

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1140** **10/3/2011**

**Manifold Blessings...**...communities rejoice with diversely designed and recently installed pipe organs.

ROBERT HOBBY: Fanfare & Chorale on *Abbot's Leigh*. CRAIG PHILLIPS: Prelude on *Kremsler*.

RICHARD PURVIS: Canzona. ROBERT LAU: *Wondrous Love* –Adam Ward (2010 Parkey/1<sup>st</sup> Presbyterian Church, Gainesville, GA) Parkey 2010

PHILIP ap RYS: *Kyrie & Agnus Dei*, fr *Missa in die Sanctae Trinitatis* –Ruth Escher, soprano; Robert Huw Morgan (2010 Hupalo & Repasky/Stanford University Chapel, CA) Pipedreams Archive (r. 9/24/10)

JOHN WEAVER: Passacaglia on a Theme by Dunstable –Diane Meredith Belcher (2002 Quimby/William Jewell College, Liberty, MO) JAV 183

OLIVIER LATRY: Improvisation on *Lobe den Herren* and *Pange lingua* –Olivier Latry (2010 Noack/Cathedral of St. Joseph the Workman, La Crosse, WI) Pipedreams Archive (4. 11/7/10)

JEFFREY BLERSCH: 2 Carols (*Still, still, still; While by our sheep*) –Jeffrey Bleresch (2008 Casavant/Concordia University, Seward, NE) Bleresch 2010

LIONEL ROGG: Partita, *Nun freut euch* –Dongho Lee (2010 Fisk/Auer Hall, Indiana University, Bloomington, IN) Pro Organo 7245

WALTER ALCOCK: Toccata in D. MAURICE DURUFLÉ: Prelude & Fugue on A-L-A-I-N, Op. 7 –Susan De Kam (2010 Kegg/Zion Lutheran Church, Wausau, WI) Pro Organo 7248

DAN LOCKLAIR: *In Mystery and Wonder* (2004) –Marilyn Keiser (2007 Casavant/st. Paul's Episcopal Church, Indianapolis, IN) Loft 1110

**PROGRAM No. 1141** **10/10/2011**

**A Liszt List...**...to celebrate the bicentennial of **Franz Liszt (1811-1886)**, who made the 19<sup>th</sup> century pipe organ a vehicle for virtuosos, and for prayers.

FRANZ LISZT: Prelude & Fugue on B-A-C-H (first version, 1855) –Thomas Trotter (1855 Ladegast/Merseburg Cathedral, Germany) Decca 440 283

LISZT: Fantasy & Fugue on a Theme of Meyerbeer (*Ad nos*) (1855) –Ken Cowan (Aeolian-Skinner/Riverside Church, NYC) Pipedreams Archive (r. 7/14/09)

LISZT: *Evocation of the Sistine Chapel* (1862) –Martin Haselböck (1873 Ladegast/St. James Church, Cöthen, Germany) NCA 60144

LISZT: *Excelsior!* (1874) –Peter King (1997 Klais/Bath Abbey, England) Regent 278

LISZT (arr.): Prelude & Fugue from Bach's Cantata No. 121 (1860) –Tobias Gravenhorst (1899 Furtwängler & Hammer/St. Nicolai Church, Lüneburg, Germany) Motette 13131

LISZT: Variations on *Weinen, Klagen, Sorgen, Zagen* (1862) –Jonathan Gregoire (2001 Lively-Fulcher/St. Olaf/Catholic Church, Minneapolis, MN) Pipedreams Archive (r. 1/24/10)

LISZT: Psalm 137 (*By the waters of Babylon*) –Angelika Czabán, soprano; Melinda Felletár, harp; György Sárosi, violin; Kőlcsey Choir of Debrecen/Lászkó Tamási, director; István Ruppert (1997 Aquincum/Calvinist Church, Debrecen, Hungary) Ruppert 9024

LISZT: *Am Grabe Richard Wagners* (1883) –Gail Archer (1967 Gress-Miles/Vassar College Chapel, Poughkeepsie, NY) MeyerMedia 11022

LISZT: Consolation No. 4 in D-flat (1849) –Ken Cowan (2004 Quimby/1<sup>st</sup> Baptist Church, Jackson, MS) JAV Recordings 186

LISZT: *Nun danket alle Gott* (1883) –Gloriae Dei Cantores Choir/Elizabeth Patterson, director; David Chalmers (Skinner/Church of the Transfiguration, Orleans, MA) Gloriae Dei Cantores 049

**PROGRAM No. 1142** **10/17/2011**

**Beyond the Liszt List...**...continuing our Bicentennial tribute with original scores and arrangements by Liszt and others that further realize the pipe organ's promethean potential.

FRANZ LISZT (arr. Guillou): *Prometheus* (1855) –Jean Guillou (Tamburini-Zanin/Naples Conservatory, Italy) Phillips 480 0989

LISZT (arr. Guillou): *Orpheus* (1853-54) –Cherry Rhodes (2003 Dobson/Cathedral of Our Lady of the Angels, Los Angeles, CA) Delos 3346

LISZT (arr. Geffert): *Valée d'Obermann*, fr *Années de Pèlerinage-Suisse* (1855) –Johannes Geffert (1977 Kuhn/Hofkirche Luzern, Switzerland) Querstand 0313

LISZT: *Hosannah* (1862) –András Virágh (1991 Váradi/Cathedral of Pécs, Hungary) Hungaroton 31701-05

LISZT: *Ave Maria* after Archadelt (1862) –Zsigmond Szathmáry (1907-1987 Seifert/Basilica of St. Mary, Kevelaar, Germany) EMI 47533

LISZT (trans. Imbert): *Les Preludes* (1856) –Jean-Paul Imbert (1886 Merklin/Sanctuaire St. Bonaventure, Lyon, France) Festivo 6941 752

LISZT: *Angelus! Priere aux Anges Gardiens* (1877) –Martin Haselböck (1871 Ladegast/Schwerin Cathedral, Germany) NCA 60146-215

LISZT: *The Battle of the Huns* (1857) –Cincinnati Symphony/Erich Kunzel, conductor (organ and organist unidentified) Telarc 80079

LISZT: *In festo transfigurationis domini nostri Jesu Christi* (1880) –Martin Haselböck (1871 Ladegast/Schwerin Cathedral, Germany) NCA 60161-319

**PROGRAM No. 1143** **10/24/2011**

**A Thousand Voices...**...familiar songs take on new life in the hands of imaginative composers and agile performers playing upon an organ's many pipes.

PAUL MANZ: *O that I had a thousand voices* (2 settings). TIM ZIMMERMAN (arr.): *All hail the power* –The King's Brass; Tim Zimmerman (1990 Möller/Calvary Church, Charlotte, NC) Psallant 815

DIETRICH BUXTEHUDE: Fantasy on *Wie schön leuchtet der Morgenstern*, BuxWV 223 –Focaliber Youth Choir/Edwin Velvis, director; Sietze de Vries (2001 Kögler/Parish Church, Haag, Austria) JSB Records 10115

KARL HÖLLER: Choral Variations, *Jesu, meine Freude*, Op. 22 –Klemens Schnorr (1964 Rieger-1990 Fischer & Krämer + 1965 Marcussen + 1965 Späth + 1965 Rieger-Glatzer-Götz/ Freiburg Minster, Germany) Motette 13236

HANS LEO HASSLER (arr. Reiersrud & Kleive): *Herzlich tut mich verlangen* –Kunt Reiersrud, electric guitar; Iver Kleive (1965 Marcussen/St. Knud's Church, Odense, Denmark) Kirkelig Kulturverksted 106

TRADITIONAL (arr. Manning): Introduction & Fugue on *A mighty fortress* –Charles Manning (1999 Goulding & Wood/St. Luke's United Methodist Church, Indianapolis, IN) ChaZam 71917

NON-TRADITIONAL (arr. Long & Chouinard): *A mighty fortress* –Norah Long, soprano; William Chouinard (1927 Casavant-2001 Schantz/St. Andrew's Lutheran, Mahtomedi, MN) Violet Hill 2009

JOHANN GOTTFRIED WALTHER: 2 Chorale-Preliedes (*In dich hab ich gehofft, Herr; Lobe den Herren*) –Craig Cramer (1767 Volckland/St. Bonifacius, Tröchtelborn, Germany) Naxos 8.554316

JOHANN PACHELBEL: Partita, *Ach, was soll ich Sünder machen* –Joseph Payne (1778 König/Schleiden Castle Church, Germany) Centaur 2480

TIMOTHY ALBRECHT: 5 Grace Notes (*All glory, laud and honor; Go tell it on the mountain; Joyful, joyful; Let all things now living; Immortal, invisible*) –Timothy Albrecht (1982 Casavant/Glenn Auditorium, Emory University, Atlanta, GA) ACA Digital 20058

SETH BINGHAM: Hymn Fantasy on *Riverton* (1957) –Christopher Marks (1997 Schoenstein/1<sup>st</sup> Plymouth Congregational Church, Lincoln, NE) Raven 991

ALEXANDRE GUILMANT: Variations on *Was Gott tut, das ist wohlgetan* –Frank Dittmer (1831 Buchholz-1988 Jehmlich/St. Nicolai Church, Greifswald, Germany) Motette 13281

FREDERICK HOHMAN: *Eventide*, fr *Strophic Events* –Frederick Hohman (2004 Wicks/1<sup>st</sup> Congregational Church, Kalamazoo, MI) Pro Organo 6419

SIGFRID KARG-ELERT: Symphonic Chorale, *Ach bleib mit Deiner Gnade*, Op. 87, no. 1 –Naji Hakim (1912 Stahlhuth-2002 Jann/Church of St. Martin, Dudelange, Germany) Aeolus 10291

**PROGRAM No. 1144** **10/31/2011**

**Variations...**...with a good theme, organist-composers can provide an exceptional 'tour' of the tonal resources of any instrument.

MAX REGER: Variations on *Heil dir im Siegerkranz* –Rosalinde Haas (1983 Albiez/Mother of Good Counsel Church, Frankfurt-Niederrad, Germany) Dabringhaus & Grimm 3357

SAMUEL SEBASTIAN WESLEY: *Holsworthy Church Bells* –James McVinnie (1873 Willis/St. Michael & All Angels Church, Tenbury, England) Naxos 8.570410

DEREK BOURGEOIS: Variations on a Theme of Herbert Howells, Op. 87 –Christopher Herrick (1971 Aeolian-Skinner/St. Bartholomew's Church, New York City) Hyperion 66605

J. S. BACH: *Aria variata alla manieraitaliana*, BWV 989 –Lorenzo Ghielmi (2004 Mascioni/Cathedral of Saint Mary, Tokyo, Japan) Mascioni 9798

LEO SOWERBY: Air with Variations –Faythe Freese (1910 Skinner-1969 Muller/Trinity Episcopal Church, Toledo, OH) Albany 368

GERRE HANCOCK: Variations on *Ora Labora* –Bruce Neswick (1954 Aeolian-Skinner/Cathedral of Saint John the Divine, NYC) Pro Organo 7251

J. S. BACH: Praeludium in C, BWV 545. JOHANN CHRISTIAN HEINRICH RINCK: Variations on *Heil dir im Siegeskranz*, Op. 55, no. 9 –Hans-Jürgen Kaiser (2009 Sandtner/St. Peter & Paul Church, Eichenzell, Germany) IFO Classics 104

ARNOLD SCHÖNBERG: Variations on a Recitative, Op. 40 –Livia Mazzanti (1978 Kleucker/Notre Dame de Neiges, L'Alpe d'Huez, France) Foné 92F03

GERARD BUNK: Introduction, Variations and Fugue on an Old Netherlands Folksong Op. 31 –Bernhard Buttman (2002 Klais/Konzerthaus, Dortmund, Germany) Motette 12381

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