

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1232 8/6/2012

(Not Your Average) Sunday Music...several select and sonorous scores explore the notion of 'sacred' from a different point of view.

VIRGIL THOMSON: Variations on a Sunday School Tune, *Shall we gather at the river* –John Obetz (1959 Aeolian-Skinner/Community of Christ Auditorium, Independence, MO) RBW 010

HENDRIK ANDRIESEN: *Sonata da Chiesa* – Charles Page (1873 Stevens/First Congregational Church, East Cambridge, MA) OHS 92

PETR EBEN: *Sunday Music*, (Fantasia I; Fantasia II, *Moto ostinato*; Finale) –Marvin Mills (1953 Aeolian-Skinner/Riverside Church, New York City) Pipedreams Archive (r. 7/19/11)

ARCANGELO CORELLI: *Sonata da Chiesa* in D, Op. 5, no. 1 –Elisabeth Schneider, violin; Viggo Mangor, lute; Ulrik Spang-Hanssen (2002 Klop trunk organ) Bridge 9371

FRANZ LISZT (trans. Saint-Saens): *St. Francis of Assisi Preaches to the Fish* –Winfried Böinig (1998 Klais & 2002 Klais/Cologne Cathedral, Germany) Motette 13254

DANIEL PINKHAM: *Sonata da Chiesa* –Carol Rodland, viola; Catherine Rodland (2007 Holtkamp/Boe Memorial Chapel, St. Olaf College, Northfield, MN) Crystal 839

ALEC ROWLEY: *Benedictus* –Jaap Kroonenburg (1732 Garrels/Nieuwe Kerk, Maassluis, The Netherlands) Garrels 1732.06.24

NED ROREM: *Sunday Night*, fr *Views from the Oldest House* –Catharine Crozier (1986 Marcussen/Wiedemann Hall, Wichita State University, Wichita, KS) Delos 3076

PROGRAM No. 1233 8/13/2012

Revisiting England...from Bath and Bristol and under the big dome of Saint Paul's, an album of reflections from the PIPEDREAMS spring tour in Britain,

FELIX MENDELSSOHN: Prelude & Fugue in c, Op. 37, no. 1 –Simon Johnson (1872 Willis-1972 Mander/St. Paul's Cathedral, London) Priority DVD 5

SAMUEL SEBASTIAN WESLEY: Choral Song & Fugue –Jonathan Bunney (2007 Drake/St. Giles-in-the-Fields, London) Regent 313

JOHN IRELAND: *Elegiac Romance* –Peter King (1997 Klais/Bath Abbey, England) Prelude 2553

WILLIAM RUSSELL: Voluntary in C, Set 1, no. 1 –Richard Hobson (1991 Drake/Grosvenor Chapel, Mayfair, London) Regent 234

ANDREW CAMPLING: *Celebration* –Tony Rickard, trumpet; Andrew Parmley (1717 Smith-1818 Hill-2006 Mander/St. James Garlickhythe, London) Marcel Music 04

LOUIS VIERNE: *Carillon de Westminster*, Op. 54, no. 6 –Nicolas Kynaston (1932 Willis/Westminster Cathedral, London) EMI 85295

MAURICE GREENE (trans. Whitehead): *Phoebe* Overture. PHILIP HART: Fugue in F –William

Whitehead (1723 Jordan; 2009 Mander/ St. George's, Southall, London) Regent 366

C. S. LANG: Fugue Trilogy on E-G-B –Paul Derrett (1911 Harrison & Harrison/St. Mary Redcliffe, Bristol) Amphion 222

BENJAMIN COSYN: Fantasia. CHARLES VILLIERS STANFORD: Toccata in d, Op. 57b –Clive Driskill-Smith (1745 Snetzler & 1902 Hill/College Chapel, Eton) Priority 809

ALEXANDRE GUILMANT: *Scherzo Symphonique*, Op. 55, no. 2 –James Hearn (1994 Walker/St. Michael's Chester Square, London) Eureka Factor 05

HERBERT HOWELLS: Rhapsody in D-flat, Op. 17, no. 7 –Christopher Dearnley (1872 Willis-1972 Mander/St. Paul Cathedral, London) Hyperion 66394

FRANK BRIDGE: *Allegro marziale* –Christopher Dearnley (1872 Willis/St. Paul's Cathedral, London) EMI 85285

Check online for our **2012 Tour Webpage**, with photos and additional audio, and tune in to find out where we'll be travelling in the spring of 2013!

PROGRAM No. 1234 8/20/2012

Northern Lights...composers, performers and instrument builders provide a brilliant outlet for musical imagination in Nordic countries.

DIETERICH BUXTEHUDE: Praeludium in F, BuxWV 145 –Hans Davidsson (2000 GoArt/Örgryte New Church, Göteborg, Sweden) Loft 1094/6

MARTIN RADECK: *Jesus Christus, unser Heiland*. JOHAN LORENTZ: Praeludium –Per KynneFrandsen (1610Compenius/Frederiksborg Castle, Denmark) Dacapo 8.224057

AARRE MERIKANTO: Prelude and Fugue in e –Ville Urponen (1936 Kangasala/St Martin's Church, Turku, Finland) Mils 0185

LEEVI MADETOJA: Berceuse, Op. 16, no. 3 –Marius Järvi, cello; Kalevi Kiviniemi (2004 Virtanen/Kauhajoki Church, Finland) JJCD 504

FREDERIK MAGLE: 2 Improvisations (*Like a flame*; *Ascending*) –Frederik Magle (2009 Frobenius/Jørlunde Church, Denmark) Proprius 2061

DIETERICH BUXTEHUDE: *Vater unser in Himmelreich*. KARIN NELSON: Swedish Fantasy –Jonas Simonson, flutes; Anders Jormin, bass; Karin Nelson (2000 GoArt/Örgryte New Church, Göteborg, Sweden) Footprint 055

ANDREW CANNING: Scherzo (improvisation). OSKAR LINDBERG: *Introitus Solennis* –Andrew Canning (2008 Ruffatti/Upsala Cathedral, Sweden) Priority 1010

GERBEN MOURIK: Intrada (improvisation) –Gerben Mourik (2009 van den Heuvel/Danish Radio Concert House, Copenhagen) JLCD 144

NAJI HAKIM: Saksøbing Preludes –Naji Hakim (2009 van den Heuvel/Danish Radio Concert House, Copenhagen) Signum 222

JON ASGEIRSSON: Passacaglia in g –Peter Sykes

(1999 Noack/Neskirkja, Reykjavik, Iceland) Raven 640

TRADITIONAL: 2 Folk Tunes (*Gamleåret seig I hav*; *Polsdans fra Gildeskål*) –Birgitte Christensen, soprano; Susanne Lundeng, violin; Bjørn Andor Drage (1865 Jensen/Gildeskål Church, Norway) Euridice 008

GERBEN MOURIK: Gershwin Rhapsody (improvisation) –Gerben Mourik (2009 van den Heuvel/Danish Radio Concert House, Copenhagen) JLCD 144

PROGRAM No. 1235 8/27/2012

Dance Party...contrary to common opinion, the supposedly staid old pipe organ can, when it wishes, get down and boogie.

NOEL RAWSTHORNE: Dance Suite (*March; Dancing Feet; Waltz; Danse des Papillons; Line Dance*) –Gabriel Dessauer ((1985 Mayer/St. Bonifatius Church, Wiesbaden, Germany) Dessauer 2004

GIROLAMO FRESCOBALDI: *Bergamasca*, fr *Fiori Musicali* –Andrea Marcon (1998 Zanin/Saint Catherine Church-Auditorium, Treviso, Italy) Divox 79904

JEAN FRANCAIX: *Danses exotiques (Pambiche; Baiao; Nube gris; Mambo; Merengue; Samba lente)* –Sabine Meyer, clarinet; Trio di Clarone; Pierre Charial (André Odin barrel organ) Marsyas1801

CALVIN HAMPTON: Five Dances (*The Primitives; At the Ballet; Those Americans; An Exalted Ritual; Everyone Dance*) –Cherry Rhodes (2003 Dobson/Cathedral of Our Lady of the Angels, Los Angeles, CA) Delos 3346

PHILIP MOORE: Dance-Rondo –Jonathan Vaughn (1974 Harrison & Harrison/Wells Cathedral, England) Regent 315

MELCHIOR FRANCK (arr. Sturzenegger): Dance Suite –John Coulton, trumpet; David Dnnnett (1942 Hill, Norman & Beard/Norwich Cathedral, England) Brass Classics 3009

BERNARDO STORACE: *Balletto* –Andrea Marcon (1750 Nacchini/Santa Maria dei Battuti, Treviso, Italy) Divox 79405

JOHN GARDNER: Five Dances for Organ (*Lavolta; Pavin; Jig; Lament; Fling*), Op. 179 –William Saunders (1991 Daniel/Brentwood Cathedral, England) Regent 346

ASTOR PIAZZOLLA (arr. Olivera): *Oblivion* –Hector Olivera (2003 Ruffatti/Immaculate Conception Cathedral, Kansas City, MO) MPI 119

PER GUNNAR PETERSSON: *Dancing Pipes* –Mary Chard Petersson (2009 Ruffatti (Ålmhult Church, Sweden) Nosag 199

ANONYMOUS: 4 Dances, fr *Caspar Schaffner's Book* –Philip Cooper (1807 Doll/Peace Church, Camp Hill, PA) AFKA

HANS UWE HIELSCHER: Charleston (*Winzersekt*), fr French Wine Dance Suite, Op. 60 – Hans Uwe Hielscher (1982 Oberlinger/Market Church, Wiesbaden, Germany) Glocke 2012

SPREAD THE WORD • PROMOTE THE SHOW • SUPPORT PUBLIC RADIO

Pipedreams® is American Public Media's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide and worldwide via pipedreams.org. Go online to locate a broadcast station near you.