



CELEBRATING 25 YEARS

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PROGRAM No. 0740 10/01/2007

Helmut Walcha (1907-1991)—A Centenary Tribute......honoring a revered teacher and performer who made history with his authoritative and pioneering recordings of Bach's organ works.

As a result of a smallpox vaccination, Walcha had poor eyesight since childhood and was fully blind by sixteen. He learned new pieces by having musicians (including his mother in his childhood and his wife in later years), play for him four times (each hand separately, the pedal part separately, and the complete piece). Having perfect pitch, he would memorize the piece while listening.

Our program includes reflections from several former students, selections from the various *Archiv Produktion* recordings made between 1947 and 1971 (in Lübeck, Cappel, Alkmaar and Strassbourg), several of his original compositions played by Renata Meierjürgen, and an excerpt from his final recital at the Dreikönigskirche, Frankfurt.

PROGRAM No. 0741 10/08/2007

A View of the Verizon......inaugural celebration performances on the new Dobson organ at Philadelphia's Kimmel Center for the Performing Arts.

SAMUEL BARBER: *Toccata Festiva*, Op. 36 –Olivier Latry, organ; Philadelphia Orchestra/ Christoph Eschenbach, conductor (Ondine CD-1094; r. 5/12/06)

FLORENCE PRICE: *Air*. MAX REGER: Fugue, fr. Chorale-Fantasy on *Wachet auf*, Op. 52, no. 2 –Marvin Mills, organ (r. 5/13/06)

J. S. BACH: Toccata in d, S. 565. GORDON TURK: *Siciliano* Gordon Turk, organ (r. 5/13/06) MAURICE DURUFLÉ: Scherzo, Op. 2 –Alan Morrison, organ (r. 5/13/06)

CESAR FRANCK: Finale, fr. *Grande Piece Symphonique* –Diane Meredith Belcher, organ (r. 5/13/06)

FREDERIC CHOPIN: Etude in c#, Op. 10. BACH: *Vivace*, fr. Trio Sonata No. 6 in G, S. 530 –Cameron Carpenter, organ (r. 5/13/06)

DAVID RAKSIN: *A Song After Sundown* –Michael Stairs, organ; Mannes College of Music Orchestra/David Hayes, conductor (r. 5/14/06)

LOUIS VIERNE: *Carillon de Westminster*, Op. 54, no. 6 –Olivier Latry, organ (r. 5/13/06)

With 125 ranks and 6938 individual pipes, the **Fred J. Cooper Memorial Organ** (Opus 76 by Dobson Pipe Organ Builders of Lake City, Iowa) makes an impressive statement about the stature of the pipe organ on the American concert scene.

PROGRAM No. 0742 10/15/2007

Pipedreams Live!......excerpts from Michael Barone's public appearances with a collection of talented performers in concert in Tallahassee, New Brunswick and Cincinnati.

LEE COBB: *French Toccata* –Lee Cobb, organist. FLORENCE PRICE: *Aria*, fr. Suite No. 1 –Miriam Zach, organist. KAREN KEANE: Variations on *Nun komm, der Heiden Heiland* –Carolk Christiansen, organist (2002 Fisk/First Presbyterian Church, Gainesville, FL) Pipedreams Archive (r. 5/18/03)

JOSEF RHEINBERGER: *Intermezzo*, fr. Sonata No. 4, Op. 98 –John Plesniarski, organist. WILLIAM ALBRIGHT: *Nocturne*, fr. *Organbook III* –Cleve Kersh, organist. J.S. BACH: Prelude & Fugue in a, S. 543 –Shea Velloso, organist (2001 Richards, Fowkes/Christ Episcopal Church, New Brunswick, NJ) Pipedreams Archive (r. 10/12/04)

SIGFRID KARG-ELERT: *Ave Maria* and *Lauda Sion*, fr. *Cathedral Windows*, Op. 106 –Robert Gallagher, organist. MARCEL DUPRÉ: *Ave maris stella* Versets, Op. 18 –Lynn Trapp, organist. MAURICE DURUFLÉ: Toccata, fr. Suite, Op. 5 –Mary Beth Bennett, organist (1957 Holtkamp/Christ Church Cathedral, Cincinnati, OH) Pipedreams Archive (r. 7/15/03)

During our 25th Anniversary (2007-2008), Michael Barone will make numerous guest appearances at organ events around the country. To find out "Where's Michael", check the *Pipedreams Live!* listings at <www.pipedreams.org/events>.

PROGRAM No. 0743 10/22/2007

Piping Hot!......preluding an early November celebration of the art of the organ, these four internationally-acclaimed soloists will be featured in concerts and personal appearances in Minnesota's "Twin Cities".

J. S. BACH: Fantasy & Fugue in g, S. 542 –Hans Fagius (1728 Cahman/Leufsta bruk Church, Sweden) Bis CD-308/9

CAMILLE SAINT-SAENS: Prelude & Fugue in C, Op. 109, no. 3 –Stephen Tharp (1862 Cavaillé-Coll/Church of St. Sulpice, Paris) JAV CD-130

MARCEL DUPRÉ: *Deciso*, fr. *Trois Esquisses*, Op. 41 –Stephen Tharp (1933 Aeolian-Skinner/Girard College Chapel, Philadelphia, PA) Ethereal CD-108

J. S. BACH: *Allegro* (1st mv't.), fr. Trio Sonata No. 5 in C, S. 529. LOUIS VIERNE: *Berceuse*, fr. *Pieces en style libre*. JOHN WEAVER: Fantasia for Organ –Paul Jacobs (2004 Glatter-Götz-Rosales/Augustana Lutheran Church, West Saint Paul, MN) Pipedreams Archive (r. 11/4/05)

FELIX MENDELSSOHN: *Präludium* in c (1841); Fugue in e (1839); Prelude & Fugue in c, Op.

37, no. 1 (1837) –Jean-Baptiste Robin (1845 Engelhardt/Nicolaikirche, Herzberg am Harz; 1735 Silbermann/Petrikirche, Freiberg) Triton 3CD-331130

CHARLES-MARIE WIDOR: *Allegro molto* (Finale), fr. Organ Symphony No. 3 in e, Op. 13, no. 3 –Hans Fagius (1976 Åkerman & Lund/Katarina Church, Stockholm) Bis CD-471

During the expanded week of **November 3–11, 2007**, in conjunction with Augustana Lutheran (West Saint Paul), the Univ. of St. Thomas (St. Paul), Bethel Univ. (Arden Hills), and House of Hope Presbyterian (Saint Paul), these four outstanding artists will present **free** concerts and related workshops/masterclasses, open to the public. More information at 651-290-1087 or <www.pipedreams.org/festival>

PROGRAM No. 0744 10/29/2007

The American Muse......from festively hymnsto far-out fantasys, a further foray into our native-born repertoire for the 'King of Instruments'.

JOHN BEHNKE: 4 Hymn-Preludes (*Wake, awake; Savior of the nations, come; Prepare the royal highway; Go tell it on the mountain*) –John Behnke (1989 Steiner-Reck/Concordia University, Mequon, WI) JB CD-92804

ROBERT HEBBLE: *Londonderry Air* –Ted Alan Worth (1969 Ruffatti/Our Lady of Grace Church, Johnston, RI) Ruffatti CD-2003

LEIGH BAXTER: Chaconne –Ted Davis (1954 Austin/Reveille United Methodist Church, Richmond, VA) PD Archive (r. 4/2000)

ROBERT BATES: *Charon's Oar* –Robert Bates (2003 Pasi/St. Cecilia Cathedral, Omaha, NE) Pipedreams Archive (r. 4/9/05)

BERNARD WAYNE SANDERS: *Rhapsodie* –Mary Joy Rieder (1987 Kney/University of St. Thomas, Saint Paul, MN) PD Archive (r. 7/15/02)

ROBERT HOBBY: *Joyful, joyful, we adore thee*. WILBUR HELD: *Step Tune* –James Welch (1996 Eule/St. Nikolai Church, Berlin-Spandau) Querstand CD-9823

LOUIE WHITE: 2 *Reflections on Southern Hymns* (*What wondrous love; When I can read my title clear*) –John Rose (1971 Austin/Trinity College Chapel, Hartford, CT) Towerhill CD-71986

JOHN VERGIN: 4 Spiritual Songs for Soprano, Flute and Organ (*Heaven-Haven; The Rose; Death be not proud; The windhover*) –Barbara Custer, soprano; Marc Grafe, flute; John Vergin (1892 Jardine-1985 Bond/All Saints Episcopal, Portland, OR) Pipedreams Archive (r. 4/8/93)

ROBIN DINDA: *Nocturne* for Organ and Brass –Boston Brass; J. Melvin Butler (1965 Flentrop/St. Mark's Cathedral, Seattle, WA) Loft CD-1022

PAMELA DECKER: Fantasy on *Ein feste Burg* –Pamela Decker (1965 Flentrop/St. Mark's Cathedral, Seattle, WA) Loft CD-1053

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