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No. 0914 4/6/2009

This Joyful Eastertide... celebrate the springtime festival of rebirth with anthems ancient and modern and sonorous solos old and new.

CHARLES-MARIE WIDOR: *Surrexit a mortuis*, Op. 23, no. 3 –Choir of Westminster Cathedral/ James O'Donnell, director; Joseph Cullen and Andrew Reid (1932 Willis/ Westminster Cathedral, London, England) Hyperion CD-66898

CHARLES TOURNEMIRE (trans. Duruflé): Choral-Improvisation, *Victimae Paschali* –Andrew Arthur (1910-2002 Harrison & Harrison/All Saints, Margaret Street, London) Priory CD-818

PLAINSONG: *Sing, my tongue, the glorious battle (Pange lingua)* –Ely Cathedral Choir/Paul Trepte, director; Jonathan Lilley (1908-2001 Harrison & Harrison) Priory CD-724

JEHAN TITELOUZE: Chant Versets, *Pange lingua* –Sylvain Ciaravolo (1676 Joyeuse/Rodez Cathedral, France) ADDA CD-581305

FELIX MENDELSSOHN: *Surrexit pastor bonus*, Op. 39, no. 3 –Gloriae Dei Cantores/Elizabeth Patterson, conductor; James Jordan (1864 Hook/ Mechanic's Hall, Worcester, MA) Gloriae Dei Cantores CD-107

JOHN FERGUSON: *Up from the grave he rose* – Andrew Peters (2001 Schoenstein/Presbyterian Church, Franklin, TN) Peters CD-10420

BERNARD PICHÉ: *Rhapsodie de Paques* – Michelle Quintal (1964 Casavant/Basilica Notre-Dame-du-Cap, Quebec, Canada) Quint CD-110103

CHARLESWOOD: *This Joyful Eastertide*. CHARLES STANFORD: *Ye choirs of new Jerusalem* –Wells Cathedral Choir/ Anthony Crossland, director/ Andrew Nethsingha (1974 Harrison/ Wells Cathedral, England) Priory CD-5031

JEANNE DEMESSIEUX: *Répons pour le Temps de Paques* –Marcus Torén (2000 van den Heuvel/ Katarina Church, Stockholm, Sweden) IFO CD-129

GEORG BÖHM: Partita, *Freu dich sehr, o meine Seele* –Arjan Versluis (1741 Hinsz/Bovenkerk, Kampen, The Netherlands) D. E. Versluis CD-1009

BÖHM: Chorale-prelude, *Christlag in Todesbanden* –Wouter van den Broek (1721 Schnitger/St. Michael's Church, Zwolle, The Netherlands) Fidelio CD-6612

J. S. BACH: Chorale-prelude, *Erschienen ist der herrliche Tag*, S. 629 –Fynske Chamber Choir/ Alice Joensen, director; Kevin Bowyer (1987 Marcussen/St. Hans Church, Odense, Denmark) Nimbus CD-5457/8

HANS FRIEDRICH MICHEELSEN: Fantasy, *Erschienen ist der herrliche Tag* –Leonore Lub (1696 Schnitger/Noordbroek Reformed Church, The Netherlands) VLS Digital CD-0305

JUDITH BINGHAM: *Jesum quaeritis Nazarenum*, fr *The Ivory Tree* –St. Edmundsbury Cathedral Choir/James Thomas, director; David Humphreys (1970 Nicholson/St. James Cathedral, Bury St. Edmunds, England, UK) Regent CD-295

PAUL DRAYTON: Easter Anthem, *Love's redeeming work is done* –St. Mary's Singers/ Christopher Gray; Tom Little (1887 Willis/Truro Cathedral, England, UK) Regent CD-291

No. 0915 4/13/2009

Hats Off for Hector!...concert performances and commentary make clear why audiences everywhere are beguiled by **Hector Olivera's** irrepressible and personable virtuosity.

RALPH DRIFTEL: Toccata. J. S. BACH: Passacaglia & Fugue in c, S. 582. LOUIS VIERNE: Scherzo, fr Organ Symphony No. 2, Op. 20. HECTOR OLIVERA: Improvisation on a Theme by Jerome Kern (*All the things you are*). OLIVERA: Improvisation on Submitted Themes (*The Sorcerer's Apprentice*; *Sing praise to God who reigns above*; *On the trail, fr Grand Canyon Suite*) –Hector Olivera (2003 Blackinton/Benson Great Hall, Bethel University, Saint Paul, MN) Pipedreams Archive (r. 4/22/05)

HANS FRIEDRICH MICHEELSEN: Toccata, Kanzona & Fugue on *Es sungen drei Engel*.

HECTOR OLIVERA: Meditation on *Londonderry Air*. OLIVERA: Improvisation on Three Themes (*I've been working on the railroad*; *Some day my prince will come*; *All my hope on God is founded*). OLIVERA (after Martin & Blane): Fantasy on the *Trolley Song* –Hector Olivera (2005 Dobson/Verizon Hall, Kimmel Center, Philadelphia, PA) Pipedreams Archive (r. 2/16/08)

No. 0916 4/20/2009

A Sonic Blockbuster... in which we blend a huge romantic pipe organ into a full symphonic wind and percussion ensemble, with clearly audible results!

ALFRED REED: *Alleluia, Laudamus Te!*

RICHARD PROULX: Seven Variations on *Jays Seven*

PERCY GRAINGER: *The Power of Rome and the Christian Heart*

MAX REGER: Toccata in d and Fugue in D, Op. 59, nos. 5 & 6

RON NELSON: *Pebble Beach Sojourn*

HEALEY WILLAN: Chorale-prelude, *Savior, again to thy dear name*

LOU HARRISON: Concerto for Organ and Percussion Orchestra

HERBERT NANNEY: *Andante*, fr Organ Sonata

DAVID MASLANKA: Finale, fr Symphony No. 4 The University of Minnesota Wind and Percussion Ensembles (led by **Craig Kirchoff** and **Fernando Meza**, respectively) performed in concert

at St. Andrew's Lutheran Church in Mahtomedi, MN (r. 10/24/08). Playing the versatile 1927-2001 Casavant-Schantz (IV/108) pipe organ were resident musician Bill Chouinard and guests **Dean Billmeyer** (Reger), **John Walker** (Harrison and Nanney) and **John Salveson** (Maslanka).

No. 0917 4/27/2009

Buongiorno!...tune in for a modest five-century survey of the history of organ music in Italy.

AURELIO BONELLI: *Toccata Cleopatra*. GIACOMO BIUMI: Canzona No. 12 for 2 Organs –Ingemar Melchersson (1475 Da Prato) and Rupert Gottfried Frieberger (1596 Malamini/San Petronio Basilica, Bologna) Christophorus 77141

BARTOLOMEO TROMBONCINO: 3 Frottolae –Maurizio Ricci (@1590 Anonymous/Confraternita della S. S. Trinita, Rivanazzano) Tactus 470001

CLAUDIO MERULO: *Toccata Ottava*; *Kyrie* (alternatim) –Schola Gregoriana Scriptoria; Robert Loreggian 1998 Zanin/Chiesa di S. Caterina, Treviso) Tactus 533801

ADRIANO BANCHIERI: *L'Organo Suonarino*, Op. 13 (selections) –Coro Tactus; Paul Kenyon (1526 Facchetti/Chiesa di S. Michele in Bosco, Bologna) Tactus 560202

ORESTE RAVANELLO: Prelude gothique, Op. 40, no. 1 –Andrea Macinanti (1929 Zanin/Gorizia Cathedral) Tactus 874301

ORESTE RAVANELLO: *Contemplazione*, Op. 117, #3 –Robert Murray, violin; Ardyth Lohuis (1951-1968 Aeolian-Skinner/St. Stephen's Episcopal Church, Richmond, VA) Raven 200

GOFFREDO GIARDA: 3 Pieces for Organ, Op. 50 (*Toccata-Canzone-Studio*) –Andrea Macinanti (1916 Vegezzi-1934 Bossi/Cattedrale di San Giusto, Susas) Tactus CD-880701

MARCO ENRICO BOSSI: *Preludio e Minuetto* –La Consorterie/Emmanuel Siffert, conductor. Agora Musica 213

BOSSI: Scherzo in g, Op. 49, no. 2 –Christopher Herrick (1989 van den Heuvel/Church of St. Eustache, Paris) Hyperion 66457

GAETANO VALERI: Concerto in Bb for Organ and Strings –Hermans Consort/Fabrizio Ammetto, director; Luca Scandali 1792 Callido/Monastery of St. Esuperanzio, Cingoli) Tactus 762201

GIUSEPPE VERDI: *La Forza del Destino* Overture –Stefano Molardi (1825 Serassi/St. Maria de Campagna, Piacenza) Tactus 812201

FRANCESCORICCI: Fugue; Motet, *Manum suam* –Patrizia Macrelli, soprano; Daniele Ferrari & Giorgio Cappellini (1776 Serassi/Chiesa SS. Lorenzo ed Agnese, Loveno di Menaggio) Nuovo Era 7244

VINCENZO PETRALI: 2 Versets in D on the *Gloria* –Marco Limone (1872 Bossi/Church of St. Mary and St. Nicholas, Montanaro) Tactus 834101

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