

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1344 11/4/2013

Kney Sayers . . . positive returns from the numerous soloists who have presented concerts on the instrument Gabriel Kney built for the University of St. Thomas in Saint Paul, MN.

J. S. BACH: *Piece d'Orgue* (Fantasy) in G, BWV 572 –Hans Fagius (r. 11/6/07)

G. F. HANDEL: Concerto in F, Op. 4, no. 5 –John Scott (r. 4/14/08)

ALEXANDRE BOËLY: Chorale (*Bin ich gleich von dir gewichen*); *Andante* in b; *Toccata* in b, Op. 43, no. 13 –Michel Bouvard (r. 3/17/13)

JEAN-LOUIS FLORENTZ: *La Croix du Sud* (USA premiere) –Olivier Latry (r. 4/15/02)

MARCEL DUPRÉ: *The World Awaiting the Savior*, fr *Symphonie-Passion*, Op. 23 –Thierry Escaich (r. 4/17/07)

HERBERT HOWELLS: *Magnificat*, fr *St. Paul's Service* –Claire College Choir/Tim Brown, director; Ashok Gupta, organist (r. 9/25/10)

JAMES CALLAHAN: 2 Pieces on Gregorian Themes (*Veni, veni Emmanuel; Veni Creator Spiritus*) –James Callahan (r. 9/19/05)

JESPER MADSEN: Praetorius Variations –István Rupert (r. 10/25/04)

SIGFRID KARG-ELERT: *Valse Mignonne*, Op. 142, no. 2 –Ahreum Han (r. 3/3/13)

PETR EBEN: *A Festive Voluntary* (Variations on *Good King Wenceslas*) –Hyeon Jeong (r. 6/16/03)

RACHEL LAURIN: Epilogue, Op. 50 –Rachel Laurin (r. 11/9/09)

PROGRAM No. 1345 11/11/2013

The Winds of Aeolus . . . a glimpse at some intriguing repertoire and exquisite recordings made by engineer-producer Christoph Frommen for his Aeolus Music label.

J. S. BACH: Fugue in g, BWV 578 –Bernhard Klapprott (1761) J-A Silbermann/Arlesheim Cathedral, Switzerland) BACH: 4 *Orgelbüchlein* Chorales –Ewald Kooiman (1709 Andreas Silbermann/St. Etienne Abbey, Marmoutier, Alsace) Aeolus 10761

MARIO CASTELNUOVO-TEDESCO: Prelude on the Name of Frederick Tulan; *Adoration*, fr Sacred Service; Introduction, Aria and Fugue –Livia Mazzanti (1988 Kleuker-Steinmeyer/Zurich Tonhalle, Switzerland) Aeolus 10541

THIERRY ESCAICH: Improvisation on a Basque Melody –José Ignacio Ansorena, Txistu; Thierry Escaich (2009 Grenzing/Parroquia de Santa Maria, Deba, Spain) Aeolus 10691

FLOR PEETERS: Chorale-prelude, *Now rest beneath night's shadow*, Op. 68, no. 3; Paraphrase on *Salve Regina*, Op. 123 –Peter Van de Velda (1891 Schyven/Our Lady's Cathedral, Antwerp, Belgium) Aeolus 10711

VINCENT LÜBECK: Prelude and Fugue in c, LübWV 6 –Léon Berben (1693 Schmitger/St. Jacobi Church, Hamburg) Aeolus 10571

JOHANN JACOB FROBERGER: Capriccio No. 7

–Bob van Asperen (1688 Schnitger/Ludgerikirche, Norden, Germany) Aeolus 10701

JOHANN HEINRICH BUTTSTETT: Praeludium d –Stanislas Deriemaeker (1993 Metzler/Antwerp Cathedral) Unda Maris 20431

FRITZ KREISLER: Prelude & Allegro –Nadja Nevolovitch, violin; Peter Van de Velde (1891 Schyven/Antwerp Cathedral) Aeolus 10981

ALEXANDRE BOËLY: Cantique (*Le Vermeil du Soleil*), Op. 15, no. 9; *Allegro ma non troppo* in f, Op. 18, no. 7 –Daniel Roth (1862 Cavallé-Coll/Bayeux Cathedral, France) Aeolus 10381

EDOUARD BATISTE: Communion in F, Op. 31 (after Beethoven's Symphony No. 1). BATISTE: Offertoire in F, Op. 28 –Diego Innocenzi (1857 Merklin & Schütze/Cathedral de Santa Maria, Murcia, Spain) Aeolus 10731.

BACH: Fantasy and Fugue in c, BWV 537 –Ewald Kooiman (1732 Andreas Silbermann/St. Maurice Abbey, Ebersmünster, France) Aeolus 10761

PROGRAM No. 1346 11/18/2013

Britain's Great Britten . . . a select survey of some sacred music written by one of the 20th century's most honored composers, Benjamin Britten, on the hundredth anniversary of his birth.

BRITTEN: Prelude and Fugue on a Theme of Vittoria (1946)–Herrick Bunney (1940 Willis/St. Giles's Cathedral, Edinburgh) EMI 85416

BRITTEN: *Festival Te Deum* in E (1944)–St. John's College Choir/George Guest, director; Brian Runnett (St. John's College Chapel, Cambridge, England) London 430 097

BRITTEN: *Missa Brevis* in D, Op. 63 (1959)–Boys from the King's College Choir/David Willcocks, director; Ian Hare (1968 Harrison/King's College Chapel, Cambridge) EMI 47709

BRITTEN: *Rejoice in the Lamb* (1943) –Rupert Johnston, treble; James Crookes, alto; Simon Williams, tenor; Daniel Sladden, bass; King's College Choir/Stephen Cleobury, director; Peter Barley (1968 Harrison/King's College Chapel, Cambridge) Argo 433 215

BRITTEN: Hymn to Saint Peter (1955) –St. Paul's Cathedral Choir, London/John Scott, director; Huw Williams (1872 Willis/1992 Mander/St. Paul's Cathedral, London) Hyperion 67087

BRITTEN: Hymn to Saint Columba (1962) –King's College Choir/Stephen Cleobury, director; Christopher Hughes (1968 Harrison/King's College Chapel, Cambridge) EMI 54418

BRITTEN: Antiphon (1956) –The Sixteen/Harry Christophers, director; Margaret Phillips (1911 Brindley/St. Michael's Church, Highgate, London) Collins Classics 1343

FRANK BRIDGE: *Andantino*, fr Organ Pieces, Book 2 (1912) –Philip Marshall (1898 Willis/Lincoln Cathedral) EMI 85422

BRIDGE: *Allegro marzial*, fr Organ Pieces, Book 1 (1905) –Christopher Dearnley (1872 Willis/St. Paul's Cathedral, London) EMI 85421

BRITTEN: *Te Deum* in C (1934) –Connor

Burrowes, treble; St. Paul's Cathedral Choir/John Scott, director; Andrew Lucas (1872 Willis/1992 Mander/St. Paul's Cathedral) Hyperion 66916

BRITTEN: *Jubilate Deo* in C (1961) –St. John's College Choir, Cambridge/Christopher Robinson, director; Iain Farrington (1994 Mander/St. John's College Chapel, Cambridge) Naxos 8.554791

BRITTEN: *Jubilate Deo* in E-flat (1934); Corpus Christi Carol (1961) –Truro Cathedral Choir/Christopher Gray; Luke Bond (1887 Willis/Truro Cathedral, England) Regent 349

BRITTEN: Hymn to Saint Cecilia, Op. 27 (1942) –Monteverdi Choir/John Elliot Gardiner, conductor. DG 453 433

BRITTEN (arr.): *God moves in a mysterious way*, fr *St. Nicholas*, Op. 42 (1948)–Tallis Chamber Choir and English Chamber Orchestra/Steuart Bedford, conductor; Joseph Cullen (1915 Hill/All Hallows, Gospel Oak, London) Naxos 8.557203

PROGRAM No. 1347 11/25/2013

Assessing Alkan...a bicentennial review of some intriguing compositions by the legendary 19th century virtuoso Charles-Valentin Alkan.

ALKAN: *Priere*, Op. 64, no. 13 in G –John Wells (1862 Willis/St. Matthews-in-the-City, Auckland, NZ) Ribbonwood 1001)

ALKAN: *Priere*, Op. 64, no. 9 in E –Kevin Bowyer (1877 Willis/Salisbury Cathedral, UK) Nimbus 5089

ALKAN: 3 Grand Préludes, Op. 66 –Kevin Bowyer (1969 Walker/Blackburn Cathedral, UK) Toccata Classics 0030

ALKAN: 2 Etudes for Pedal Solo –Kevin Bowyer (Blackburn Cathedral) Toccata Classics 0031

ALKAN: Grand Prélude, Op. 66 (No. 5 in E-flat) –Olivier Latry (1853 Erard pedal-piano) Cité de la Musique 5278

ALKAN: Grand Prélude, Op. 66, no. 5; *Benedictus*, Op. 54 –Kevin Bowyer (Blackburn Cathedral) Toccata Classics 0030

ALKAN: *Priere*, Op. 64, no. 2 in A –Pierre Pincemaille (1840 Cavallé-Coll/Basilica St. Denis, Paris) Solstice 116

ALKAN: *Prieres*, Op. 64 (4, 10 & 12) -- Kevin Bowyer (Salisbury Cathedral) Nimbus 5089

ALKAN: *Petits Préludes sur les huit gammes du plain-chant* (Nos. 1-7-2-4) –Nicholas King (1974 Bishop/St. Peter's Church, Saint Alban's) Symposium 1059

ALKAN: Grand Prelude, Op. 66, no. 19 –Olivier Latry (1853 Erard pedal-piano) Cité de la Musique 5278

ALKAN: *Marche Funebre*, Op. 39, no. 5 –Mark Spencer, trombone; Charles Echols (2001 Marrin/St. Augustine Church, Saint Cloud, MN) Springer 2008

ALKAN: Impromptu, Op. 69 (*Einfeste Burg*) –Kevin Bowyer (Salisbury Cathedral) Nimbus 5089

ALKAN: *Priere*, Op. 64, no. 11 in E –Christopher Herrick (1924 Harrison/Temple Church, London, UK) Hyperion 67060

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