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PROGRAM NO. 1114 4/4/2011

Some Spring Notes......enhancing that 'spring feeling' with scores from the classics to Broadway songs, tuneful takes on the change of seasons.

J. S. BACH: *Awake, thou wintry earth*, fr Cantata No. 129 –Columbia Chamber Orch./Zoltan Rozsnyai; E. Power Biggs (1770 Mallon/Stadtpfarrkirche, Eisenstadt, Austria) CBS 42646
 ANTONIO VIVALDI (trans. Beauregard): Concerto in E, Op. 8, no. 1 (*La Primavera*, fr *The Four Seasons*) – Arnaud de Beauregard (1981 Kleuker/Chant d'Oiseau Church, Brussels, Belgium) Beauregard 2000
 RUDOLF LUTZ: *Spring* Concerto Improvisation –Rudolf Lutz (2007 Kuhn/Monastery Church, Engelberg, Switzerland), OrganPromotion 4007
 ALFRED HOLLINS: *Spring Song* –Herman van Vliet (1762 Bätz-1921 Bik/Evangelical Lutheran Church, The Hague, The Netherlands) Festivo 116
 SIDNEY TORCH: *On a Spring Note* –Tom Hazleton (1926 Wurlitzer/San Sylmar, CA) Klavier 77014
 RUBE BLOOM: *Spring Fever* –David Peckham (1925 Marr & Colton/Clemens Center, Elmira, NY) Veteran Hill Productions 1961
 VERNON DUKE: *April in Paris* –George Wright (Wurlitzer organs) Banda 59658 & 12295
 IRVING BERLIN: *Easter Parade* –Ron Rhode (1930 Wurlitzer/Hochmuth-Stankey Residence, New Lenox, IL) Roxy 109
 RICHARD RODGERS: *Younger than springtime/Wonderful guy*, fr *South Pacific* –Lyn Larson 1924 Wurlitzer/Century II Center, Wichita, KS) Pro Arte 339
 JOHANN STRAUSS II: *Voices of Spring*, Op. 410 –Tom Gnaster (1929 Barton/Granada Theater, Kansas City, KS) Pipes & Palaces 31693
 LASZLO FASSANG: Impressions of "Voices of Spring" –László Fassang (2006 Mühleisen+Pécsi/Palace of the Arts, Budapest, Hungary) OrganPromotion 4005
 DAVID TIMM: *Frühling* –David Timm (2002 Rensch/Martinskirche, Albstadt-Ebingen) OrganPromotion 4004
 ALFRED HOLLINS: *A Song of Sunshine* –David Drury (1890 Hill/Town Hall, Sydney, Australia) ABC Classics 432.527
 JAN PIETERSZOOON SWEELINCK: *Onder een Linde groen* –Bernard Winsemius (1663 Smit/St. Nicolaaskerk, Edam, the Netherlands) InterSound 1009
 SETH BINGHAM: *Primavera*, fr *Harmonies of Florence*, Op. 27, no. 2 –Christopher Marks (1997 Schoenstein/First-Plymouth Congregational Church, Lincoln NE) Raven 991
 RUDOLF FRIML: *Echoes of Spring* –Jason Alden (2000 Reuter/Our Lady of the Lake Church, Rockwall, TX) Raven 911
 CHRISTIAN SINGING: *Rustle of Spring* –Reginald Foort (1938 Möller traveling organ) Piping Hot 2006
 JOSEPH BONNET: *In Memoriam Titanic* (April 14-15, 1912) –Michael Overbury (1909 Binns/Albert Hall, Nottingham, England) Priory 916
 JOSEPH BONNET: *Chant de printemps*, Op. 7, no. 6 –Frederic Ledroit (1965 Beuchet-Debierre/Cathedral of Saint Peter, Angouleme, France) Skarbo 1026

PROGRAM NO. 1115 4/11/2011

Tennessee Tales......a survey of instruments old and new, including the venerable Austin organ at Soldiers and Sailors Memorial Auditorium in Chattanooga.

WILLIAM SELBY: Voluntary in A –John Brock (1845 Hall/St. James Episcopal Church, Greenville, TN)

Raven 270
 JOHANN NIKOLAUS HANFF: *Ein feste Burg* –John Brock (1999 Richards, Fowkes/Westminster Presbyterian Church, Knoxville, TN). CAMILLE SAINT-SAËNS: Rhapsody No. 1, Op. 7 –John Brock (Rule/Tennessee Valley Unitarian Church, Knoxville, TN) Raven 770
 JOHANN CHRISTIAN KITTEL: Praeludium in D –John Brock (2007 Juget-Sinclair/2nd Presbyterian Church, Nashville, TN) Raven 970
 ALFRED HOLLINS: Trumpet Minuet. RICHARD PURVIS: Pastorale on *Forest Green*. JOHN STANLEY: Voluntary in F. EDWIN H. LEMARE: Andantino in D-flat (*Moonlight and Roses*). SIGFRID KARG-ELERT: *In dulci jubilo*, Op. 75, no. 2 –Robert Delcamp (1925 Austin/Soldiers & Sailors Memorial Auditorium, Chattanooga, TN) Pipedreams Archive (r. 10/24/07)
 JULIUS KUCZYNSKI (Pee Wee King): *Tennessee Waltz*. HAROLD ARLEN: *Get Happy*. GEORGE GERSHWIN: *Love walked in* –Jelani Eddington (1928 Wurlitzer/Tennessee Theatre, Knoxville, TN) RJE Productions 1930
 DALE WOOD: *Blessed Assurance*. ALBERT SNOW: *Distant Chimes* –Karen Strawhecker, organ. JOHANNES MATTHIAS MICHEL: 3 Jazz Organ Preludes –Diane Meredith Belcher (1928 Kimball/Bartlet United Methodist Church, Memphis, TN) Pipedreams Archive (r. 2/27/05 & 4/27/03)
 MACK GORDEN & HARRY WARREN: *Chattanooga Choo-choo*. VARIOUS: Medley of Disney Film Tunes. EDWIN H. LEMARE (arr.): 2 Civil War Songs. ROBERT HEBBLE (arr.): *Londonderry Air*. SAMUEL WARD: *America, the Beautiful* –Peter Richard Conte (1925 Austin/Soldiers & Sailors Memorial Auditorium, Chattanooga, TN) Pipedreams Archive (r. 7/2/07)

We talk with Ms. Evelyn Gibbs, whose love for the Chattanooga Auditorium organ, and whose perseverance, along with that of other members of the Chattanooga Music Club, saw to the successful restoration of the Austin organ. This project was undertaken by the Milnar Organ Company, also involved in relocation of the smaller Kimball organ from the Memphis Auditorium to Bartlett Church.

PROGRAM NO. 1116 4/18/2011

An Easter Awakening......music to commemorate the Christian Resurrection Festival and celebrate the earth's joyful rebirth in springtime.

RICHARD WEBSTER (arr.): *Christ the Lord is risen today* –Festval Choir & Brass. Richard Webster, conductor; Thomas Whittemore (1921 Skinner/Parish of Saint Luke, Evanston, IL) Advent Press 2000
 CHARLES MANNING: Improvisation-Fantasy, *Christ the Lord is risen today* –Charles Manning (1999 Goulding & Wood/St. Luke's United Methodist Church, Indianapolis, IN) ChaZam 71917
 SAMUEL SCHEIDT: *Christ lag in Todesbanden* –Frances Conover Fitch (1958 Flentrop/Busch Hall, Harvard University, Cambridge, MA) OHS 2000
 J. S. BACH: 3 Easter Chorale-preludes, fr *Orgelbüchlein* (*Christ lag in Todesbanden*, BWV 625; *Jesus Christus, unser Heiland*, BWV 626; *Christ ist erstanden*, BWV 627) –George Ritchie (1998 Fritts/Lagerquist Hall, Pacific Lutheran University, Tacoma, WA) Raven 580
 LANCE HULME: Toccata, *Christ the Lord is risen today* –Susan Bates (1999 Dobson-Rosales/West Market Street United Methodist Church, Winston-Salem, NC) Pipedreams Archive (r. 4/19/09)
 SIR WALFORD DAVIES: *O sons and daughters* –Choir

of Bath Abbey/Peter King, director; Marcus Sealy (1997 Klais/Bath Abbey, England) Priory 851
 HERMANN SCHROEDER: *Christ ist erstanden* –William Watkins (1957 Aeolian-Skinner/Georgetown Presbyterian Church, Washington, DC) Vermont Organ Academy 02
 CARLOS XAVIER SANTIAGO: *Iberian Feast of the Resurrection* –Fred Hohman (2004 Wicks/1st Congregational, Kalamazoo, MI) Pro Organo 2006
 TIMOTHY MOKE (arr.): 2 Easter Hymns (*The Day of Resurrection; Christ the Lord is risen today*) –Timothy Moke, trumpet; George Masanz (1993 Hauser/Sts. Peter & Paul Church, Kirchdorf, Switzerland) Moke 2005
 J. MARTY COPE: Meditation on an Easter Hymn –J. Marty Cope (1990 Möller/Calvary Church, Charlotte, NC) Psallant Music 815
 JIRI ROPEK: Variations on *Victimas paschali laudes* –Cherry Rhodes (1999 Ott/Trinity Evangelical Lutheran Church, Philadelphia, PA) Pipedreams Archive (r. 7/5/2002)
 ANTON HEILLER: Fantasy, *Victimas paschali laudes* –Klemens Schnorr (1965 Rieger/Freiburg Münster, Freiburg, Germany) Motette 13231
 MATTHIAS MÜCK: Chorale-prelude, *O Haupt voll Blut und Wunden* –Matthias Mück. OTTO MARIA KRÄMER: Fantasy, *Victimas paschali laudes* –Otto Maria Krämer (2005 Eule/St. Sebastian Cathedral, Magdeburg, Germany) Unda Maris 20391
 CALVIN HAMPTON: *Prayer and Alleluias*, fr Three Pieces –Michael Messina (1983 Schantz/Trinity Episcopal Church, Indianapolis, IN) Trinity 2009
 TRADITIONAL: *This joyful Eastertide* –Choir of Church of the Advent, Boston/Mark Dwyer, director; Ross Wood (1935 Aeolian-Skinner/Church of the Advent, Boston) JAV OLCR Special

PROGRAM NO. 1117 4/25/2011

Two from Texas......selections from inaugural-series concerts on a pair of exceptional new instruments, by Richards-Fowkes & Co. and Martin Pasi, in Houston and Dallas.

CHARLES-MARIE WIDOR: *Allegro* (1st mv't.), fr Symphony No. 6 in g, Op. 42, no. 2. SIGFRID KARG-ELERT: *Harmonies du soir*, Op. 72, no. 1. CESAR FRANCK: *Piece heroique* –David Higgs (2010 Pasi/Co-Cathedral of the Sacred Heart, Houston, TX) Pipedreams Archive (r. 10/8/2010)
 J. S. BACH: Prelude inc, BWV 546. JAN PIETERSZOOON SWEELINCK: Variations, *Mein junges Leben hat ein End*. JOSEPH JONGEN: *Petit Prélude* (Aria). JOEL MARTINSON: *Give me the lowest place* –David Reece, baritone. SIMON PRESTON: *Alleluys* –Joel Martinson (2010 Richards, Fowkes/Church of the Transfiguration, Dallas, TX) Pipedreams Archive (r. 6/13/2010)
 J. S. BACH: Prelude & Fugue in a, BWV 543. ROBERT BATES: *Last Judgement* (for organ and synthesizer). PIERRE COCHEREAU (trans. Filsell): *Scherzo symphonique* –Robert Bates (2010 Pasi/Co-Cathedral of the Sacred Heart, Houston, TX) Pipedreams Archive (r. 12/7/2010)
 GEORG BÖHM: Praeludium in C. CHARLES PIROYE: *Les Beatitude*. JOHANN HEINRICH BUTTSTETT: Fugue in e. JOEL MARTINSON: Aria on a Chaconne. JEAN LANGLAIS: *Incantation pour un jour saint* –James David Christie (2010 Richards, Fowkes/Church of the Transfiguration, Dallas, TX) Pipedreams Archive (r. 4/18/2010)

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