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**PROGRAM NO. 1040 10/4/2010**

**Organ Plus...**...in consort with one, two, or dozens of companion instrumentalists or singers, the King of Instruments proves itself an affable and amiable colleague.

**RICHARD WEBSTER:** Baroque Suite for Brass and Organ –Advent Brass Ensemble; Richard Webster (1922 Skinner/Parish of Saint Luke, Evanston, IL) Advent Press 2010

**NAJI HAKIM:** *Suite Rhapsodique* for Horn and Organ (*Noël-Offrande-Mariale*) –Petri Kamulainen, horn; Jan Lehtola (1995 Åkerman & Lund/Kallio Church, Helsinki, Finland) IFO 323

**JOHANN LUDWIG KREBS:** *Jesu, meine Freude* –Hansjörg Schellenberger, obo; Hedwig Bilgram (1990 Rieger/Parish Church, St. Gilgen, Switzerland) Denon 75081

**TRADITIONAL** (arr. ChoralConcert): *Von Gott will ich nicht lassen* –Thomas Klemm, saxophone; Wolfgang Schmiedt, guitar; Karl Schamweber (1963 Marcussen/St. Petri Cathedral, Schleswig, Germany) Nabel 4650

**FRANCIS POULENC:** Concerto in d for Two Pianos and Orchestra (Organ) –Yaara Tall & Andreas Groethuysen, pianos; Hansjörg Albrecht (1999 Kuhn/Musik Hochschule, Munich) Oehms 637

**OTTORINO RESPIGHI:** Suite in G for Strings and Organ –BBC National Orchestra of Wales/François-Xavier Roth, conductor; Peter King (1997 Klais/Bath Abbey, England) Regent 257

**BOLESŁAW WOYTOWICZ:** *Recitativo* –Robert Murray, violin; Ardyth Lohuis (1951-68 Aeolian-Skinner/St. Stephen's Episcopal Church, Richmond, VA) Raven 370

**PYOTR IL'YCH TCHAIKOVSKY:** Finale, fr Violin Concerto in D, Op. 35 –Rebecca Anderson, violin; Jonas Nordwall (First United Methodist Church, Portland, OR) Pipedreams Archive

**ROGER PETRICH:** Sonatina for Trumpet & Organ –Paul Neebe, trumpet; Ulrich Knörr (1968 Rieger/St. Jacob's Church, Rothenburg, Germany) Knörr 1199

**JOACHIM NEANDER:** *Lobe den Herren* –English Brass Ensemble; St. Paul's Cathedral Choir/John Scott, director; Christopher Dearnley (1872 Willis-Mander/St. Paul's Cathedral, London) Hyperion 88036

**PROGRAM NO. 1041 10/11/2010**

**Kaleidoscope...**...the varied art of the organ builder is alive and well throughout the world, as this week's showcase of recent instruments demonstrates.

**ANTONIO VIVALDI** (trans. Bach): Concerto in a (BWV 593) –Ulrik Spang-Hanssen (2006 Lewtak/St. Joseph's Church, Camillus, NY) Lewtak 2006

**FREDERICK WOOD:** *Scenes on the Wye (Rhayader-Monmouth-Symonds Yat)* –Simon Nieminski (2006 Nichols & Simpson/First Baptist Church, Abilene, TX) Pro Organo 7221

**LEO SOWERBY:** Air with Variations, fr Suite for Organ –William Entriens (2009 Glück/First Presbyterian Church, New York City) Glück 5770

**MAX REGER:** Toccata in d, Op. 59, no. 5. **JOHN HATTON** (attrib.): *Duke Street*. **J. S. BACH:** *Vom Himmel hoch*. **TIMOTHY ALBRECHT** (arr.): *A*

*mighty fortress* –John Richardson & Joy Hayner (2006 Parkey/Living Grace Lutheran Church, Tucker, GA; 2004 Parkey/St. Mark United Methodist Church Chapel, Atlanta, GA; 2005 Parkey/Piedmont College, Demorest, GA) Parkey 2007

**GEORGE SHEARING:** *Jerusalem, my happy home*. **MARCEL LANQUETUIT:** Toccata –Matthew Michael Brown (2009 Parkey/First United Methodist Church, Salisbury, NC) Parkey 2009

**JÜRGEN von MOOCK:** *Te Deum* (improvisation) –Jürgen von Moock (2001 Weimbs/St. Gereon Church, Cologne, Germany). **J. S. BACH:** *Liebster Jesu, wir sind hier* –Serge Schoonbroodt (1994 Weimbs/Annakirche, Aachen). **HANS LUDWIG SCHILLING:** Toccata –Kurt-Ludwig Forg (1894 Schorn/St. Peter Church, Zingsheim) Weimbs 2008

**ISFRIDKAYSER:** Parthia No. 1 in D (*Concerto-Adagio-Gigue*). **KARL MICHAEL KOMMA:** Chorale-fantasy, *Lauda Sion salvatorem* –Paulus Blum (2002 Kuhn/Castle Chapel, Wurzach, Germany) Kuhn 2002

**JOSEF RHEINBERGER:** Monologue in G, Op. 162, no. 3. **LISELOTTE KUNKEL:** Jazz Chorale-preludes (*Sonne der Gerechtigkeit; Wer nur den lieben Gott; Lass mich dein sein*) –Michael Hartmann (2003 Skrabl/St. Martin's Church, Bad Kohlgrub, Germany) ZVox 084

**J. S. BACH:** Prelude & Fugue in G, BWV 541 –Orthulf Prunner (2008 Skrabl/Maria Himmelfahrt Kirche, Lavamünd, Austria) Skrabl 2008

**PETER HURFORD:** *Paeon* –Samuel Soria (2003 Dobson/Our Lady of Angels Cathedral, Los Angeles, CA) Delos 3343

**PROGRAM NO. 1042 10/18/2010**

**Gunnar Idenstam**...an introduction to the iconoclastic repertoire and intriguing personality of a multi-faceted Swedish virtuoso, for whom "everything is organ music".

**GUNNAR IDENSTAM:** *Cathedral Music* (Toccata II-Scherzo II-Dance II) –Gunnar Idenstam (Klais/Hallgrims Church, Reykjavik, Iceland) Bis Northern Lights 5018

**J. S. BACH:** Minuet, fr *Anna Magdalena Notebook*. **TOMASHANSHANSSON:** Polska. **BACH:** Gavotte, fr English Suite No. 3 in g, BWV 808 –Lisa Rydberg, violin; Gunnar Idenstam, harmonium. **Gazell** 1092

**GUSTAV MAHLER:** *Revelge*, fr *Des Knaben Wunderhorn* –Håkan Hagegård, baritone; Gunnar Idenstam (1949 Marcussen/Oscarskyrkan, Stockholm, Sweden) Proprius 9040

**IDENSTAM:** 3 Swedish Folk Melodies (*Serra; Gangar; Halling*) –Johan Hedin, nyckelharpa; Gunnar Idenstam (Teg's Church, Umeå, Sweden) Caprice 21087

**IDENSTAM:** 3 Improvisations on Folk Themes (*Jämtländs Brudmarsch; Poem; Näckens Polska*) –Gunnar Idenstam (1960 Marcussen/St. Matthew's Church, Stockholm) LCM 109

**BACH:** *Wachet auf*, fr Schübler Chorales, BWV 645 –Lisa Rydberg, violin; Gunnar Idenstam, harmonium. **Gazell** 1092

**CLAUDE-MICHEL SCHÖNBERG:** *I dreamed a dream*, fr *Les Misérables* –Håkan Hagegård, baritone; Gunnar Idenstam (1949 Marcussen/Oscarskyrkan, Stockholm, Sweden) Proprius 9040

**IDENSTAM:** *Norsk Brudmarsch* –Anders Paulsson, saxophone; Gunnar Idenstam, organ. **Atrium** 22110

**FRANZ LISZT** (after Rossini): *Cujus animam*. **PETR EBEN:** Invocation I –Christian Lindberg, trombone; Gunnar Idenstam (1949 Marcussen/Oscarskyrkan, Stockholm, Sweden) Bis 488

**TRADITIONAL:** *Staffan Ballad* –St. Jacob's Chamber Choir/Gary Graden, director; Gunnar Idenstam (Åkerman & Lund/St. Jacob's Church, Stockholm) **BIS** Northern Lights 5031

**BILL WHELAN** (arr. Idenstam): *Riverdance* –Gunnar Idenstam (1992 Ruffatti/Spivey Hall, Morrow, GA) Pipedreams Archive (r. 1/23/10)

Gunnar Idenstam makes a pair of rare recital appearances in the United States this fall, performing in Minneapolis, October 29 and Philadelphia, November 6

**PROGRAM NO. 1043 10/25/2010**

**All Gory, Loud and Horror...**...you don't want to be left all alone when things go bump in the night in the organ loft!

**LÉON BOËLLMANN:** Toccata, fr *Suite Gothique*, Op. 25 –Virgil Fox (1955-1976 Aeolian-Skinner/Riverside Church, NYC) EMI Classics 66386

**MARCEL DUPRÉ:** *Preludio*, fr *Deuxieme Symphonie*, Op. 26 –Jeremy Filsell (1979 Moeller/St. Boniface Episcopal Church, Sarasota, FL) Guild 7173

**OLIVIER MESSIAEN:** *Apparition de l'Église Éternelle* –Louis Thiry (1871 Cavallé-Coll/Trinity Church, Paris) Jade 47863619

**JACK MARSHALL:** *The Munsters* Theme –Trio con Brio (First United Methodist Church, Portland, OR) TcB 333-04

**ANDREW LLOYD WEBER:** *The Phantom of the Opera* (selections) –Chris Elliott (1926 Wurlitzer/Shea's Buffalo Center for the Arts, Buffalo, NY) CPE 104

**CHARLES GOUNOD:** *Funeral March of a Marionette* –Thomas Trotter (1890 Hill-1984 Mander/Birmingham Town Hall, England) MHS 514948

**MAX REGER:** Chorale-Fantasy, *Alle Menschen müssen sterben*, Op. 52, no. 1 –Iver Kleive (1948-77 Marcussen/Haderslev Cathedral, Denmark) Kirkelig Kulturverksted 126

**MARIUS MONNIKENDAM:** Toccata –Janice Fehér (1927-2003 Casavant/University of Redlands, California) Spellman 2004

**RICHARD WAGNER:** *The Flying Dutchman* Overture –Ken Cowan (1926 Skinner/Jefferson Avenue Presbyterian Church, Detroit, MI) JAV 118

**MODEST MUSSORGSKY** (trans. Conte): *Night on the Bare Mountain* –Peter Richard Conte (Wanamaker Organ/Macy's Department Store, Philadelphia, PA) Dorian 90308

**GEORG BÖHM:** Partita, *Ach wie nichtig, ach wie flüchtig* –Wouter van der Broek (1721 Schnitger/St. Michael's Church, Zwolle, The Netherlands) Fidelio 6612

**FRANZ LISZT:** *Les Morts* –Martin Haselböck (1873 Ladegast/St. James Church, Cöthen, Germany) Membran Music 60144-210

**GUY BOVET:** *Hamburger Totentanz* –Olivier Vernet (1997 Birouste/Eglise Saint-Vincent, Roquevaire, France) Ligia Digital 1014160

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