

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1340 10/7/2013

The Only Crayfish in my Brook . . . a tri-centenary salute to Bach's favorite and most prolific student, Johann Ludwig Krebs.

JOHANN LUDWIG KREBS: Toccata and Fugue in a –Felix Friedrich (1739 Trost/Castle Chapel, Altenburg) Querstand 9712

KREBS: *Herr Jesu Christ, meines Lebens Licht* –Norbert Kaschel, oboe; Felix Friedrich (Castle Chapel, Altenburg) Querstand 9903

KREBS: Prelude No. 3 in C; *Herzlich lieb hab' ich dich, o Herr* –Irmtraud Krüger (Castle Chapel, Altenburg) MD&G 331.0384

KREBS: *Herzlich lieb hab' ich dich, o Herr* –Gerhard Weinberger (1750 Gabler/Weingarten Abbey, Germany) Christophorus 74565

KREBS: Fantasia in C; *Wachet auf, ruft uns die Stimme* –Laurence Dean, flute; Ute Hartwich, trumpet; Franz Raml (Weingarten Abbey) MD&G 614.0971

KREBS: Prelude & Fugue in C –Gerhard Gnann (Weingarten Abbey) Naxos 8.553924

KREBS: Concerto for Two Keyboards (1st movement) –Irmtraud Friedrich, harpsichord; Felix Friedrich (1753 Silbermann/Frankenstein Parish Church, Germany) Querstand 0017

KREBS: *Was Gott tut, das ist wohlgetan*, fr Klavierübung –Concert Royal de Nancy; Dominique Ferran (1746 J-A Silbermann/Priory Church, Saint-Quirin, France) K617 002

KREBS: 2 Preludes in F; Fugue in f –Felix Friedrich (Altenburg Castle Chapel) Ars Vivendi 2100179

KREBS: *Wir glauben all an einen Gott*; Fugue on B-A-C-H –Felix Friedrich (1733 Hildebrandt/St. Wenzel Church, Naumburg) Querstand 0203

PROGRAM No. 1341 10/14/2013

From the Opera Box . . . transcriptions of select solos and scenes from the lyric stage seem perfectly at home in the organ loft, too!

GIUSEPPE VERDI: *La Forza del Destino* Overture –Peter Richard Conte (Wanamaker Grand Court Organ/Macy's Department Store, Philadelphia, PA) Pipedreams Archive (r. 6/29/13)

GIOACHINO ROSSINI: *La Gazza Ladra* Overture –Giuliana Maccaroni & Federica Iannella (1821 Serassi/Santa Maria Assunta, Caluso, Italy) Tactus 791805

RICHARD WAGNER (trans. Lemare): *Entrance of the Gods into Valhalla*, fr *Das Rheingold* –Anthony Newman (1954 Aeolian-Skinner/Cathedral of St. John the Divine, New York City) Columbia MQ-33268

VERDI (trans. Fumagalli): Offertory, after *Stiffelio*. **VERDI (trans. Lebeau):** *Requiem aeternum*, fr Requiem –Stefan Molardi (1797 Bossi/Church of St. Michael the Archangel, Roncole Verdi, Busseto) Tactus 812202

VERDI (arr. Marshall): *Un ballo in maschera* Prelude –Wayne Marshall (1962 Harrison/Coventry Cathedral, England) EMI 63490

VERDI: Triumphant Scene, fr *Aida* –Wanamaker

Festival Chorus & Brass; Peter Richard Conte (Wanamaker Organ/Macy's, Philadelphia) Pipedreams Archive (r. 6/17/12)

BEDRICH SMETANA: *Dance of the Comedians*, fr *The Bartered Bride* –Thomas Heywood (1901-1934 Dodd/St. Mark's Cathedral, Port Pirie, Australia) Hillwood 02

ANDREW LLOYD WEBBER: *Phantom of the Opera* –Donna Parker, Martin Ellis, Jonas Nordwall (1st United Methodist Church, Portland, OR) Trio Con Brio 333-04

RUDOLF FRIML: *The Vagabond King* Medley –Simon Gledhill (1927 Barton/Warren Performing Arts Center, Indianapolis, IN) CIC-ATOS 2001

JULES MASSENET: Meditation, fr *Thaïs* –Scott Foppiano (1928 Barton/Iowa Theatre/Cedar Rapids, IA) CRATOS 2003

EDWIN H. LEMARE: Paraphrase on Gounod's *Faust* –Thomas Heywood (1999 Schantz/Moody Memorial 1st United Methodist Church, Galveston, TX) Pro Organo 71687

PROGRAM No. 1342 10/21/2013

On Middle Ground . . . from Minnesota down to Louisiana, the King of Instruments has many exemplary representatives in the central segment of our United States.

AARON DAVID MILLER: Improvisation on *St. Anne* –Aaron David Miller (1979 Fisk/House of Hope Presbyterian Church, Saint Paul, MN) Pipedreams Archive (r. 3/18/12)

J. S. BACH: Prelude Concertato in E, BWV 566 –George Ritchie (2003 Pasi/St. Cecilia Cathedral, Omaha, NE) Raven 740

FRANK BRIDGE: *Adagio* in E. **THIERRY ESCAICH:** *Evocation II* –Caroline Robinson (2011 Casavant/Helzberg Hall, Kansas City, MO) Pipedreams Archive (r. 4/10/13)

R. NATHANIEL DETT: *Adagio*, fr *Cinnamon Grove Suite* –Charles Callahan (1953 Aeolian-Skinner/1st Baptist Church, Nacogdoches, TX) Pipedreams Archive (r. 11/15/12)

NED ROREM: Selections, fr *Views from the Oldest House* –Catharine Crozier (1986 Marcussen/Wiedemann Hall, Wichita State University, Wichita, KS) Delos 3076

GERRE HANCOCK: Toccata –Christopher Jennings (1949 Aeolian-Skinner/1st Presbyterian Church, Kilgore, TX) Pipedreams Archive (r. 11/15/12)

CHARLES CALLAHAN: *Lauda Sion* –Charles Callahan (1952 Aeolian-Skinner/St. Luke's United Methodist Church, Kilgore, TX) Pipedreams Archive (r. 11/14/12)

JOHN COOK: Scherzo, Dance and Reflection. **HEALEY WILLAN:** Fugue, fr Introduction, Passacaglia & Fugue –William Teague (1959 Aeolian-Skinner/St. Mark's Cathedral, Shreveport, LA) Raven 800

PIETRO YON: *Speranza*. **HARRY ROWE SHELLEY:** Scherzo-Mosaic –Frederick Hohman (1912 Skinner/Grand Avenue United Methodist

Temple, Kansas City, MO) Pro Organo 7042

LEOSOWERBY: *Arioso* –Lorenz Maycher (1962 Aeolian-Skinner/St. Mark's Episcopal Church, Beaumont, TX) Vermont Organ Academy 004

REGINALD DE KOVEN: *Recessional* –David Ford, bass. **JOHN LONGHURST:** Cantilena.

RICHARD ELLIOTT (arr.): *Every time I feel the spirit* –Richard Elliott (1951 Aeolian-Skinner/1st Baptist Church, Longview, TX) Pipedreams Archive (r. 11/13/12)

PROGRAM No. 1343 10/28/2013

Outside the Box . . . prize-winning young organists explore intriguing repertoire beyond the same-old-same-old.

GASTON LITAIZE: *Epiphany*. **AUGUSTIN BARIÉ:** *Elegy* –Joseph Ripka (2005 Glatter-Götz-Rosales/Augustana Lutheran Church, West Saint Paul, MN) Pipedreams Archive (r. 11/20/11)

LITAIZE: Scherzo –Jacob Street, organist. **LITAIZE:** *Prelude et danse fuguée* –Daniel O'Connor (2009 Schlueter/New York Avenue Presbyterian Church, Washington, DC) Pipedreams Archive (r. 7/4/10)

ELSA BARRAINE: Prelude & Fugue No. 1 in g –Dongho Lee (2010 Fisk/Auer Hall, Indiana University, Bloomington, IN) Pro Organo 7245

DAVID YAZBEK: *Dirt Rotten Scoundrels* Overture. **RANDY NEWMAN:** *When she loved me*. **BRUCE HEALEY:** *Fantasmic* –Nathan Avakian (1928 Kimball/Cleveland High School Auditorium, Portland, OR) Avakian Creative Works 709

CALVIN HAMPTON: *In Paradisium*. **EMMA LOU DIEMER:** *I danced in the morning* –Marshall Cuffe (1998 Dobson/St. Paul's Episcopal Church, Minneapolis, MN) Pipedreams Archive (r. 6/22/08)

CHARLES VILLIERS STANFORD: *By the Seashore*, Op. 194, no. 1; Canzona in d, Op. 116, no. 2 –Tom Winpenny (1892 Binns/Queen's College, Oxford) Resonus 10104

PETR EBEN: *Hommage a Buxtehude* –Brent J. Stamey (1998 Dobson/St. Paul's Episcopal Church, Minneapolis, MN) Pipedreams Archive (r. 6/22/08)

OLIVIER LATRY: *Salve Regina* (4 Versets) –Samuel Holmberg (2002 Lively-Fulcher/St. Olaf Catholic Church, Minneapolis, MN) Pipedreams Archive (r. 6/24/11)

HUGO DISTLER: Partita, *Nun komm, der Heiden Heiland*, Op. 8, no. 1 –Josiah Armes (2009 Schlueter/New York Avenue Presbyterian Church, Washington, DC) Pipedreams Archive (r. 7/4/10)

MILOS SOKOLA: Passacaglia quasi Toccata on B-A-C-H –Michael Unger (1928 Welte-1964 Moeller-1983 Gould & Schultz/St. Mark's Cathedral, Minneapolis, MN) Pipedreams Archive (4. 6/22/08)

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