

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1305 2/4/2013

In the Big Apple......great instruments and great music can be found in abundance in America's greatest city!

ALEC WYTON: Fanfare –Christopher Jennings (2009 Schoenstein/St. James Episcopal Church, NYC) Jennings 2012

CESAR FRANCK: Choral No. 3 in a –David Enlow (1932 Aeolian-Skinner/Church of Saint Mary the Virgin, NYC) Pro Organo 7247

LOUIS VIERNE: Madrigal, Op. 31, no. 9. VIERNE: *Sanctus-Benedictus*, fr Messe Solennelle, Op. 16 –St. Thomas Choir & Brass/John Scott, director; Jeremy Bruns & John Scott (Aeolian-Skinner/Saint Thomas Church, NYC) Pro Organo 7244

JOE UTTERBACK: 2 Spiritual Preludes (*Swing low, sweet chariot; There is a balm in Gilead*) –Andrew Shenton (1992 Mander/St. Ignatius Loyola Church, NYC) JazzMuse 2002

SIGFRID KARG-ELERT: Fugue, Canzona & Epilogue, Op. 85, no. 3 –Lisa Shihoten, violin; Anna Lenti & Madeline Apple Healy, sopranos; Mary Ann Hewlett, mezzo-soprano; Elizabeth Hermanson, alto; Paulo Bordignon, conductor; Ken Cowan (1953 Aeolian-Skinner/Cathedral of St. John the Divine, NYC) Pro Organo 7253

TRADITIONAL (arr. Vaughan Williams): Hymn, *All creatures of our God and King* –Stephen Tharp (2001 Austin/Grace Church Episcopal, Brooklyn Heights) JAV 5163

SERGEI PROKOFIEV: March, fr *The Love for Three Oranges*, Op. 33. EUGENE GIGOUT: *Grand Choeur Dialogué* –Daniel Brondel (1930 Kilgen/St. Patrick's Cathedral, NYC) JAV 189

DIETRICH BUXTEHUDE: Praeludium in a, BuxWV 152 –Robert Barrows (1967 Beckerath/St. Michael's Episcopal Church, NYC) GOONY 1996

JOHN WEAVER: *Prayer for Purity*; Fantasia on Madrid (“*Come, Christians, join to sing*”) –Madison Avenue Presbyterian Church Choir/John Weaver (1961 Casavant) JAV 157

GABRIEL PIERNÉ: Prelude, Op. 29, no. 1 –Keith Toth (1996 Guilbault-Therien/Brick Presbyterian Church Chapel, NYC) Ethereal 103

LEO SOWERBY: 2 Psalms (*O be joyful in the Lord; Hear my cry, o God*) –Gwendolyn Jones, mezzo-soprano; Bruce Baumer, bass; Lorenz Maycher & William Watkins (1903 Hutchins-Votey/1st Church of Christ Scientist, NYC) Pipedreams Archive (r. 7/8/1996)

SEARLE WRIGHT: Introduction, Passacaglia and Fugue –Frederick Swann (Aeolian-Skinner/Riverside Church, NYC) Pipedreams Archive (r. 7/10/1996)

Michael Barone joins the American Guild of Organists New York City Chapter for their **President's Day Conference**, February 8, 2013 at the Riverside Church. The public is invited.

PROGRAM No. 1306 2/11/2013

Some American Classics......from three centuries of compositions, an overview of the ‘old-world’ organ art as practiced in the ‘new world’.

DUDLEY BUCK: Concert Variations on *The Star-spangled Banner*, Op.23 –Alan Morrison (1992 Ruffatti/Spivey Hall, Clayton Univesity, Morrow, GA) ACA Digital 20022

GARDNER READ: 2 Hymn Preludes, fr Op. 90 (*Fight on, my soul; Thou man of grief remember me*) –Theresa Pepin (1998 Rule-Pilcher/Tennessee Valley Unitarian Church, Knoxville, TN) TPCD 77642

READ: 5 Preludes on Old Southern Hymns, Op. 90/112 (*Once more, my soul, the rising day; My soul forsakes her vain delight; David the king was grieved; How happy are the souls above; Hark, the jubilee is sounding*) –Barbara Harbach (1983 Fisk/Downtown Presbyterian Church, Rochester, NY) Gasparo 258

READ: *De Profundis*, Op. 71 –Mark Springer, trombone; Charles Echols (1978-2001 Marrin/St. Augustine Church, Saint Cloud, MN) Springer 2008

NORMAN DELLO JOIO: Antiphonal Fantasy on a Theme of Vincenzo Albrici –Naples Philharmonic/Timothy Russell, conductor; Todd Wilson (1990 Casavant/Philharmonic Center for the Arts/Naples, FL) d’Note 51002

PETER MATHEWS: Intermezzo –Robert Murray, violin; Ardyth Lohuis (1951-68 Aeolian-Skinner/St. Stephen Episcopal Church, Richmond, VA) Raven 650

HORATIO PARKER: Sonata in e-flat, Op. 65 –Gail Archer/1st mvt. (2002 Dyer/Knowles Chapel, Rollins College, Winter Park, FL) MeyerMedis 8011; Karl Moyer/2nd mvt. (1859 Hook/Holy Trinity Lutheran, North Easton, MA) Raven 290; James Welch/3rd mvt. (1965 Flentrop/St. Mark Cathedral, Seattle, WA) Wilson Audiophile 8314; Rudolf Innig/4th mvt (2003 Kuhn/Osnabrück Cathedral, Germany) MG&D 317.1741

LYNN TRAPP: Cantilene –Susan Barrett, English horn; Alison Lueddecke (1993 Ott’St. Brigid’s RC Church, San Diego, CA) Millennia Consort 43422

CHRISTOPHER WICKS: Variations on a Pentecost Hymn –Christopher Wick (1979 van Daalen/Killian Recital Hall, Eastman School of Music, Rochester, NY) Wicks 2003

CHARLES IVES: Psalm 90 (*Lord, Thou has been our dwelling place*) –SWR Vocal Ensemble, Stuttgart/Marcus Creed, director; Kay Johannsen (SW German Radio Studio, Stuttgart) Hänssler Classic 93.224

PROGRAM No. 1307 2/18/2013

Passacaglia......what started out as a suspect Spanish ‘walking dance’ evolved into one of classical music’s most profound genres.

DIETRICH BUXTEHUDE: Passacaglia ind, BuxWV 161 –Bine Bryndorf (1997 Marcussen/St. Mary’s Church, Elsinore, Denmark) DaCapo 8.226002

JUAN CABANILLES: 2 Passacalles –Léon Berben (1761 Arrazola/St. Martin de Tours, Ataun, Spain) Aeolus 10671

HEALEY WILLAN: Passacaglia & Fugue No. 2 in

e –Mark Dwyer (1936 Aeolian-Skinner/Church of the Advent, Boston, MA) JAV 111

LUDVIG NIELSEN: Passacaglia, fr *Ballad of the Dream*, Op. 23a –Harald Rise (1948-77 Marcussen/Haderslev Cathedral, Denmark) Victoria 19107

JOSEF RHEINBERGER: Introduction & Passacaglia, fr Sonata No. 8 in e, Op. 132 –Bruce Stevens (1871 Hook/St. Mary’s Church, New Haven, CT) Raven 180

HENRY PURCELL: A New Ground –John Butt (1982 Harrold/O’Neill Collection, University of California, Berkeley) Harmonia Mundi 9-7103

JOHANN KASPER KERLL: Passacaglia Variata (1690) –Rupert Frieberger (1708 Egedacher/Collegiate Church, Schlägl, Austria) Coronata 1216

WALTER ALCOCK: Introduction & Passacaglia –James Vivian (1954 Harrison/Temple Church, London) JAV 156

JOHANN PACHELBEL: Ciacona in f –Wolfgang Rübsam (1787 Holzhay/Weissenau Abbey, Germany) Naxos 8.554380

NIELS OTTO RAASTED: Sonata No. 1 in c, Op. 16 (*Grave; Con moto amabile; Passacaglia*) –Anders Riber 1927 Frobenius/Aarhus Cathedral, Denmark) Kontrapunkt 32242

PROGRAM No. 1308 2/25/2013

Thomas Trotter!... performances by and conversation with England’s premiere Town Hall Organist, king of the Hill (organ) in Birmingham.

W.T.BEST: Concert Fantasia on a Welsh March (*Men of Harlech*) –Thomas Trotter (1834-2007 Hill-Willis-Mander/BiTown Hall, Birmingham) Regent 265

MICHAEL FESTING (arr. Thalben-Ball): Largo, Allegro, Aria and Variations –Thomas Trotter (Town Hall, Birmingham) Regent DVD-001

ROBERT SCHUMANN: 2 Sketches in c/C, Op. 58, nos. 1/2 –Thomas Trotter (1866 Ladegast/Merseburg Cathedral, Germany) Regent 347

ISAAC FLAGLER: Variations on an American Air (*Old Folks at Home*) –Thomas Trotter (1871-2004 Willis-Harrison-Mander/Royal Albert Hall, London) Regent 322

JOHN STANLEY: Voluntary in D, Op. 6, no. 6. CHARLES-MARIE WIDOR: *Allegro* (Variations), fr Organ Symphony No. 5, Op. 42, no. 1 –Thomas Trotter (2010 Schantz/Martin Luther College, New Ulm, MN) Pipedreams Archive (r.4/17/2012)

JEHAN ALAIN: *Scherzo & Chorale*, fr Suite –Thomas Trotter (1983 van den Heuvel/Nieuwe Kerk, Katwijk aan Zee, The Netherlands) Argo 430.833

FRANZ LISZT (arr. Schaab): *Orpheus* (symphonic poem) –Thomas Trotter (1977 Klais/Ingolstadt Münster, Germany) Argo 430.244

GIOACHINO ROSSINI (arr. Lemare): *William Tell Overture*. MADELEINE DRING: Caribbean Dance –Thomas Trotter (2010 Schantz/Martin Luther College, New Ulm, MN) Pipedreams Archive (r.4/17/2012)

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