

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1422 6/2/2014

Fireworks and Dreams . . . music and conversation feature internationally-touring British recitalist Christopher Herrick, in celebration of his years as a recording artist.

DAVID N. JOHNSON: Trumpet Tune in D (1937 Harrison/Westminster Abbey) Hyperion 66121

LOUIS JAMES ALFRED LEFEBURE-WELY: *Bolero de Concert*, Op. 166 (1871 Willis/Royal Albert Hall, London) Hyperion 66258

DUDLEY BUCK: Variations on *The Star-spangled Banner* (1971 Aeolian-Skinner/St. Bartholomew's Church, New York City) Hyperion 66605

J. S. BACH: Trio Sonata No. 6 in G (3rd mvt), BWV 530 (1989 Metzler/St. Nikolaus Church, Brengarten, Switzerland) Hyperion 66390

LOUIS-CLAUDE DAQUIN: *Noël Suisse* (No. 12) in a (1739 Parizot/St. Remy de Dieppe, France) Hyperion 66816

HARVEY GRACE: *Reverie* (2003 Pels & van Leeuwen/St. Nikolai Church, Halmstad, Sweden) Hyperion 67436

PAUL SPICER: *Kiwi Fireworks* (selections) (1906 Norman & Beard/Town Hall, Wellington, New Zealand) Hyperion 66778

JOSEPH RHEINBERGER: Theme & Variations, fr Suite, Op. 149 --Paul Barritt, violin; Richard Lester, cello (1988 Frobenius/Parish Church of Kingston-upon-Thames, England) Hyperion 66883

MONS LEIDVIN TAKLE: *Festmusikk* (1993 Fisk/Meyerson Center, Dallas, TX) Hyperion 67577

FRANZ LISZT: Fugue on *Ad nos, ad salutarem undam* (2002 Letourneau/Winspear Center, Edmonton, Canada) Hyperion 67458

This is an **Encore** broadcast of a program initially released in October 2009 as **Program #0941**.

PROGRAM No. 1423 6/9/2014

The American Influence . . . the traditions of organ music may be international, yet American composers have found their own unique voices.

LARRY VISSER: Partita on *By the Sea of Crystal* --Larry Visser (1996 Austin/LaGrave Avenue Christian Reformed Church, Grand Rapids, MI) LaGrave 2007

CRAIG PHILLIPS: *Suite Breve* --Christopher Wells (2009 Casavant/Christ Church, Bronxville, NY) Pro Organo 7256

DAVID DAHL: Variations on *Wondrous Love* --Mark Brombaugh (1979 Brombaugh/Christ Episcopal Church, Tacoma, WA) Raven 953

DAN LOCKLAIR: *Glory and Peace* (A Suite in Seven Reflections) --Thomas Murray (1954 Aeolian/Skinner/Cathedral of St. John the Divine, NYC) Pipedreams Archive (r. 10/30/13)

ANTHONY NEWMAN: Entr'acte and Triple Fugue in C --Anthony Newman (1995 Russell/St. Matthew Episcopal Church, Bedford, NY) 903 Records 22013

SAMUEL ADLER: *Reflection* --Barbara Harbach (1958 Aeolian-Skinner/Westminster Presbyterian Church, Buffalo, NY) Gasparo 277

CONRAD SUSA: *March for a Joyous Occasion* --Scott Montgomery (2010 Reuter/Christ United Methodist Church, Plano, TX) Raven 944

HAROLD STOVER: *Mountain Music* --Harold Stover (1928 Skinner/St. Luke Cathedral, Portland, ME) Albany 765

DALE WOOD: *Caricature of a Sunday School Song*. WALTER PELZ: Festive Intrada --Ronald Krebs (1970 Reuter/Institute of St. Joseph, Chippewa Falls, WI; 2007 Reuter/St. Bartholomew Community, Wayzata, MN) Raven 911

RANDALL FAUST: *Meditation and Celebration* for Horn and Organ --Andrew Pelletier, horn; Brian Rotz (1922 Skinner/St. Mark's Episcopal Church, Toledo, OH) MRS Classics 1168

MICHAEL STAIRS: Gospel Medley --Michael Stairs (1931 Skinner/Girard College, Philadelphia, PA) Stentor Music Services 00872

PROGRAM No. 1424 6/16/2014

Hooked On Boston . . . on the eve of the 2014 American Guild of Organists convention, we enjoy historic instruments by the Boston builders Elias and George Hook, recorded in and around Boston during an Organ Historical Society Convention.

FELIX MENDESSOHN: Sonata in B-flat, Op. 65, no. 4 --Gregory Crowell 1854 Hook/1st Unitarian Church, Jamaica Plain

J. P. SWEELINCK: *Balletto del Granduca* --Erik Wm. Suter (1868 Hook/Follen Community Church, Lexington)

JOHANN HANFF: *Wär' Gott nicht mit uns dies Zeit*. DANIEL PINKHAM: Pastoral, *The Morning Star* --Lois Regestein (1859 Hook/1st Baptist Church, Jamaica Plain)

CHARLES AVISON: Concerto in D --Brian Jones (1985 Andover, using Hook 'heritage' components/1st Baptist Church, Newton Centre)

JOSEPH BONNET: *Matin Provençal*, fr *Poemes d'Automne*. ROBERT SCHUMANN: Study in E, Op. 56, no. 3. HENRI MULET: *Carillon-Sortie* --Thomas Murray (1863 Hook/Immaculate Conception Church, Boston)

JOHANNESWECK: *Spanieler Tanz*. TRADITIONAL: Hymn, *Liebster Jesu* --Nancy Granert (1886 Hutchings/Korean Church, Cambridge)

MARJORIE MERRYMAN: *Celebration* --Julian Wachner (1897 Hutchings-1987 Lahaise/Mission Church, Roxbury Crossing)

J.S. BACH: Pastoral. LUCIEN SOUTHARD: Postlude --Scott Huntington (1854 Hook-1898 Hutchings/St. Thomas Aquinas Church, Jamaica Plain)

CHRISTIAN TIELMAN: Festival March. JAMES WOODMAN: *Rock of Ages* --Nancy Armstrong, soprano; Victoria Wagner (1853 Simmond/1st Baptist, Framingham)

EUGENE THAYER: Concert Sonata No. 5 in c --George Bozeman (1860 Hook/1st Congregational Church, Woburn)

LEO ABBOTT: Improvisation on *Salve Regina* --Leo Abbott (1875 Hook/Holy Cross Cathedral, Boston)

Recordings were made in the summer of 2000. The next **OHS Convention** (August 10-15) will be held in Syracuse, NY. Events of the **AGO Convention** in Boston (June 21-27, 2014) will be open to the public; check their website for details about admission.

PROGRAM No. 1425 6/23/2014

In Concert . . . the palpable excitement of live performance is conveyed through these recital appearances by Nathan Laube, Ken Cowan, Carlo Curley, Andrew Kotylo and Vincent Dubois.

JOHANN STRAUSS, Jr.: *Die Fledermaus* Overture --Nathan Laube (1927 Casavant/ St. Andrew's Lutheran Church, Mahtomedi) Pipedreams Archive (r. 1/24/10)

FELIX MENDELSSOHN (arr. Warren): *A Midsummer Night's Dream* Overture. SIGFRID KARG-ELERT: *Voices of the Night*, Op. 142, no. 1. HENRY MARTIN: Prelude & Fugue in G --Ken Cowan (1980 Sipe/Hennepin Avenue United Methodist Church, Minneapolis) Pipedreams Archive (r. 3/21/10)

TRADITIONAL: *All through the night* --Carlo Curley (2003 Blackinton/Bethel University, Saint Paul) Pipedreams Archive (r. 5/16/08)

HUBERT PARRY: Fantasia & Fugue in G, Op. 188 --Andrew Kotylo (1929 Skinner/Woolsey Hall, Yale University) Pipedreams Archive (r. 10/25/09)

J. S. BACH: Sinfonia, fr Cantata No. 146 (also known as the first movement fr Concerto in d, BWV 1052). MAURICE DURUFLÉ: Suite for Organ, Op. 5. VINCENT DUBOIS: Improvisation on Submitted Themes --Vincent Dubois (2006 Dobson/Verizon Hall, Philadelphia) Pipedreams Archive (r. 10/25/08)

This is an **Encore** broadcast of a program initially released in November 2010 as **Program #1045**.

PROGRAM No. 1426 6/30/2014

An Independence Day Celebration . . . performances from the annual Fourth of July concerts held at Washington National Cathedral in our nation's capital.

AARON COPLAND: *Fanfare for the Common Man*. JOHN STAFFORD SMITH: *The Star-spangled Banner*. JOHN PHILIP SOUSA: *Washington Post* March

J. S. BACH: Toccata & Fugue in d, BWV 565. CHARLES IVES: Variations on *America*. JARI VILLANUEVA (arr.): A Civil War Journey. NORMAN COKE-JEPHCOTT: Fantasy on *America*. GEORGE GERSHWIN: *Rhapsody in Blue*. SCOTT JOPLIN: *The Entertainer* Rag

SAMUEL WARD (arr. Dragon): *America the Beautiful*. MARK HAYES (arr.): *Amazing Grace*. CHARLES CALLAHAN: Patriotic Rhapsody (duet). PHILIP SNEDECOR: *Allegro*, fr Festive Sonata. PYOTR TCHAIKOVSKY: 1812 Overture, Op. 49

Performers include organists Scott Dettra, Jeremy Filsell (also pianist), Christopher Betts and Benjamin Straley, the Washington Symphonic Brass, and the U.S. Navy Sea Chanters, recorded variously in 2011-2012 and 2013. You can hear and view this year's concert on the Cathedral's website.

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