

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM NO. 1145 11/7/2011

Stephen Tharp, 2011 Organist of the Year......performances by and conversation with the outstanding American recitalist, whose international career continues to blossom.

DIETERICH BUXTEHUDE: Praeludium in e, BuxWV 142 (1738 Müller/St. Bavo Church, Haarlem, The Netherlands) JAV 178

LOUIS VIERNE: *Naiades* (No. 4), fr *Pieces de Fantasia*, Op. 55. MARCEL DUPRÉ: *Deuxieme Symphonie*, Op. 26 (2003 Blackinton/Benson Great Hall, Bethel University, Saint Paul, MN) Pipedreams Archive (r. 11/9/2007)

McNEIL ROBINSON: *Soave e delicato*, fr Organ Sonata (1932 Aeolian-Skinner/Church of St. Mary the Virgin, NYC) Ethereal 104

G. F. HANDEL: *The Rejoicing*, fr *Royal Fireworks Music* (1963 Casavant/Central Lutheran Church, Minneapolis, MN) Pipedreams Archive (r. 10/29/10)

JEAN JOSEPH MOURET: Fanfare-Rondeau (1930 Kilgen/St. Patrick's Cathedral, NYC) JAV 185

STEPHEN THARP: Processional Improvisation. MAURICE DURUFLÉ: *Kyrie*, fr *Messe "Cum jubilo"*, Op. 11 –Seminary Choir of the Pontifical North American College/Christopher Berry, conductor (1953 Mascioni/Pontifical College Chapel, Vatican City, Italy) JAV 181

JEANNEDEMESSIEUX: *Lumiere*, fr 7 Meditations on the Holy Spirit, Op. 6; 2 *Repons pour le temps du Saint-Sacrement ("Lauda Sion")* (1890 Cavaillé-Coll/Church of St. Ouen, Rouen, France); *Tierces*, fr 6 Etudes, Op. 13 (1912 Stahlhuth/Church of St. Martin, Dudelange, Luxembourg) Aeolus 10561

CAMILLE SAINT-SAËNS: Prelude & Fugue in d, Op. 109, no. 1 (1862 Cavaillé-Coll/Church of St. Martin, Luxembourg) Aeolus 10561

HENRIMULET: *Tu es Petra*, fr *Byzantine Sketches* (2003 Blackinton/Bethel University) Pipedreams Archive (r. 11/9/07)

Among other upcoming appearances, Stephen Tharp performs in Brooklyn Heights (NY) on **November 18, 2011**, a benefit concert for the organ restoration project at Brooklyn's Our Lady of Refuge Church. As the New York City American Guild of Organists chapter's 'International Performer of the Year', Tharp will play his Award Recital on **February 19, 2012** at the Church of St. Mary the Virgin, NYC.

PROGRAM NO. 1146 11/14/2011

Solid Gold(bergs)......a collaborative offering of Bach's famous and thought-provoking set of variations, plus other works in 'G'.

J. S. BACH: Prelude in G, BWV 568 –Wolfgang RübSam (1976 Flentrop/Duke University Chapel, Winston-Salem, NC) Naxos 8.553031

BACH: The Goldberg Variations, BWV 988 (begun):

...Aria and Variations 1-3 –Jean Guillou (1978 Kleuker/Notre-Dame des Neiges, Alpe d'Huez, France) Dorian 90110

...Variations 4-6 –Käte van Tricht (1966 van Vulpen/Bremen Cathedral, Germany) Dabringhaus & Grimm 3386

...Variations 7-9 –Hansjörg Albrecht (2000

Mühleisen/Parish Church, Bad Gandersheim, Germany) Oehms 625

...Variations 10-12 –Stephen Tharp (2006 Fritts/St. Joseph Cathedral, Columbus, OH) JAV 172

...Variations 13-15 –Peter Douglas Kaplar (1998 Eisenbarth/Parish Church, Brunn am Gebirge, Austria) Kaplar 2007

...Variation 16 (arr. Middelschulte) –Jürgen Sonnentheil 1997 Woehl/St. Petrus Canisius Kirche, Friedrichshafen, Germany) cpo 777.215

BACH: *Piece d'Orgue* in G, BWV 572 –Wolfgang RübSam (1987 Metzler/St. Michael's Church, Eutin, Germany) Naxos 8.553150

BACH: Prelude & Fugue in g, BWV 535 –George Ritchie (2003 Pasi/Cathedral of Saint Cecilia, Omaha, NB) Raven 740

BACH: The Goldberg Variations, BWV 988 (concluded):

...Variations 16-18 –Daniel Sullivan (1962 Aeolian-Skinner/St. Philip Cathedral, Atlanta, GA) Raven 905

...Variations 19-21 –Elena Barshai (1976 Metzler/Church of St. Peter & Paul, Villmergen, Switzerland) Brilliant Classics 93765

...Variations 22-24 –Abram Bezuijen (1710 Schnitger/St. George Church, Weener, Germany) VLS 598

...Variations 25-27 –Frank Volke (1971 Beckerath/St. Andreas Church, Düsseldorf, Germany) Motette 12571

...Variations 28-30 –Winfried Böning (2003 Ahrend/Ursulinenkirche, Cologne, Germany) Motette 13494

...Aria (reprise) –Catherine Ennis (2000 Klais/Commonwealth Chapel, St. Lawrence Jewry, London, England) Mollterz 001

BACH: Fugue in g, BWV 542 –Olivier Latry (1979 Felsburg/Collegiale St-Martin de Colmar, France) BNL 112769

For the thorough listener, you should know that each of the players involved in today's presentation has recorded Bach's Goldberg Variations in its entirety...offering you many additional hours of future listening involvement.

PROGRAM NO. 1147 11/21/2011

Pipedreams Live! in Dallas......performances by soloists from Dallas and Fort Worth, in concert at the Meyerson Symphony Center.

FRANZ LISZT: Prelude & Fugue on B-A-C-H –Dong-ill Shin, organist

ROBERT ANDERSON: *Te Deum* - Chris Anderson, organist

DANIEL GAWTHROP: Three Floral Preludes –Yoon-Mi Lim, organist

GEORGE BAKER: Variations on *Rouen/Iste Confessor* (premiere) –Stephen Tharp, organist

NOEL GOEMANNE: Toccata –Henry McDowell, organist

LIONEL ROGG: Partita on "Nun freut euch, lieben Christen" –Susan De Kam, organist

KIYO WATANABE: 2 Hymn Preludes (*The Church's One Foundation; How with creation's morning song*) –Kiyo Watanabe, organist

ROBERT SCHUMANN: Fugue No. 6 on B-A-C-H,

Op. 60 –Christopher Berry, organist
JOSEPH-ERMEND BONNAL: Cloches dans le ciel, fr Paysages Euskariens –Mary Preston, organist

All performances were given on the 1992 C. B. Fisk instrument (the Lay Family Concert Organ) at the Meyerson Symphony Center in Dallas, TX, the recording made by George Gilliam (r. 9/13/2010)

PROGRAM NO. 1148 11/28/2011

Centennial Celebrities......a collection of music by composers (mostly) with important birthday anniversaries in the year 2011.

GIAN CARLO MENOTTI (1911-2007): Ricercare –John Weaver (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Pipedreams 1001

ENRICO BOSSI (1861-1925): *Dafne e Cloe* and *Gaudeamus igitur*, fr 3 Pieces, Op. 142 –Andrea Macinanti (1910 Vegezzi-Bossi/Saluzzo Cathedral, Cuneo, Italy) Tactus 862714

NINO ROTA (1911-1979): *Valse Carillon* (1975); Sonata for Organ (1965); Toccata, *The Duke of Württemberg*, fr *Casanova* (1976) –Likvia Mazzanti (1988 Kleuker-Steinmeyer/Tonhalle, Zurich, Switzerland) French RCA 47016

LOUIS COUPERIN (1626-1661): *Pange lingua* (3 verses) –Davitt Moroney (1714 Boizard/Church of St. Michael, Thiérache, France) Temperaments 316001/3

JEAN-JACQUES GRUNENWALD (1911-1982): *Offertoire*, fr *Cinq Pieces*; Toccata, fr Suite No. 2 –Sophie-Veronique Cauchefeur-Chopin (1862 Cavaillé-Coll/St. Sulpice, Paris) Festivo 6961912 & 159

GEORG BÖHM (1661-1733): Praeludium in a –Daniel Fuchs (1986 Felsburg/St. Paul's Church, Lausanne, Switzerland) Gallo 494

PAUL HOFHAIMER: *Salve regina* (4 verses) –Pieter van Dijk (1511 van Covelens/Sint Laurenskerk, Alkmaar, Holland) Contrapunctus Musicus 2497

WILLIAM BOYCE (1711-1779): Voluntary in D –Simon Preston (1791 Green/St. John the Baptist Church, Armitage, England) Archiv 415 675

ALEXANDRE GUILMANT (1837-1911): Canzona –Walter Alcock (1877 Willis/Salisbury Cathedral, England) Amphion 131

WALTER ALCOCK (1861-1947): Toccata –Susan De Kam (2009 Kegg/Zion Lutheran Church, Wausau, WI) Pro Organo 7248

ALAN HOVHANESS (1911-2000): Sonata for Trumpet & Organ –Richard Giangiulio, tpt; Paul Riedo (1978 Schudi/St. Thomas Aquinas Church, Dallas, TX) Crystal 666

HOVHANESS: *Jesus, lover of my soul*, Op. 53b –Cathedral Choir/Donald Pearson, dir.; Eric Plutz (1938 Kimball/St. John Cathedral, Denver, CO) Delos 3176

JAN KOETSIER (1911-2006): Partita for English Horn & Organ, Op. 41, no. 1 –Leo van der Lek, English horn; E. Power Biggs (1958 Flentrop/Holy Sacrament Church, Breda, The Netherlands) Columbia 31961

CARRIE JACOBS BOND (1861-1946): *A Perfect Day* –Virgil Fox (Aeolian-Skinner/Riverside Church, NYC) EMI Classics 65913

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