

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1431 8/4/2014

A Syracuse Organ Book . . . on four instruments in a picturesque New York university town, we explore a collection of creative contemporary compositions in anticipation of an upcoming Organ Historical Society convention.

ROBERT PAOLI: *Three Pieces for Organ* –Will Headlee (1952 Holtkamp/Hendricks Chapel)

DON FREUDENBURG: Preludes on *So nimm denn meine Hände*. BRUCE LAZARUS: *Meditation* –Will Headlee (1892 Roosevelt/1980 Schantz/Cathedral of the Immaculate Conception)

THOMAS DONAHUE: *Fanfare* –Will Headlee (1950 Holtkamp/Setnor Auditorium, Crouse College)

DAVID N. JOHNSON: *Fugue a la Gigue* –Christopher Marks (Crouse College)

JANET M. CORRELL: *Homage to Persichetti* –David Enos (1855 Johnson/Westminster Presbyterian)

ROBIN DINDA: *Melody* (#1), *Meditation* (#4), and *Finale* (#5), fr 5 *Pieces in Contemporary Notation*–Katherine Pardee (Crouse College)

J. S. BACH: *Fugue in E-flat, BWV 552* –Arthur Poister (Crouse College; r. 8/26/67)

JEHAN ALAIN: 2 Dances of Agni Yavishta –Andre Marchal (Crouse College; Westminster WST-14130)

FLOR PEETERS: *Toccata, Fugue & Hymn on Ave Maris Stella*, Op. 28 –Adam Pajan (winner of the 2011 Arthur Poister Competition) (Crouse; r. 9/25/11)

CARL KLEIN: *Prelude & Chorale on Abbot's Leigh* –Katherine Pardee (Hendricks)

DIANE WITUSZYNSKI-DEPTOLA: *Fantasia on Picardy* for Oboe and Organ –Anita Pawlak, oboe; David Enos (Crouse College)

ALFRED HOOSE: *A Pondering on "Deck thyself, my soul"* –Will Headlee (Cathedral)

DAVID N. JOHNSON: *Voluntary in D-flat* –Kathrine Pardee (Crouse College)

The primary contents of this **Encore** program were initially released in January 2007 as PIPEDREAMS #0703. For this broadcast, Michael Barone recorded Headlee, Enos and Pardee in works from *The Syracuse Collection* published by Wayne Leupold Editions. Chris Marks recorded for Raven Records (CD-790) and performances by Arthur Poister and André Marchal are drawn from the SU audio archives.

These instruments, and many others of interest, will be featured during the upcoming **Organ Historical Society National Convention, August 10-15, 2014**, to which you are invited! Select one day, or attend it all. Michael Barone will be there, will you?

PROGRAM No. 1432 8/11/2014

Cathedral Resonances . . . lofty or light-hearted, this music either was inspired by and/or performed in an awesome ambience.

LOUIS VIERNE: *Cathédrales*, Op. 55, no. 3, fr *Pieces de Fantaisie IV* –Ben van Oosten (1890 Cavaillé-Coll/St. Ouen Abbey, Rouen) Dabringhaus & Grimm 316 0847

SIGFRID KARG-ELERT: *Cathedral Windows*, Op. 106, nos. 1-3 (*Kyrie; Ave Maria; Resonet in Laudibus*) –Stefan Engels (1930 Skinner/Holy Rosary Cathedral, Toledo, OH) Priority 819

OLIVIER MESSIAEN: *Apparition de l'église éternelle* –Olivier Messiaen (1871 Cavaillé-Coll/Trinity Church, Paris) EMI Classics 67400

CLAUDE DEBUSSY (trans. Robin): *La cathédrale engloutie*, fr Preludes, Book I –Jean-Baptiste Robin (1929 Skinner/Museum Center at Union Depot, Cincinnati, OH) Brilliant Classics 94726

VIERNE: *Les cloches de Hinckley*, Op. 55, no. 6, fr *Pieces de Fantaisie IV* –Olivier Latty (1868 Cavaillé-Coll/Notre Dame Cathedral, Paris) BNL 112742

FREDERICK LOEWE: *Get me to the church on time*, fr *My Fair Lady* –Tom Hazleton (Wurlitzer/Merle Norman Tower, Sylmar, CA) Pro Arte 434

CARL HAHN: *The Green Cathedral* –Ron Rhode (1927 Barton/Iowa Theatre, Cedar Rapids, IA) Roxy Productions 103

GEOFFREY O'HARA: *I walked today where Jesus walked* –David Peckham (1925 Marr & Colton/Clemens Center Theatre, Elmira, NY) Veteran Hil 1961

JULE STYNE: *Sunday* –David Peckham (Wurlitzer/RKO Palace, Rochester, NY) Veteran Hill 6412

CHRISTOPHER STEELE: *Changing Moods*, Op. 59 –William Saunders (1881 Hunter/Cathedral of Saints Mary and Helen, Brentwood, England) Regent 346

SIR ARTHUR BLISS: *Intermezzo*, fr *Miracle in the Gorbals* –Tom Bell 1970 Harrison/Durham Cathedral, England) Regent 409

JULIAN PHILIPS: *Church Music* –Truro Cathedral Choir/Christopher Gray, director; Luke Bond (1887 Willis/Truro Cathedral) Regent 422

KARG-ELERT: *Cathedral Windows*, Op. 106, nos. 2. 4-6 (*Adeste fidelis; Saluto Angelico; Lauda Sion*) –Hans Fagius (1928 Frobenius/Aarhus Cathedral, Denmark) Bis 1184

PROGRAM No. 1433 8/18/2014

Discovering Dieterich Buxtehude . . . in the company of guest commentator and biographer Kerala Snyder, we explore the profoundly influential music of this "Great Dane" of the German Baroque organ scene.

DIETERICH BUXTEHUDE: *Praeludium in D*, BuxWV 139 –Bernard Focroulle (1692 Schnitger/Martinikerk, Groningen, Netherlands) Ricercar 250

BUXTEHUDE: *Toccata in d*, BuxWV 155 –Robert Bates & David Yearsley (1984 Fisk & 1995 Fritts/Memorial Chapel, Stanford University, CA) Loft 1008

BUXTEHUDE: *Canzona in C*, BuxWV 166 –Hans Davidsson (2000 GOArt Schnitger replica/Göteborg Organ Art Center, Sweden) Loft 1092/3

BUXTEHUDE: *Praeludium in e*, BuxWV 143 –Bine Bryndorf (1637 Stellwagen/St. Jacobi Church, Lübeck, Germany) DaCapo 6.220530

BUXTEHUDE: *Praeludium in g*, BuxWV 163 –Ton Koopman (1599 Wilde-1682 Schnitger/St. Jacobi Church, Lüdingworth) Challenge Classics 72243

BUXTEHUDE: *Jubilate Domino*, BuxWV 64 –Andreas Scholl, counter-tenor; Basel Consort. Harmonia Mundi 901651

BUXTEHUDE: *Mensch, willst du leben seliglich*, BuxWV 206 –Julia Brown (2003 Pasi/St. Cecilia Cathedral, Omaha, Nebraska) Naxos 8.557555

BUXTEHUDE: *Fugue in C*, BuxWV 174 –E. Power Biggs (1553 Niehoff/St. John's Church, Lüneburg, Germany) Columbia MS-6944 (LP)

BUXTEHUDE: *Praeludium in e*, BuxWV 152 –Walter Kraft (1955 Kemper/St. Mary's Church, Lübeck) Vox Box 3613

BUXTEHUDE: *Praeludium in e*, BuxWV 152 –Hans Davidsson (2000 GOArt Schnitger replica/Göteborg Organ Art Center, Sweden) Loft 1090/1

BUXTEHUDE: *Praeludium in a*, BuxWV 153 –Harald Vogel (1693 Schnitger/St. Jacobi Church, Hamburg) Dabringhaus & Grimm 3427

This is an **Encore** broadcast of a program initially released in May 2009 as PIPEDREAMS #0909.

The newly revised edition of **Kerala Snyder's** book, *Dieterich Buxtehude: Organist in Lübeck*, is the definitive text on the life of this important Baroque musician.

PROGRAM No. 1434 8/25/2014

Telling Tales . . . some stories, with and without words, prove that music's universal language is completely comprehensible.

JOHANN KUHNAU: *Sonata No. 1 (David and Goliath)* –Johannes Geffert (1654 van Haeghen/Saint Paul's Church, Antwerp) LCS 003

EDOUARD BATISTE: *The Storm* –Adrian Lucas (1950 Hill, Norman & Beard/Norwich Cathedral, England) Priority 918

GEORGE AKERLEY: *A Sweet for Mother Goose* (premiere performance) –Kathie Freeman, narrator; Mary Preston (1998 Glatter-Götz-Rosales/United Congregational Church, Claremont, CA) Pipedreams Archive (r. 7/5/04)

JOSEPH BONNET: *Consolation*, Op. 10, no. 5 –Frédéric Ledroit (1965 Beuchet-Debierre/St. Peter's Cathedral, Angouleme, France) Skarbo 2038

FRANZ LISZT: *Funérailles*, fr *Harmonies poétiques et religieuses* –Kalevi Kiviniemi (1905-1987 Seifert/St. Mary's Church, Kevelaer, Germany) Fuga 9214

RICHARD PURVIS: *Capriccio (On the Notes of the Cuckoo)*. SIGFRID KARG-ELERT: *Harmonies du Soir*, Op. 72, no. 1 –Lorenz Maycher (1931-1962 Aeolian-Skinner/St. Mark's Episcopal Church, Beumount, TX) Vermont Organ Academy 004

SIETZE de VRIES: *Jesus walking upon the water* –Sietze de Vries (1999 Edsdes/Church of Saints Peter and Paul, Mittenwald, Germany) JSB Records 10114

JOSEPH BONNET: *In Memoriam Titanic* –Mark Laubach (2003 Berghaus/St. Stephen's Episcopal Pro-Cathedral, Wilkes-Barre, PA) Pro Organo 7210

ALBERT KETELBY: *In the Mystic Land of Egypt* –Hans Uwe Hielscher (1919 Hill, Norman & Beard/Town Hall, Dunedin, New Zealand) Organ 7211

DANIEL GAWTHROP: *Noble Gases (Argon-Krypton-Xenon)* –David Pickering (1996 Wolff/Bales Recital Hall, University of Kansas, Lawrence, KS) Grace Notes Media 0701

This is an **Encore** broadcast of a program initially released in January 2010 as PIPEDREAMS #1002.

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