

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1636 9/5/2016**

**The Art of Escape Revisited** . . . an international array of soloists leads us through the magical intricacies of The Art of Fugue/Die Kunst der Fuge (S. 1080) by Johann Sebastian Bach.

*Contrapunctus I* (main theme) –Hans Fagius (1995 Lund/Garnison Kirke, Copenhagen, Denmark) Bis 1034

*Contrapunctus II* (main theme, rhythmically varied) –Colm Carey (1954 van Leeuwen-1995 Flentrop/Dutch Church, Austin Friars, London, England) Signum 027

*Contrapunctus III* (main theme inverted) –Régis Allard (2004 Aubertin/St.-Louis-en-l'Île, Paris, France) Edition Hortus 039

*Contrapunctus IV* (main theme inverted differently) –Joan Lippincott 2008 GoArt 'Casparini' replica/Christ Church, Rochester, NY) Gothic 49278

*Contrapunctus V* (varied main theme with its inversion) –Elizabeth Sombart, piano; Jean-Christophe Geiser (2003 Fisk/Reformed Cathedral, Lausanne, Switzerland) IFO 07001

*Contrapunctus VI* (in French style with upright and inverted themes, also in diminution) –Ulrich Boehme (1766 Riepp/Ottobereun Abbey, Germany) Motette 12661

*Contrapunctus VII* (up and down, augmentation and diminution) –Helmut Walcha (1725 F.C. Schnitger/St. Laurens Church, Alkmaar, The Netherlands) Archive 477 6508

*Contrapunctus VIII* (two new themes, plus main theme varied) –Gerd Zacher (1714 König/St. Leodegar Parish, Niederehe) Aeolus CD-10131

*Contrapunctus IX* (new theme and main theme) –Glenn Gould (1960 Casavant/All Saints Anglican Church, Toronto) Sony Classical CD-52595

*Contrapunctus X* (inversion of varied main theme, plus new theme upright and inverted) –George Ritchie (2006 Richards, Fowkes/Pinnacle Presbyterian Church, Scottsdale, AZ) Fugue State DVD 0001

*Contrapunctus XI* (6 themes) –E. Power Biggs (1937 Aeolian-Skinner/Germanic Museum, Harvard University, Cambridge, MA) RCA M833 (78-rpm)

*Contrapunctus XII* (two pieces with varied main theme, first upright, then in mirror image) –Kevin Bowyer (1962 Marcussen/St. Hans Church, Odense, Denmark) Nimbus 5738/40

*Contrapunctus XIII* (two pieces with varied main theme and its inversion, then in mirror image) –André Isoir (1987 Grenzing/St. Cyprien's Abbey, Perigord) Calliope CD-3719

*Canon in Hypodiapason* (at the Octave) –Bernard Lagacé (1961 Beckerath/Immaculate Conception Church, Montreal) Analekta 2CD-3066/7

*Canon in Hypodiatessaron* (in contrary motion with augmentation) –Wolfgang Rübsam (1969 Metzler/St. Nicholas Church, Frauenfeld, Switzerland) PHS 16CD-438170

*Contrapunctus XIV* (on 4 themes), fr Art of Fugue, S. 1080, completed by Michael Ferguson (1983 Schantz/Church of St. Leo the Great, St. Paul, MN) Birolius Editions 1001/2

Chorale-prelude, *Vor Deinen Thron tret ich*, S. 668

–Walter Kraft (1782 Stumm/Amorbach Abbey, Germany) Musical Concepts 191

**PROGRAM No. 1637 9/12/2016**

**Good News from Paris** . . . selections from the inaugural concerts on the new Grenzing pipe organ in the Radio France Auditorium.

J. S. BACH: Passacaglia in c, BWV 582 –Michel Bouvard

LUDWIG van BEETHOVEN: *Adagio* for Mechanical Clock, WoO 33 –Jean-Pierre Leguay

CAMILLE SAINT-SAËNS: *Danse Macabre* –Els Biesemans & Pieter-Jelle de Boer

IGOR STRAVINSKY: *Le sacre du printemps* (selections) –Olivier Latry & Shin-Young Lee

MAURICE DURUFLÉ: Variations on *Veni Creator*, Op. 4 –David Cassan

TRADITIONAL: Improvisations on Middle-eastern Themes –Aromates Ensemble; Freddy Eichelberger

LOUIS VIERNE: *Carillon de Westminster*, Op. 54, no. 6 –Guillaume Nussbaum

OLIVIER MESSIAEN: *Communion*, fr *Messe de la Pentecote* –Françoise Espinasse

WOLFGANG MOZART: Fantasia in f, K. 608 –Jean-Pierre Leguay

JEHANALAIN: *Intermezzo; Litanies* –Guillaume Nussbaum

CASSAN & NUSSBAUM: Improvisation (4-hands) –Davud Cassan & Guillaume Nussbaum

**PROGRAM No. 1638 9/19/2016**

**Concert Clips** . . . 'live' and lively performances by some 'rising stars' and established talents of the American organ scene.

RENÉ BECKER: Prelude, Op. 16; Toccata, fr Sonata No. 1, Op. 40 –Damin Spritzer

BILLY NALLE: Trio in the Style of Bach (*Alles was du bist*). IAIN FARRINGTON: *Celebration*, fr *Fiesta*. CARLYLE SHARPE: *Confitemini Domino* –Imperial Brass, Michael Shake

CALVIN HAMPTON: Antiphon, fr Suite No. 1 –Chris Brunt

HECTOR BERLIOZ (arr. Diaz): *March to the Scaffold*, fr *Symphonie Fantastique* –Imperial Brass; Hyeon Jeong & James Diaz

ROBERT ELMORE: *Donkey Dance*. JOHN WEAVER: Introduction & Fugue on *St. Denio* –Colin Howland

CRAIG PHILLIPS: Variations on *Sine nomine*. PHILLIPS: *Tribute (A Lullaby)* –Jonathan Biggers (Aeolian-Skinner/Washington National Cathedral, DC) Pipedreams Archive (r. 3/22/15)

JULES MOUQUET: *Pan and the Birds*, fr Flute Sonata –Randolph Bowman, flute; Benjamin Sheen (1929 Skinner/Union Depot-Museum Center, Cincinnati, OH) Pipedreams Archive (r. 2/29/16)

PERCY WHITLOCK: *Fantasie Chorale No. 1* in D-flat. CALVIN TAYLOR: *Were you there?* RICHARD WAGNER (trans. Lemare): *Ride of the Valkyries*, fr *Die Walküre* –Alcee Chriss II (2001 Lively-Fulcher/St. Olaf Catholic Church, Minneapolis, MN) Pipedreams Archive (r. 9/18/2015)

**PROGRAM No. 1639 9/26/2016**

**Cinema Sensations** . . . though some instruments were specifically created to accompany silent films, pipe organs have proven that they can tackle movie music of any sort!

MIKLÓS RÓZSA: *El Cid* Overture –Philipp Pelster (2013 Klais/León Cathedral, Spain) Antes 319296

HANS ZIMMER: *Pirates of the Caribbean* (medley) –Charlie Balogh (Wurlitzer/Organ Stop Pizza, Mesa, AZ) ERB Enterprises 120

LESLIE BRICUSSE & ANTHONY NEWLEY: *Willy Wonka & the Chocolate Factory* (medley) –Mark Herman (Wurlitzer/Aveni Studio, Gates Mills, OH)

CAMERON CARPENTER: *Music for an Imaginary Film* –Cameron Carpenter (2013 Marshall & Ogletree/International Touring Organ) Sony Classical 379688

ENNIO MORRICONE: *Gabriel's Oboe*, fr *The Mission* –Wilma Jensen (1827 Skinner+1963 Aeolian-Skinner/Cathedral of Saint Paul, St. Paul, MN) Pipedreams Archive (r. 9/29/09)

JOHN WILLIAMS: *Star Wars (The Desert/Robot Auction; Cantina Band; Prince Lea's Theme; Throne Room/End Title)* –John Rose (1962 Austin/Cathedral of St. Joseph, Hartford, CT) Towerhill 1008

MAX STEINER: *King Kong* March –Simon Gledhill (1928 Wurlitzer/Fox Theatre, Detroit, MI) CLUE 436

BASIL POLEDOURIS (trans. Pelster): *Conan the Barbarian (Anvil of Crom; Theology/Civilization; Orphans of the Doom/The Awakening)* –Philipp Pelster (1998 Glatter-Götz/Claremont United Church of Christ, Claremont, CA) Naxos 8.573444

JOHN WILLIAMS: *Raiders of the Lost Arc* Overture –Tony Fenelon (Wurlitzer/Sanfilippo Music Room, Barrington, IL) Pipedreams Archive (r. 5/19/04)

JIM RIGGS: *The Motion Picture Herald* March –Jim Riggs (1931 Wurlitzer/Paramount Theatre, Oakland, CA) Melody Masters 107

KENNETHALFORD: *Colonel Bogey* March, from Bridge on the River Kwai –Dave Wickerham (Wurlitzer/Wheaton-Fox Studio, Wheaton, IL) Wheaton 2006

RICHARD ADDINSELL: *Warsaw Concerto*, fr *Dangerous Moonlight* –Jelani Eddington, piano and organ (Wurlitzer/Saunders Studio, Racine, WI) RJE Productions 1677

ROBERT & RICHARD SHERMAN: *Mary Poppins* (medley) –Christ McPhee (Capri Theatre, Goodwood, South Australia) McPhee 004

ROZSA: *Legend & Epilogue*, fr *El Cid* –Philipp Pelster (2013 Klais/León Cathedral, Spain) Antes 319296

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