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PROGRAM No. 1023 6/7/2010

The Pride of Pittsburgh... a collection of musical instruments that add immeasurably to this western Pennsylvania city's enviable 'livability' rating.

SIGFRID KARG-ELERT: *Now thank we all our God*, Op. 65, no. 59 –Richard Szeremany (1936 Aeolian-Skinner/East Liberty Presbyterian Church, Pittsburgh) Pipedreams Archive

JOHN BARRETT: Voluntary in C. JOHN STANLEY: *Adagio*. SIMON STUBLEY: *Allegro* –Gerald Webster, trumpet; Paul Klemme (1995 Reuter/Heinz Memorial Chapel, University of Pittsburgh) Pro Organo 7057

MICHAEL McCABE: *All things bright and beautiful* –Shadyside Choir/John Walker (1994 Reuter/Shadyside Presbyterian Church, Pittsburgh) Pro Organo 7072

CAMILLE SAINT-SAENS: *Adagio Cantabile*, fr Symphony No. 3, Op. 78 –William Evans (1991 Austin/Westminster Presbyterian Church, Pittsburgh) Audible Images 1001

JOHANN PACHELBEL: Variations, *Ach, was sol lich Sünder machen*. JOHN KARL HIRTEN: *Allein Gott in der Höh*. NOEL RAWSTHORNE: *Hornpipe Humoresque* –Alison Luedicke (1962 Beckerath/St. Paul's Cathedral, Pittsburgh) Raven 610

GASTON DETHIER: Caprice (*The Brook*) –Edwin Arthur Kraft (1929 Skinner/Elm Court, Butler, PA) JAV 123

JEAN LANGLAIS: Noel Variations (*Ihr Hirten erwacht*) –Ann Labounsky (1963 Casavant/Calvary Episcopal Church, Pittsburgh) Musical Heritage Society 522018

NIKOLAUS BRUHNS: Praeludium in G –Alan Lewis, organist. EDWARD BAIRSTOW: Anthem, *Sing ye to the Lord* –Calvary Episcopal Choir/Alan Lewis, director; Thomas P. Smith (1963 Casavant/Calvary Episcopal Church, Pittsburgh) Pro Organo 7159

HAROLD ARLEN: *As long as I live* –Ruby Braff, cornet; Dick Hyman (1926 Wurlitzer/Keystone Oaks High School, Dormont, PA) ARB 19269

MAURICE DEPRET: *Sourire d'Avril*. WILHELM GANZ: *Qui Vive!* –Welte Orchestron (Frick Art & Historical Center, Pittsburgh, PA). Frick 2001

SIGFRID KARG-ELERT: *Resonet in laudibus*, fr *Cathedral Windows*, Op. 106 –John Walker (1994 Reuter/Shadyside Presbyterian Church, Pittsburgh) Pro Organo 7189

DIETERICH BUXTEHUDE: Praeludium in D, BuxWV 139. SAMUEL SCHEIDT: *Warum betrübst du dich, mein Herz*. JOHANN PACHELBEL: Praeludium in d –Harald Vogel (1962 Beckerath/St. Paul's Cathedral, Pittsburgh) Pipedreams Archive (r. 3/22/09)

The Organ Historical Society will hold its 2010 Convention in Pittsburgh (June 21-26). Check their website, as some events may be open to the public: www.organsociety.org/2010

PROGRAM No. 1024 6/14/2010

Capitol Pleasures... 'historic recordings' and premiere performances from the 1982 American Guild of Organists Convention in Washington, D.C., reflecting back on some of the earliest PIPEDREAMS programs.

DAVID N. JOHNSON: Hymn, *Praise the Lord, ye heavens adore him* –Richard Wayne Dirksen (r. 6/28/82, Washington National Cathedral)

GERALD NEAR: *Te Deum* (premiere) –Choir of St. Thomas Church, NYC/Gerre Hancock, director/Judith Hancock (1951 Moeller/St. Matthew's Cathedral, Washington) (r. 7/1/82)

SETH BINGHAM: *Ut queant laxis* –Frederick Swann (r. 6/28/82, Washington National Cathedral)

LOUIS VIERNÉ: *Naiades*, fr Fantasy Pieces, Op. 55, no. 4 –Brett Wolgast, organist. JULIUS REUBKE: Fugal Finale, fr Sonata on the 94th Psalm –Jonathan Biggers (1970 Aeolian-Skinner/National Presbyterian Church (r. 7/2/82)

RICHARD WAYNE DIRKSEN: *Surge illuminare* –Choir of St. Thomas Church, NYC/Gerre Hancock, director; Judith Hancock (r. 7/2/82, Washington National Cathedral)

RICHARD REDHEAD: Hymn, *Laus Deo*. GERRE HANCOCK: Improvisation on *Laus Deo* –Gerre Hancock (r. 7/2/82, Washington National Cathedral)

GERALD NEAR: *A Triptych of Fugues*. ROBERT NOEHREN: Etude for Pedal Solo –Robert Noehren (1969 Gress-Miles/St. John's Lafayette Square, Washington, DC) (r. 6/29/82)

GERALD NEAR: Motet, *Sing Alleluia Forth* (premiere) –Choir of St. Thomas Church, New York City/Gerre Hancock, director; Judith Hancock, organist (r. 7/2/82, Washington National Cathedral)

DANIEL PINKHAM: *Concertante* for Organ, Brass and Percussion –U.S. Navy Brass Ensemble/Joseph Phillips, director; Frederick Swann, organist (r. 6/28/82, Washington National Cathedral)

JEANNE DEMESSIEUX: Etude in Octaves –Peter Fennema, organist. LOUIS VIERNÉ: *Final*, fr Organ Symphony No. 6, Op. 59 –David Yearsley (1970 Aeolian-Skinner/National Presbyterian Church, Washington, DC) (r. 7/1/82)

The AGO again convenes in Washington for its next biennial national convention (July 4-8, 2010) www.ago2010.org. Check the PIPEDREAMS 'programs' archive for a survey of the original broadcast contexts of today's musical content.

PROGRAM No. 1025 6/21/2010

Around Bach... music by offspring, pupils, and later enthusiasts for whom the music of Johann Sebastian Bach was both beacon and benediction.

J. S. BACH: 'Little' Prelude & Fugue in G, S. 557; Chorale-prelude, *Nun ruhen all Wälder*, S. 756; Fugue in G, S. 581 –Christopher Herrick (1975 Metzler/St. Michael's Church, Kaisten, Switzerland) Hyperion 67263

CARL PHILIP EMMANUEL BACH: Fantasy & Fugue in c –Istvan Ruppert (1993 Aquinum/Benedictine Abbey, Tihany, Hungary) Do-La Studio 114

GOTTFRIED AUGUST HOMILIUS: Chorale-preludes (2), *Jesus, meine Zuversicht* –Jan Van Mol (1727 König/Steinfeld Basilica, Germany) Pavane 7271

JOHANN CHRISTOPHE ALTNICKOL: Ricercar in C –Graham Barber (1727 Müller/Jacobijnerkerk, Leeuwarden, The Netherlands) Priory 520

J. S. BACH: Chorale-preludes, *Sei Lob und Ehr*, BWV Anh. II 62a/b –Stephen Rapp (1995 Richards, Fowkes/St. John's Lutheran Church, Stamford, CT) Raven 420

J. S. BACH (trans. Alexandre Guilment): Sinfonia in D, S. 29 (from Cantata No. 29, *Wir danken dir, Gott*). J. S. BACH (trans. Arno Landmann): Chaconne in d, S. 1004 (from Solo Violin Partita No. 2) –Johannes Geffert (1928 Behmann/St. Martin's Church, Dornbirn, Austria) Edition Lade 030

JOHANN CHRISTIAN KITTEL: *Fantasia con organo pleno* –Joseph Payne (1990 Noack/Church of the Redeemer, Boston, MA) Naxos 8.550965

JOHANN LUDWIG KREBS: Prelude & Fugue in f –Beatrice-Maria Weinberger (1787 Holzhey/Weissenau Abbey, Germany) Motette 12761

KREBS: *Treuer Gott, ich muss dir klagen* –Philippe Pélissier, oboe d'amore; Catherine Todorovski (1982 Grenzing/St.

Cyprien Church, Perigord, France) BNL 112935

JOHANN OLEY: Chorale-prelude, *Weg mit?* HEINRICH GERBER: Invention No. 4 in a –Calvin Bowman (1980 Ahrend/Monash University, Victoria, Australia) Priory 662

FELIX MENDELSSOHN (trans. Bossert): Prelude & Fugue in A-flat, Op. 35, no. 4 –Christoph Bossert (1850 Schönach/St. Peter & Paul Church, Castelruth/Castelrotto, Italy) Intercord 855.913

J. S. BACH: *Vivace* (1st mvmt.), fr Trio Sonata No. 6 in G, S. 530. BACH: Fugue in E-flat, S. 552 –Andreas Liebig (1692 Schnitger/Martinikerk, Groningen, The Netherlands) Ars Musici 1390

Program originally issued as #0612 in March 2006.

PROGRAM No. 1026 6/28/2010

Independence Thinkers... an all-American program that explores the sonic and virtuosic freedoms and possibilities of pipe organs and those who play them.

DUDLEY BUCK: Concert Variations on *The Star-spangled Banner*, Op. 23 –Samuel John Swartz (1927 Skinner/Immanuel Presbyterian Church, Los Angeles, CA) Motette CD-10901

PAUL MANZ: *Hail the day so rich in cheer*. STANLEY REIFF: Festival Prelude –James Hicks (1960-1996 Austin/Presbyterian Church, Morristown, NJ) Pro Organo CD-7187

WILLIAM ALBRIGHT: *Fanfare/Echo and Scherzo (Chimera)*, fr Organ Book III, Volume 1 –Douglas Reed (1998 Fisk/Minoto Mirai Hall, Yokohama, Japan) Equilibrium CD-35

STEPHEN PAULUS: *Impassioned*, fr 3 *Temperaments* –James Higdon (1996 Wolff/Bales Organ Recital Hall, University of Kansas, Lawrence, KS) DCD DCD-2001

WILLIAM BOLCOM: Chorale-prelude, *Abide with me* –Marilyn Mason (1927 Skinner/1955 Aeolian-Skinner/Hill Auditorium, University of Michigan, Ann Arbor, MI) Ethereal CD-135

WILLIAM BOLCOM: *Gospel Preludes*, Book III (*Jesus calls us; Blessed assurance; Nearer my God to thee*) –David Higgs (1980 Sipe/Hennepin Avenue United Methodist Church, Minneapolis, MN) Pipedreams Archive (r. 4/22/07)

DANIEL PINKHAM: *Sports, Reflection & March*, fr *Morning Music* –Huntington Brass Quintet; Abbey Hallberg Siegfried (1969 Noack/Trinity Lutheran Church, Worcester, MA) Arsis CD-143

MEL BROOKS: *The Producers Suite* –David Peckham (1928 Wurlitzer/Rochester Auditorium Theater) Veteran Hill Productions 2003

TRADITIONAL: Americana Medley –Charlie Balogh (1927 Wurlitzer/Organ Stop Pizza, Mesa, AZ) ERB Enterprises 115

DALE WOOD: *Shall we gather at the river?* –James Welch (1987 Schoenstein/Saints Peter & Paul Church, San Francisco, CA) WelchOrganist 522

COLE PORTER: *Easy to love, fr Born to Dance; Love for sale*, fr *The New Yorkers* –George Wright (Hollywood Philharmonic Organ/Wright Studio) Banda CD-2532

JOHN CAGE: *Souvenir* –Christoph Maria Moosmann (1978 Sandtner/St. Martin's Cathedral, Rottenburg, Germany) New Albion CD-74

JOHN PHILIP SOUSA: *The Liberty Bell* –James Welch (1986 Schoenstein/St. Elizabeth Church, San Francisco, CA) Arkay CD-6169

Program originally issued as #0826 in June 2008.

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