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A radio program for the king of instruments

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PROGRAM No. 0931 8/3/2009

Pipes at the Proms (I)...courtesy of the BBC, these performances come direct from this summer's festival season at the Royal Albert Hall, London's premier gathering place for classical music.

EDWARD ELGAR: Organ Sonata No. 1 in G, Op. 28; PETER DICKINSON: *Blue Rose Variations* –David Titterton, organist

*MARCEL LANQUETUIT: Toccata in D. JOHN COOK: Fanfare –Gillian Weir, organist

JUDITH WEIR: *Ascending into Heaven* –Choir of King's College, Cambridge/Stephen Cleobury, conductor; Thomas Trotter, organist

CAMILLE SAINT-SAËNS: Symphony No. 3 in c, Op. 78 (*"Organ"*) –BBC Symphony Orchestra/Sir Colin Davis, conductor; Thomas Trotter, organist

Concert performances, recorded by the British Broadcasting Corporation on July 22 (Weir, Saint-Saëns) and July 25, 2009 (Elgar, Dickinson), are made available through the **European Broadcasting Union**. As a result of contractual obligations, online audio for this program will be available on the PIPEDREAMS website for only one week. Gillian Weir's performances (*), excerpted from a compact disc (Priory 859), were made in 2004 shortly after completion of Mander's restoration of the hall's heroic 1871 Willis/1934 Harrison pipe organ which, with 9997 pipes, is the largest concert hall instrument in the United Kingdom.

PROGRAM No. 0932 8/10/2009

All That Jazz...in swinging Bach arrangements, Fats Waller improvisations, and original new scores, the King of Instruments lets it all hang out.

DAVID TIMM: Praeludium –David Timm (1993 Voigt/St. Nicholas Church, Bad Liebenwerda, Germany) Raumklang 9711

DAVID TIMM: *D-minor Swing* –Reiko Brockett, saxophone; David Timm (2000 Woehl/St. Thomas Church, Leipzig, Germany) Hänssler Profil 04087

ANDREAS BÖTTCHER: *Blue Pipes I* –Andreas Böttcher (1956 Jehmlich/St. Hubert Catholic Church, Dresden-Weisser Hirsch, Germany) Querstand 9701

THOMAS ROSS: *Fünf Achtel*, fr. *Jazz Stücke für Orgel* –Simon Nieminski (2007 Copley/St. Mary's Metropolitan Cathedral, Edinburgh, Scotland) Pro Organo 7222

ANDERS JORMIN: *Transition, Flying, & Sommerorgel*, fr. *In Winds, In Light* –Marilyn Crispell, piano; Anders Jormin, bass; Karin Nelson (1998 Verscheuren/Organ Hall, Göteborg University, Sweden) ECM 1866

CHICK COREA: *Children's Songs* (11-6-20) –Neos Ensemble; Matt Curlee (1952-1991 Austin/Third Presbyterian Church, Rochester, NY) Neos 2005

FATS WALLER: *Hog Maw Stomp* –Dick Hyman (1926 Wurlitzer/Emery Theatre, Cincinnati, OH) MHS 512089

BERNICE PETKERE: *Lullaby of the Leaves* –Dan Bellomy (1928 Wurlitzer/Paramount Theater, Brooklyn, NY) Cambria 1108

BARBARA DENNERLEIN: *Funkish* –Barbara Dennerlein (1962 Karl Schuke/Kaiser Wilhelm Memorial Church, Berlin, Germany) Bebab 250974

BARBARA DENNERLEIN: *Nighttowns* –Bebab Group; Barbara Dennerlein (Hammond B3) Verve 314.537.122

GEORGE GERSHWIN: 3 Preludes –Peter Stoltzfus (1921 Skinner/United Congregational Church, Holyoke, MA) JAV 126

GERSHWIN: *My man's gone now & I can't sit down now*, fr. *Porgy & Bess* –Anders Paulsson, sax; Andrew

Canning (1898 Åkerman & Lund-1956 Hammarberg/Kungsholms Church, Stockholm, Sweden) Pipedreams Archive (r. 7/17/07)

HARRY REVEL: *Looking around corners for you*. JAMES MONACO: *Only Forever* –Sidney Torch (1932 Wurlitzer/Union Theater, Kingston-Upon-Thames, England) Sterndale 1005

VARIOUS: *A Glenn Miller Salute* –Jack Bethards Orchestra; Lyn Larsen (1929 Wurlitzer/Plummer Auditorium, Fullerton, CA) Beldale 421

FATS WALLER: Medley –Tom Hazleton (1938 Moeller/Civic Auditorium, Pasadena, CA) Pipedreams Archive (r. 4/23/1980)

BART HOWARD: *Fly me to the moon* –Thomas Jäger (1993 Jann/Bambert Concert Hall, Germany) Jäger & Majevska ja 2

DUKE ELLINGTON: *Thank you for everything* –Alice Babs, soprano; Ulf Wessleen (St. Mary Magdalena Church, Stockholm, Sweden) Prophone 021

PROGRAM No. 0933 8/17/2009

Summer Breezes...refreshing scores for organ plus other wind instruments, including trumpet, flute, saxophone, horn and pan-pipes.

HENRY PURCELL: *The Indian Queen Overture* –Steven Hendrickson, trumpet; William Neil (1970 Aeolian-Skinner/National Presbyterian Church, Washington, DC) MSR Classics 1155

GIUSEPPE TORELLI: Sinfonia in D –Franz Wagnermeyer, trumpet; Robert Kovács (1774 Christmann-1951 Zika/St. Florian Monastery, Austria) ARS 38476

PHILIPP BÖDDECKER: Sonata (*La Monica*) –Wouter Verschuren, dulciana; Kathryn Cok (2000 Klop positief organ/Pieterskerk, Utrecht, The Netherlands) Challenge Classics 72161

J. S. BACH: *Allegro*, fr. Trio Sonata in G, BWV 530. FRANCIS COULEN: *Romanza*. GIOACCHINO ROSSINI: *Cavatina* –Pinja Järvinen, flute; Kaveli Kiviniemi (1979 Virtanen/Church of the Cross, Lahti, Finland) Fuga 9204

TRADITIONAL: *Varulven* –Anders Paulsson, saxophone; Gunnar Idenstam (1974 Grönlands/Trinity Church, Gävle, Sweden) Atrium 22119

F. J. HAYDN: *Moderato & Allegro*, from Baryton Trios –Hans Martin Werner, whistler; Paul Wisskirchen (1971 Klais/Altenberg Cathedral, Germany) TMK 4104

DAVID BILBROUGH: *Abba, Father* –Noortje van Middelkoop, panflute; Harm Hoeve (18456 Naber/St. Joriskerk, Amersfoort, The Netherlands) CMR 106

WILLIAM BOYCE: *Allegro*, fr. Voluntary in D –Chuck Seipp, trumpet; Mary Mozelle (1970 Aeolian-Skinner/National Presbyterian Church, Washington, DC) Seipp/Mozelle 2004

DAVID ASHLEY WHITE: Triptych –Washington Symphonic Brass; Paul Skevington (1998 Steiner-Reck/St. Luke Catholic Church, McLean, VA) Summit 436

FRANCES THOMPSON McKAY: *Sumer is...* –Linda Marianiello, flute; Keith Reas (1985 Reuter/Augustana Lutheran Church, Denver, CO) MSR 1069

JOHANN LUDWIG KREBS: Fantasia in f, 2 Chorale-preludes (*In allen meinen Taten; Es ist gewisslich an der Zeit*) –Michael Laird, trumpet; Neil Black, oboe d'amore; Michael Thompson, horn; Peter Hurford (1999 Nicholson/Gloucester Cathedral, England) Argo 430.208

ALICE JORDAN: Aria –Susan Odem, oboe; David Pickering (1993 Casavant/St. Paul's Episcopal Cathedral, Des Moines, IA) Pickering CD-2005

ERIC SCHMIDT: *Rhapsodie Sacra* –Karl-Heinz Halder, trumpet; Michael Eckerle (1948 Steinmeyer-1996

Göckel/St. Franziskuskirche, Pforzheim, Germany) Unda Maris 20201

PROGRAM No. 0934 8/24/2009

Pipes at the Proms (II)...in solo, concerted music, and with huge choir and orchestra, England's largest concert pipe organ always holds its own at London's Royal Albert Hall.

SIR EDWARD ELGAR (arr. Atkins): Organ Sonata No. 2, Op. 87a (arr. from *Severn Suite*) –David Titterton, o

G. F. HANDEL: Organ Concerto in F, Op. 4, no. 4 (original version) –Alastair Ross, organist; Festival Orchestra; Harry Christophers, conductor

*DEREK BURGEIOS: Serenade, Op. 22. ALEXANDRE GUILLMANT: Fantasy on English Themes (*Home, sweet home; Rule, Britannia*), Op. 43 –Christopher Herrick, organist

HECTOR BERLIOZ: *Te Deum* –Simon Preston, organ; Piotr Beczala, tenor; Bach Choir; Crouch End Festival Chorus; St. Paul's Cathedral Choristers; Trinity Boys Choir; BBC Symphony Orchestra & Chorus/Susanna Malkki, conductor

Concert performances, recorded by the British Broadcasting Corporation on July 25 (Elgar), August 2 (Berlioz) and August 12, 2009 (Handel), were made available through the **European Broadcasting Union**. As a result of contractual obligations, audio for this program will be available on the PIPEDREAMS website for only one week. Christopher Herrick's performances (*), excerpted from compact disc (Hyperion 66258), feature the 1871 Willis/1934 Harrison organ in pre-restoration condition.

PROGRAM No. 0935 8/31/2009

Pipes Alive!...recitals, session recordings, and concerts collected from across the nation provide a superb display of the organist's art in action.

ROBERT HEBBLE: *Heraldings*. J. S. BACH: Duet in G, fr. *Clavierübung III*, BWV 804. CHRIS DeBLASIO: *God is our righteousness* –Brian Luckett, guitar; Michael Shake (2002-2008 Mander/Peachtree Road United Methodist Church, Atlanta, GA) Pipedreams Archive (r. 5/7/09)

NAJI HAKIM: *To call my true love to my dance* (premiere) –Faythe Freese (1988 Holtkamp/Moody Music Building, University of Alabama, Tuscaloosa, AL) Pipedreams Archive (r. 1/25/08)

CESAR FRANCK: Psalm 150 –First Church Choir; David Spicer, organist/director. GERRE HANCOCK: Improvisation on *St. Thomas* –Gerre Hancock (1974 Austin/First Church of Christ, Wethersfield, CT) Pipedreams Archive (r. 9/5/08)

ROBIN DINDA: 2 Pieces in Contemporary Notation (*Prelude on a Folk Hymn; Gentle Piece*) –Katharine Pardee (1950 Holtkamp/Crouse Auditorium, Syracuse University). JOHN WEAVER: *Dialogues* for Flute and Organ –Christopher Dranchek, flute; Katharine Pardee (1952 Holtkamp/Hendricks Chapel, Syracuse University, NY) Pipedreams Archive (r. 5/15/95)

J. S. BACH: Prelude & Fugue in c, BWV 546 –Paul Weber (1927 Skinner/Woolsey Hall, Yale University, New Haven, CT) Pipedreams Archive (r. 12/13/07)

MAURICE DURUFLÉ: Fugue in c (on a Theme of Henri Rabaud) –Michael Ferguson (1987 Kney/University of St. Thomas, Saint Paul, MN) Pipedreams Archive (r. 12/04)

SIGFRID KARG-ELERT: *Kaleidoscope*, Op. 144 –Stefan Engels (1952-1998 Austin/Packer Memorial Church, Lehigh University, Bethlehem, PA) Pipedreams Archive (r. 6/27/01)

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