent Genvrin (1946 Cavallé-Coll/La Madeleine, Paris) Hortus 004

LEFÉBURE-WELY: Andante (No. 1) and Sortie (No. 8) in B-flat –Alfred Müller (1977 Schuke-Berlin/St. Matthias Basilica, Trier, Germany) Psallite 60201

LEFÉBURE-WELY: *Bolero de Concert* –David Britton (1987 Rosales/Trinity Cathedral, Portland, OR) Delos 3077

LEFÉBURE-WELY: Sortie in E-flat –Timothy Smith (Aeolian-Skinner/Riverside Church, New York, NY) Pro Organo 7146

LEFÉBURE-WELY: Pastorale (No. 16) and Offertoire (No. 15) in C, fr L'organiste moderne –Richard Lea (1967 Walker/Metropolitan Cathedral, Liverpool, England) Priory 785

LEFÉBURE-WELY: Sortie *Misum redemptorem*; Sortie in B-flat –La Lyre Séraphique; Vincent Genvrin (1862 Cavallé-Coll/St. Sulpice, Paris) Hortus 005

PROGRAM No. 1746 11/13/2017

Bach in Concert . . . a collection of previously unheard recital performances from the Pipedreams Archive.

J.S. BACH: Praeludium in E, BWV 566 –Andrew Dewar (1978 Sipe/Center for Faith and Life, Luther College, Decorah, IA) Pipedreams Archive (r. 10/1/06)

BACH: 3 Chorale-preludes (*Nun komm, der Heiden Heiland*, BWV 599; *Nun freut euch,*

BWV 734; *Komm, Gott, Schöpfer*, BWV 667) –Peter Dubois (1799 Tanenberg/Old Salem Museum, Winston-Salem, NC) Pipedreams Archive (4. 9/26/14)

VIVALDI-BACH: Concerto in d, BWV 596 –Alcee Chriss II (2003 Blackinton/Benson Great Hall, Bethel University, Arden Hills, MN) Pipedreams Archive (4. 9/16/16)

BACH: *Allein Gott in der Höh*, BWV 662 –Mary Preston (1997 Fisk/Minata Mirai Concert Hall, Yokohama, Japan) Pipedreams Archive (r. 7/1977)

BACH: Prelude & Fugue in c, BWV 546 –Michel Bouvard (1987 Kney/University of St. Thomas Chapel, Saint Paul, MN) Pipedreams Archive (r. 3/17/13)

BACH: Fugue in G, BWV 577 (Jig) –Rachel Laurin (1993 Petty-Madden/Jones Concert Hall, Baylor University, Waco, TX) Pipedreams Archive (4. 2/18/14)

BACH: Trio Sonata No. 6 in G, BWV 430 –Ken Cowan (1993 Petty-Madden/Jones Concert Hall, Baylor University, Waco, TX) Pipedreams Archive (4. 2/17/14)

BACH: Prelude & Fugue in a, BWV 543 –John Scott (1964 Aeolian-Skinner/Gammage Auditorium, Arizona State University, Tempe, AZ) Pipedreams Archive (4. 6/25/09)

BACH: Preludes & Fugues in A/a, BWV 864/865, fr Well-tempered Clavier, Book 1 –Bryan Dyker, flute; George Bozeman (1958 Flentrop/Busch-Reisinger Museum, Cambridge, MA) Pipedreams Archive (4. 10/27/84)

BACH: Trio in G, BWV 1027a. BACH: Prelude & Fugue in C, BWV 547 –Robert Anderson (1979 Sipe/Hennepin Avenue United Methodist Church, Minneapolis, MN) Pipedreams Archive (r. 4/13/80)

PROGRAM No. 1747 11/20/2017

A Bountiful Harvest . . . give thanks for the quantity and quality of American composers for the pipe organ.

DALE WOOD: 5 Hymn Preludes (*Foundation-McKee-Thompson-Candler-St. Theodolph*) James Welch (1987 Schoenstein/Sts. Peter & Paul Church, San Francisco, CA) Welch 552

JOHN WEST: *Woodsy Hollow* –John West (1991 Casavant-1996 Rodgers/Bel Air Presbyterian Church, Los Angeles, CA) PowerHouse 2004

PAUL MANZ: 3 Hymn Improvisations (*Wachet auf; Seelenbräutigam; Wie schön leuchtet der Morgenstern*) –John Schwandt (1966 Schlicker/Mount Olive Lutheran Church, Minneapolis, MN) Pipedreams Archive (4. 10/2/16)

HENRY MARTIN: Prelude & Fugue in g# GEORGE BAKER: *Lamento* (Prelude on Michael) –Stephen Tharp (2005 Glatter-Götz/Rosales/Augustana Lutheran, West Saint Paul, MN) Pipedreams Archive (4. 11/21/14)

CALVIN HAMPTON: 1st Suite for Organ –Bryan Bunnwald (2014 Skinner/Kegg/Bryn Athyn Cathedral, Bryn Athyn, PA) Dunnewald Studio (r. 5/15/15)

LIBBY LARSEN: *Tambourines*, fr *Aspects of Glory* –Ji-yoen Choi (1959 Schlicker-1999 Dobson/Chapel of the Resurrection, Valparaiso University, Valparaiso, IN) Naxos 8.555367

NICHOLAS WHITE: *Shenandoah*. PAMELA DECKER: *Conditor alme siderum* –Elizabeth & Raymond Chenault (1942 Aeolian-Skinner/St. Andrew's Episcopal Church, Amarillo, TX) Gothic 49292

ANONYMOUS: Music from Caspar Schaffner's Book (Lancaster, PA, c. 1790) –Philip Cooper (1865 Krauss/Union Church, Huff Church, PA) AFKA 564

GARY DAVISON: Trumpet Rondo on Laudes Domini; Anthem, Zion, at thy shining gates –Wells Cathedral Choir/Matthew Owens, director; Jonathan Vaughn (1974 Harrison/Wells Cathedral, England) Regent 452

DANIEL GAWTHROP: *O Jerusalem* (Suite) –David Pickering (1996 Wolff/Bates Recital Hall, University of Kansas, Lawrence, KS) Grace Notes Media 0701

PROGRAM No. 1748 11/27/2017

More Finished Business . . . in celebration of the 100th anniversary of Finland's independence, we highlight Finnish composers and performers.

EINOJUHAN RAUTAVARA: Wedding March (1984) –Jan Lehtola (1931 Kangasala-2005 Virtanen/St. Paul's Church, Helsinki) Alba 265

JAAKKO LINJAMA: Wedding March (1947) –Jan Lehtola (2940 Kangasala/Taulumäki Church, Jyväskylä) Fuga 9319

ERKKI MELARTIN: Festive Prelude –Folke Forsman (1980 Virtanen/Turku Cathedral) Finlandia 700

OSKAR MERIKANTO: Concert Fantasia –Jan Lehtola (1916 Walcker/Martinikerk, Doesburg, Netherlands) Ondine 973

VELI KUJALA: *Vision*, fr Triptychos –Susanne Kujala (1967 Marcussen/Helsinki Cathedral) Fuga 9265

JEAN SIBELIUS: Intra & Funeral Music, Op. 111a/b –Eero Annala (1993 Paschen/Kereva Church) Jubal 11

AULIS SALLINEN: Preludes & Fugues, Op. 95b (2012) –Kalevi Kiviniemi (2003 Heintz/Hämeenlinna Church) Fuga 9390

KALEVI AHO: *Song of the Earth* (2002) –Kaija Saarikettu, violin; Anna-Kaisa Pippuri, oboe; Lan Lehtola (1931 Kangasala-2005 Virtanen/St. Paul's Church, Helsinki) BIS 1966

VELI KUJALA: *Um*, fr *CybOrgan* (2012) –Uusinta Ensemble & Tampere; Veli Kujala, live electronics; Susanne Kujala (1982 Kangasala/Leppävaara Church) Alba 393

JOUKO LINJAMA: Interlude & Postludium, fr Concerto for Organ, Marimba, Vibraphone & Winds, Op. 50a (1981) –Lahti Chamber Ensemble; Jan Lehtonen (1993 Paschen/Keravara Church)

JEAN SIBELIUS: 4 Songs –Jorma Hunninen, baritone; Laura Hunninen, harp; Kalevi Kiviniemi (Leppävirta Church) Fuga 9264

JEAN SIBELIUS: *Valse triste*, Op. 44 –Kalevi Kiviniemi (1998 Mauch/St. Matthew's Church, Stuttgart) Fuga 9207

JEAN SIBELIUS: *Finlandia*, Op. 26 –Kalevi Kiviniemi (1938 Kangasala/1988 Porthan/Lapua Cathedral) ArtInn 102

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