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**PROGRAM No. 1001 1/4/2010**

**From Provence to the Pyrenees...** between Marseille and Toulouse, we audition some of the instruments to be visited during our spring tour in the south of France.

LOUIS MARCHAND: *Grand Jeu* in C, from Organ Book II – Pierre Bardou (1750 Isnard/Basilique Sainte-Marie-Madeleine, St. Maximin la Sainte-Baume) Pierre Verany 784011

FRANÇOIS COUPERIN: *Gloria* (selections), from *Messe pour les Couvents* –La Fidelissima Schola/Josep Cabré, director; Olivier Vernet (1789 Cavaillé/Abbey of St. Guilhem-le-Désert) Ligia Digital 0104041

NICOLAUS BRUHNS: Praeludium con Fuga in g –Jan Willem Jansen (1981 Ahrend/Musée des Augustins, Toulouse) Temperaments 316011

FRANÇOIS BENOIST: Prelude in g; *Solo de hautbois*, from Suite No. 9 –Martin Bambauer (1860 Cavaillé-Coll/Cathédrale Saint-Michel, Carcassonne) IFO 090

MAURICE DURUFLÉ: Fugue on the Name ALAIN, Op. 7 –Jean-Pierre Lecaudey (1983 Quoirin/Collegiale Saint Martin, Saint-Rémy-de-Provence) French RCA 7014

LOUIS-NICOLAS CLERAMBAULT: Suite on the 2<sup>nd</sup> Tone (*Plein Jeu; Basse de Cromorne; Trio; Caprice sur les Grands Jeux*) –Marie-Claire Alain (1735 Mouchere/Cathédrale Sainte-Michel, Albi) Erato 45460

NARCIS CASANOVES: *Paso* in d –Frank Besingrand (1740 Mouchere/Eglise de la Nativité de la Sainte Vierge, Cintegabelle) Pavane 74211

JOSEPH BONNET: *Caprice Heroique* –Jean-Paul Imbert (1889 Cavaillé-Coll/St. Sernin Basilica, Toulouse, France) Festivo 163

ALEXANDRE GUILMANT: Fantasia in F, Op. 19, no. 5 –Herman van Vliet (1889 Cavaillé-Coll/St. Sernin Basilica, Toulouse, France) Festivo 6962092

AYMÉ KUNC: *Sanctus-Benedictus*, from Messe de Sainte-Cécile –Chœur Régional Midi-Pyrénées/Alix Bourbon, director; Yasuko Uyama-Bouvard (1864 Cavaillé-Coll/Jesu Church, Toulouse) Solstice 164

LOUIS-CLAUDE DAQUIN: Noël No. 6 –Michel Bouvard (1682 Delauney/St. Pierre de Chartreux, Toulouse) French RCA 7021

JAN PIETERSZON SWEELINCK: Variations, *My young life has an end* –Delphine Collot, soprano; Georges Guillard (1684 Salvy/Saint Michel Abbey, Gaillac) REM 311169

JEAN LANGLAIS: Intermezzo, from *Troisième Symphonie* –Marie-Louise Langlais (1997 Birouste/Eglise Saint-Vincent, Roquevaire) Festivo 164

CHARLES CHAYNES: Prelude No. 1, from *Vers la Lumière* –Jean-Pierre Lecaudey (1983 Quoirin/Collegiale Saint Martin, Saint-Rémy-de-Provence) Pavane 7467

FRANZ LISZT: Prelude and Fugue on BACH –Louis Robilliard (1889 Cavaillé-Coll/St. Sernin Basilica, Toulouse, France) Festivo 6931722

J. S. BACH: Fugue in d, S. 565 –Xavier Darasse (1750 Isnard/Basilique Sainte-Marie-Madeleine, St. Maximin la Sainte-Baume) INA 262017

Join us for a springtime adventure with music... **May 9-21, 2010**...as we explore historic and scenic venues, and instruments, from five centuries in southern France. Make your reservation today! For more details: [pipedreams.org](http://www.pipedreams.org)

**PROGRAM No. 1002 1/11/2010**

**Telling Tales...** some stories, with and without words, prove that music's universal language is completely comprehensible.

JOHANN KUHNAU: Sonata No. 1 (*David and Goliath*) –Johannes Geffert (1650 vam Jaegiem/Saint Paul's Church, Antwerp) LCS 003

EDOUARD BATISTE: *The Storm* –Adrian Lucas (1950 Hill, Norman & Beard/Norwich Cathedral, England) Priory 918

GEORGE AKERLEY: *A Sweet for Mother Goose* (premiere) –Kathie Freeman, narrator; Mary Preston (1998 Glätter-Götz-Rosales/United Congregational Church, Claremont, CA) Pipedreams Archive (recorded 7/5/04)

JOSEPH BONNET: *Consolation*, Op. 10, no. 5 –Frédéric Ledroit (1965 Beuchet-Debierre/St. Peter's Cathedral, Angouleme, France) Skarbo 2038

FRANZ LISZT: *Funérailles* (No. 7), from *Harmonies poétiques et religieuses* –Kalevi Kiviniemi (1905-1987 Seifert/St. Mary's Church, Kevelaer, Germany) Fuga 9214

RICHARD PURVIS: Capriccio (*On the Notes of the Cuckoo*). SIGFRID KARG-ELERT: *Harmonies du Soir*, Op. 72, no. 1 –Lorenz Maycher (1931-1962 Aeolian-Skinner/St. Mark's Episcopal Church, Beaumont, TX) Vermont Organ Academy 004

SIETZE DE VRIES: *Jesus walking upon the water* –Sietze de Vries (1999 Edskes/Church of Saints Peter and Paul, Mittenwald, Germany) JSB Records 10114

JOSEPH BONNET: *In Memoriam Titanic*, Op. 10, no. 1 –Mark Laubach (2003 Berghaus/St. Stephen's Episcopal Pro-Cathedral, Wilkes-Barre, PA) Pro Organo 7210

ALBERT KETELBY: *In the Mystic Land of Egypt* –Hans Uwe Hielscher (1919 Hill, Norman & Beard/Town Hall, Dunedin, New Zealand) Organ 7211

DANIEL GAWTHROP: *Noble Gases (Argon-Krypton-Xenon)* –David Pickering (1996 Wolff/Bales Recital Hall, University of Kansas, Lawrence, KS) Grace Notes Media 0701

**PROGRAM No. 1003 1/18/2010**

**Winter Wonders...** samples of recently released recordings, a world-wide demonstration of organistic activity.

GEORG BÖHM: Praeludium in C –Margaret Phillips (2004 Aubertin/St. Louis-en-L'Île, Paris) Regent 300

CHARLES-MARIE WIDOR: Toccata, from Symphony No. 4, Op. 13 –Ian Tracey (1926 Willis/Liverpool Anglican Cathedral, England) Chandos 5056

JOHANN PACHELBEL: 3 *Magnificat* fugues –Karin Nelson (2006 Nelson/Stadtpfarkirche, Kirchdorf am Inn, Austria) Motette 13681

J. S. BACH: *Kyrie, Gott Vater in Ewigkeit*, BWV 669 (with chant) –Cantores in Ecclesie/Dean Applegate, dir.; Mark Williams (1996 Bond/Holy Rosary Cathedral, Portland, OR) Pro Organo 7225

IAIN QUINN: *Magnificat* –Cathedral Choir/Iain Quinn, director; Maxine Thévenot (2002 Reuter/St. John's Cathedral, Albuquerque, NM) Raven 901

HERBERT HOWELLS: *Magnificat*, from *Worcester Service* –Cathedral Choir/ Geraint Bowen, dir.; Peter Dyke (1892 Willis/Hereford Cathedral, England) Regent 316

ANDRÉ FLEURY: *Vif*, from Symphony No. 2 –Michael Unger (2008 Fritts/Sacred Heart Cathedral, Rochester, NY) Pro Organo 7235

W. A. MOZART: Fantasy in d, K. 397 –Kimberly Marshall (2006 Richards, Fowkes/Pinnacle Presbyterian Church, Scottsdale, AZ) Loft 1108

SASHA JOHNSON MANNING: *Parade for Saint Peter* –Scott Montgomery (2001 Mander/St. Peter's Church, Saint Louis, MO) –Regent 309

JOSEF SEGER: Toccata in D. LEOPOLD STECHER: Fugue in d –Michal Novenko (1673 Mundt/Tyn Church, Prague) Priory 880

JAN PODBIELSKI: Praeludium in d. MIKALOUJUS CIURLIONIS: Fugue in A-flat. ANONYMOUS: *Praesto* in C. ANTONI SOKULSKI: Fugue in C –Martin Rost (1789 Jantzon/Tyutvanai Cloister; 1906 Goebel/Svesksna Parish Church; 1974 & 2000 Gucas/St. John's Church,

Vilnius, Lithuania) MD&G 319.1559

GIROLAMO FRESCOBALDI: Toccata No. 1, from Book 2 –Jack Mitchener (1800 Tannenbergt/Old Salem Museum, Winston-Salem, NC) Raven 950

DIMITRI SHOSTAKOVICH: Waltz No. 2 –Jean-Paul Imbert (2004 Dargassies/Basilica Notre Dame du Perpetuel Secours, Paris) 6962.012

EMILE BERNARD: *Andantino*, from Suite, Op. 26 –Susanna Veerman (1894 Cavaillé-Coll/St. Antoine des Quinze-Vingts, Paris) Festivo 6962.202

LUDWIG VAN BEETHOVEN: Scherzo –Karl Moyer (1898 Möller, Zion Lutheran, E. Germantown, IN). C. P. E. BACH: *Allegretto*, from Sonata No. 3 in F –Gregory Crowell (1851 Erben/Saint Patrick RC, Richmond, IN). WILLIAM ALBRIGHT: *Flutes Blues* –Christopher Young (1883 Sanborn/Saint Mark United Methodist, Bloomington, IN). JOSEPH CLOKEY: *The Wind in the Chimney* –Rosaling Mohnsen (1929 Kilgen/St. Joan of Arc RC, Indianapolis). COLE PORTER: *My heart belongs to daddy* –Mark Herman (1927 Barton/Warren Center, Indianapolis) OHS 2007

DUDLEY BUCK: *Allegro maestoso*, from Sonata in E-flat, Op. 22 –James Hamman (1866 Hook/St. John's Episcopal, Quincey, IL) Raven 916

FLOR PEETERS: *Final* (No. 4), from Four Pieces, Op. 71 –Gerard Gillen (1995 Walker/St. Mary Pro Cathedral, Dublin, Ireland) LCS 001

**PROGRAM No. 1004 1/25/2010**

**Emma Lou!**... a celebration of the life and work of the industrious and indefatigable American composer Emma Lou Diemer, with comment, compact discs, and concert performances.

EMMA LOU DIEMER: Fantasia (1958) –Christa Rakich (1932 Kilgen/St. Justin's Church, Hartford, CT) AFKA 527

DIEMER: *Create in me a clean heart* –John Anthony, tpt; Joan DeVee Dixon Dixon (1991 Reuter/Munger Memorial Chapel, University of the Ozarks, Clarksville, AR) RBW 15

DIEMER: *Joy to the world* –Philip Brunelle (1981 Holtkamp/Plymouth Congregational Church, Minneapolis, MN) Virgin Classics 91088

DIEMER: 3 Psalm Interpretations (Nos. 95, 108, 97) –Joan DeVee Dixon (1991 Reuter/Munger Chapel, Clarksville, AR) RBW 18

DIEMER: A Concert Collection (Hymn, *All creatures of our God and King*; Aria\*; Anthem, *I will give thanks; Fiesta\**; Variations on *Abide with me\**; Anthem, *Hallelujah!*; Hymn, *How firm a foundation*) –St. Michael's Brass Ensemble; Festival Choir/Jerry Lanz & Michelle Edwards, directors; Melanie Ohnstad, Lynn Trapp & (\*) Emma Lou Diemer (1988 Reuter/St. Michael's Lutheran Church, Bloomington, MN) Pipedreams Archive (recorded 2/5/06)

DIEMER: *O beautiful, for spacious skies* –Stanley Cox (1930 Kilgen/St. Patrick's Cathedral, New York City) JAV 136

DIEMER: *Puer nobis* –Margaret Martin Kvamme (1889 Felgemaker/1988 Goodwin/Holy Cross Church, Santa Cruz, CA) Albany 940

DIEMER: Psalm 151 for Organ Solo –Joan DeVee Dixon Dixon (1991 Reuter/Munger Memorial Chapel, University of the Ozarks, Clarksville, AR) RBW 14

DIEMER: Aria & Scherzo for Flute and Organ –Linda Marianielli, flute; Keith Reas (1985 Reuter/Augustana Lutheran Church, Denver, CO) MSR 1069

DIEMER: 2 Hymn Preludes (*All things bright and beautiful; Sweet Story*) –Christa Rakich (1932 Kilgen/St. Justin's Catholic Church, Hartford, CT) OHS 94

DIEMER: Concerto in One Movement for Organ and Chamber Orchestra (Alaska) –Czech National Symphony/Paul Freeman, conductor; Marilyn Mason, organ. Albany 706

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