

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1544 11/2/2015**

**Visiting Britain** . . . a sampler of some of the instruments to be visited during the Spring 2016 Pipedreams Group Tour in northern England and Scotland.

WILLIAM MATHIAS: *Fanfare* (1987) –Richard Lea (1967 Walker/Liverpool Metropolitan (RC) Cathedral) Priory 870

J. S. BACH: *Sinfonia to Cantata No. 29* –Ian Tracey (1926 Willis/Liverpool Anglican Cathedral) Priory 6004

FRANCIS JACKSON: *Diversion for the Mixtures* –Francis Jackson (1903 Walker/York Minster) EMI Classics 85295

JOHN SCOTT WHITELEY: *Magnificat, fr York Service* –York Minster Choir/Philip Moore, director; John Scott Whiteley (1903 Walker/York Minster) Priory 552

ALBERT PEACE: *Fantasy on Scottish Melodies* –Simon Nieminski (1913 Brindley & Foster/Freemasons Hall, Edinburgh) Pro Organo 7240

JOHANN PACHELBEL: *Toccat & Fugue in F* –Matthew Owens (1978 Ahrend/Reid Concert Hall, University of Edinburgh) Delphian 34021

JEAN FRANCAIX: *Carmelite Suite* –Dame Gillian Weir (1975 {Phelps/Hexham Abbey, Northumberland) Priory 752

PHILIP WILBY: *Jubilate Deo* –Ripon Cathedral Choir/Kerry Beaumont; Andrew Bryden (1926 Harrison/Ripon Cathedral) Priory 934

KENNETH LEIGHTON: *Dialogues on a Scottish Psalm Tune (Martyrs)*, Op. 73 –Dennis Townhill & Peter Backhouse (1879 Willis/St. Mary's Episcopal Cathedral, Edinburgh) Priory 326

ALFRED HOLLINS: *Song of Sunshine* –Timothy Byram-Wigfield (1879 Willis/St. Mary's Episcopal Cathedral, Edinburgh) Herald 169

RICHARD FRETEUR: *Carillon-Sortie* –Simon Nieminski (2007 Copley/St. Mary's Metropolitan Cathedral, Edinburgh) Pro Organo 7222

WILLIAM HENRY HARRIS: *Reverie*. ARTHUR MILNER: *Prelude* –Conrad Eden (1877 Willis/Durham Cathedral) EMI Classics 85295

CHARLES VILLIERS STANFORD: *Idyll*, Op. 121, no. 2 –Jane Watts (1902 Lewis/Kelvingrove Art Gallery, Glasgow) Priory 414

JUDITH WEIR: *Etrick Banks* –John Scott (1992 Rieger/St. Giles Cathedral, Edinburgh) Priory 485

WILLIAM MATHIAS: *Fanfare for KBL* (1990) & *Toccat Giocosa* (1967) –Richard Lea (1967 Walker/Liverpool Metropolitan Cathedral, Liverpool, England) Priory 870

**PROGRAM No. 1545 11/9/2015**

**Prizewinners Perform** . . . talented and aspiring young soloists show their promise as winners of various national and regional competitions sponsored by the American Guild of Organists.

J. S. BACH: *Prelude & Fugue in G, BWV 541*.

ELSA BARRAINE: *Prelude & Fugue No. 1*.

CRAIG PHILLIPS: *Rhapsody for Organ* (2015) –Nicholas Capozzoli (2003 Buzard/All Saint's Episcopal Church, Atlanta, GA) Pipedreams Archive (r. 4/18/15). Capozzoli took 1st Prize in the 2015 Taylor Organ Competition sponsored by the Atlanta AGO Chapter.

NIKOLAUS BRUHNS: *Praeludium in G*. MAX REGER: *Capriccio*, Op. 65, no. 2. PAMELA DECKER: *Faneuil Hall* –Jonathan Rudy (2012 Fisk/Memorial Church, Harvard University, Cambridge, MA) Pipedreams Archive (r. 6/23/14); (2008 Fisk/Auer Hall, University of Indiana, Bloomington, IN) Pro Organo 7268. Rudy won 1st prize in the 2014 AGO National Young Artist Competition in Organ Performance.

JEANNE DEMESSIEUX: *Répons pour le temps du Paques* –Aleece Chriss III. CARSON COOMAN: *Berceuse*, Op. 846; *Gloucester Estampie*, Op. 862 –Paul Lim. PAUL HINDEMITH: *Lebhaft* (i), fr Organ Sonata No. 2. LOUIS VIERNE: *Naiades*, Op. 55, no. 4. DECKER: *Pentecost*, fr *Liturgical Suite* –Chinar Merianian (1929 Welte-Tripp/Church of the Covenant, Boston, MA) Pipedreams Archive (r. 6/25/14). These three “Rising Stars” were winners of 2013 AGO Quimby Regional Competitions.

PATRICK SCOTT: *Improvisations on Submitted Themes* –Patrick Scott (1991 Gilbert & Taylor/St. Cecilia Parish, Boston, MA) Pipedreams Archive (r. 6/26/14). Dr. Scott won the 2014 AGO National Competition in Organ Improvisation.

FRANZ LISZT: *Prelude and Fugue on BACH* –Clyde Holloway (1960 Aeolian-Skinner/National Presbyterian Church, Washington, DC) Aeolian-Skinner 325

ANTONION VIVALDI (trans. Guillou): *Concerto in d*. JEAN GUILLOU: 2 *Improvisations (Pastourelle; Anacrouses)* –Jean Guillou (1988 Klculer-Steinmeyer/Tonhalle, Zurich, Switzerland) Dorian 90118 & 90101

CESAR FRANCK: *Choral No. 2 in b* –David Spicer (1963 Austin/Wayne Presbyterian Church, Wayne, PA) Pipedreams Archive (r. 7/6/78)

HENRY COWELL: *Processional*. DARIUS MILHAUD: *Pastorale*. BELA BARTOK: *En bateau* –Richard Ellsasser (Hammond Castle Museum, Gloucester, MA) MGM E3064

EVERETT TITCOMB: *Scherzo* –Virgil Fox (1925 Skinner/Coolidge Auditorium, Library of Congress, Washington, DC) Fox Concerts (r. 2/23/46). J. S. BACH: *Prelude & Fugue in D, BWV 532* –Virgil Fox (Aeolian-Skinner/Riverside Church, New York, NY) Organarts 4135

GUYBOVET: *Le Boléro du divin Mozart*. PIERRE CHOLLEY: *Rumba sur les grands jeux* –Olivier

Vernet (1997 Birouste/St. Vincent, Roquevaire, France) Ligia 0104160

ANTON RUBINSTEIN: *Kamennoi-Ostrov*, Op. 10, no. 22 –Carlo Curley (1931 Skinner/Girard College Chapel, Philadelphia, PA) Argo 436 260

GIUSEPPE VERDI: *La Traviata* *Prelude* –Wayne Marshall (1894 Hill/Peterborough Cathedral, England) Virgin Classics 61703. CHARLES

MARIE WIDOR: *Toccat, fr Symphony No. 5*, Op. 42, no. 1 –Wayne Marshall (1962 Harrison/Coventry Cathedral, England) EMI Classics 63490

**PROGRAM No. 1547 11/23/2015**

**All American** . . . despite the organ's origins abroad, our resident composers have rather nicely figured out the King of Instruments.

CHARLES IVES: *Variations on America*. JOHN LAMONTAINE: *Even Song*. CALVIN HAMPTON: *Fanfars* –Mary Preston (1992 Fisk/Meyerson Symphony Center, Dallas, TX) Pipedreams Archive (r. 7/1997)

LARRY J. LONG: *Variations on A mighty fortress* –Rhonda Sider Edgington (2012 Wahl/Augustana Lutheran Church, Chicago, IL) RSE 1015

JOSEPH Z. ADAMS: *Manidoog Nibiikang/Spirits that dwell in the water source* (2013) –Jon Romer, Native American flute; Sarah Carlson (2011 Berghaus/St. John's Lutheran, Park Rapids, MN) Pipedreams Archive (r. 7/10/14)

RENÉ BECKER: *Sonata No. 2 in E, Op. 41* –Charles Echols (1927 Casavant-2001 Schantz/St. Andrew's Lutheran Church, Mahtomedi, MN) Pipedreams Archive (r. 7/15/2008)

CAMERON CARPENTER: 3 *Song Paraphrases (If you could read my mind; Sisters of mercy; Alfie)* –Cameron Carpenter (2013 Marshall & Ogletree/International Touring Organ) Sony Classical 88883796882

WOLFGANG RÜBSAM: *Fanfare & Prayer (Good Christians all, rejoice and sing); Toccat (Rejoice now all Christians)* –Wolfgang RübSam (1987 Kney/University of St. Thomas, St. Paul, MN) Pipedreams Archive (r. 4/12/15)

EDWIN H. LEMARE: *Thanksgiving March* (1919) –Frederick Hohman (1924 Austin/Soldiers & Sailors Memorial Auditorium, Chattanooga, TN) Pro Organo 7270

VINCENT PERSICETTI: *Hymn and Hymn-prelude, Drop, drop slow tears*, Op. 104. ROBERT GRAHAM: *Anthem, Drop, drop slow tears* –Madrigalia/Roger Wilhelm, director; Peter DuBois (1956 Austin/Asbury-1st United Methodist Church, Rochester, NY) Madrigalia 001

GERALD NEAR: 2 *Hymn-preludes (Herr Jesu Christ; Freu dich sehr)*, fr Choraleworks –Steven Egler (1997 Casavant/Central Michigan University, Mount Pleasant, MI) White Pine 203

MOONYEN ALBRECHT: *Variations on Engelberg* –Steven Egler (1997 Casavant/Central Michigan University, Mount Pleasant, MI) Praestant 1011

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