

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1322 6/3/2013

Nor'eastern Winds......the lively and lovely voices of resilient American pipe organs are celebrated by the Organ Historical Society throughout New England.

JOHN STANLEY: Voluntary in G, Op. 7, no. 7 –Peter Sykes (1831 Appleton/Centre United Methodist Church, Nantucket Island, MA) Raven 320

EDWARD WHITE: *Yankee Doodle* Variations; Grand March –Marian Ruhl Metson (1834 Alley-1957 Fisk/First Religious Society, Newburyport, MA) Raven 190

DUDLEY BUCK: Variations on *The Star-spangled Banner*, Op. 23 –Christopher Marks (1876 Roosevelt/St. James Church, New Bedford, MA) OHS 05

JOHANN LUDWIG KREBS: *Wer nur den lieben Gott* (plus hymn) –David Dahl (1863 Hook, Elm Street Congregational, Bucksport, ME) OHS 92

JOSEF RHEINBERGER: Introduction & Fugue, fr Sonata No. 8 in e, Op. 132 –Bruce Stevens (1871 Hook/St. Mary's Church, New Haven, CT) Raven 180

LOUIS MARCHAND: *Pieces d'orgue*, Book 2 (*Fond d'orgue; Basse de Trompette; Dialogue-GrandJeu*) –Joseph Payne (1974 Fisk/University of Vermont, Burlington, VT) Naxos 8.553214

MAX REGER: *Melodia* in B, Op. 59, no. 11 –Gunter Kennel (1870 Hook/First Unitarian Church, Woburn, MA) LabelHarp 75506

CARSON COOMAN: Trumpet Tune –Harry Lyn Huff (1921 Skinner/Old South Church, Boston, MA) Raven 932

EDWIN H. LEMARE: *Rondo Capriccio*, Op. 64 –Thomas Murray (1912 Austin/Merrill Auditorium, Portland, ME) AFKA 515

CHARLES-MARIE WIDOR: Variations, fr Symphony No. 8, Op. 42, no. 4 –Charles Krigbaum (1927 Skinner/Woolsey Hall, Yale University, New Haven, CT) AFKA 306

AMY CHENY BEACH: Invocation, Op. 55 –Robert Murray, violin; Ardyth Lohuis (1945 Aeolian Skinner/Christ Episcopal Church, New Haven, CT) OHS 94

CLARA SCHUMANN: Prelude & Fugue in g, Op. 16, no. 1 –Christa Rakich (1933 Kilgen/St. Justin's Church, Hartford, CT) AFKA 541

JOSEPH BONNET: Nocturne, Op. 5, no. 4. **CHARLES GOUNOD** (trans. Smith): *Funeral March of a Marionette* –Timothy Edward Smith (1912 Casavant/Church of St. Anthony of Padua, New Bedford, MA) Raven 920

GABRIEL DUPONT: *Meditation*. **JEAN LANGLAIS:** *Chant Héroïque* –Anthony Burke (1929 Midmer Losh/Church of the Assumption, Ansonia, CT) Raven 820

PROGRAM No. 1323 6/10/2013

Georgia On My Mind......classical and theatre organists, and some young competition winners, provide savory sounds from the deep south.

JOHN RUTTER: Variations on an Easter Theme (*O filii et filiae*) –Elizabeth and Raymond Chenault/ Gothic 49043

FELIX MENDELSSOHN: Sonata in d, Op. 65, no. 6 –Benton Blasingame. **THIERRY ESCAICH:** 2 Poems (*Eaux natales; Vers l'espérance*) –Samuel Gaskin (1963 Austin-2001 Zimmer/St. Luke's Episcopal Church, Atlanta). Blasingame (1st Prize) and Gaskin (2nd Prize) were the winners of the 2012 Taylor Organ Competition, sponsored by the Atlanta Chapter of the American Guild of Organists (r. 4/21/12)

COLE PORTER: *Aladdin Suite* –Steven Ball (1929 Möller/Fox Theater, Atlanta) Ball 1001

HOAGY CARMICHAEL: *Georgia on my mind* –Bob van Camp (Atlanta Fox Theater) Atlanta Landmarks 1997

JOHN WILLIAMS: Imperial March, fr *Star Wars*. **HECTOR BERLIOZ:** *Dream of a Witches Sabbath*, fr *Symphonie Fantastique*, Op. 14 –Josh Perschbacher (1991 Austin/St. Luke's Episcopal Church, Atlanta) Intent 2006

DOM PAUL BENOIT: *The Good Shepherd* –Todd Wilson (1961 Aeolian-Skinner/Episcopal Cathedral of St. Philip, Atlanta) Delos 3145

JEAN BEVEILLER: *Mouvement*. **GUY BOVET:** *Le Bolero du devin Mozart*. **GARTH EDMUNDSON:** Toccata on *Vom Himmel hoch* –John Scott (2003 Buzard/All Saints Episcopal Church, Atlanta) Priory 824

GEORGE GERSHWIN (arr. Eddington): *The Grandeur of Gershwin* (suite) –Jelani Eddington (1927 Wurlitzer/Alabama Theatre, Birmingham, AL) ALA 1783

VINCENT YOUMANS: *The boy next door*. **PETER PALAZZO:** *Three coins in the fountain* –Bob van Camp (Atlanta Fox Theater) Atlanta Landmarks 1997

PROGRAM No. 1324 6/17/2013

Cathedral Resonances (Encore)...the splendid sound of organ music in American cathedrals in Seattle, San Francisco, Wilkes-Barre, Toledo, Buffalo and the Twin Cities.

MARCEL DUPRÉ: *Carillon*, Op. 27, no. 4. **LEO SOWERBY:** *Arioso* –Mark Laubach (2003 Berghaus/St. Stephen's Episcopal Co-Cathedral, Wilkes-Barre, PA) Pro Organo 7210

ANDRÉ FLEURY: *Variations sur un Noël Bourguignon*. **ENRICO BOSSI:** *Ave Maria* –Ken Cowan (1930 Skinner/Holy Rosary Cathedral, Toledo, OH) JAV 131

PETER HURFORD: Suite, *Laudate Dominum* –Raymond Johnston (1928 Welte-1983 Gould & Schultz/St. Mark's Cathedral Episcopal Cathedral, Minneapolis, MN) Pipedreams Archive (r. 10/11/03)

MAURICE DURUFLÉ: Prelude and Fugue on the Name *Alain*, Op. 7 –Marie-Madeleine Duruflé Chevalier (1927 Skinner & 1963 Aeolian-Skinner/Catholic Cathedral of Saint Paul, MN) Pipedream Archive (r. 5/26/92)

HORATIO PARKER: Fugue in c, Op. 36, no. 3 –Richard Morris (1876 Hook & Hastings/St. Joseph Cathedral, Buffalo, NY) New World 80280

DIETERICH BUXTEHUDE: Ciaccona in c –Ken Cowan (1876 Hook & Hastings-2001 Andover/St. Joseph Cathedral, Buffalo, NY) OHS 2004

WILLIAM THOMAS BEST: Concert Fantasia on a Welsh March (*Men of Harlech*) –Thomas Heywood (1876 Hook & Hastings-2001 Andover/St. Joseph Cathedral, Buffalo, NY) Pro Organo 7167

ALEXANDRE GUILMANT: March on a Theme of Handel –Frederic Swann (1961 Aeolian-Skinner/St. Andrew's Cathedral, Honolulu, Hawaii) Gothic 49092

HERBERT HOWELLS: *Chosen Tune*, Op. 28, no. 29. **EDWARD ELGAR:** *Nimrod*, fr *Enigma Variations*, op. 36. **LOUIS JAMES ALFRED LEFEBURE-WELY:** *Sortie* in E-flat –Susan Jane Matthews (1934 Aeolian-Skinner/Grace Episcopal Cathedral, San Francisco, CA) Gothic 49206

PAMELA DECKER: *Herzlich tut mich verlangen; Fantasy on the Name of Marilyn Keiser* –Pamela Decker (1965 Flentrop/Saint Mark's Episcopal Cathedral, Seattle, WA) Loft 1053 & 1076

PROGRAM No. 1325 6/24/2013

Concertos......the format of organ-and-orchestra, first explored in the 18th century, has generated plenty of sizzle in more recent times.

G. F. HANDEL: Organ Concerto in B-flat, Op. 4, no. 2 –La Divina Armonia; Lorenzo Ghielmi (2007 Pradella/Santuario del Divin Prigioniero/Valle de Colorina, Italy) Passacaille 944

CARL MARIA von WEBER: *Adagio & Rondo* for Harmonichord and Orchestra –Leipzig RadioOrchestra/Horst Neumann, conductor; Felix Friedrich (1981 Schuke/Gewandhaus, Leipzig) Querstand 9601

PAMELA DECKER: Organ Concerto (Danza –Alba –El Tigre) –Eastern Festival Orchestra/Gerard Schwarz, conductor; Edie Johnson (1982 Fisk/Christ United Methodist Church, Greensboro, NC) Pipedreams Archive (r. 6/29/11)

ANTONIO VIVALDI: Concerto in F for Violin, Organ and Strings, RV 542 –L'Artedell'Arco/Federico Guglielmo, director & violin; Roberto Loreggian (St. Bavo Oratory, Padua, Italy) Brilliant Classics 94099/5

HANS GÁL: Concertino for Organ and Strings (1948) –Vienna Academy Orchestra/Martin Haselböck, conductor; István Mátyás (2003 Kuhn/Hofburgkappelle, Vienna) NCA 60162

HOWARD HANSON: Concerto for Organ, Harp and Strings –Rochester Chamber Orchestra/David Fetler, conductor; Eileen Malone, harp; David Craighead (1956 Austin/Asbury United Methodist Church, Rochester, NY) Albany 129

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