



CELEBRATING 25 YEARS

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PROGRAM No. 0749 12/03/2007

Wesley "C", Wesleys Do... with inspired hymns, concertos, anthems and organ solos, we reflect on the work of England's remarkable Wesley dynasty... Charles, Samuel and Samuel Sebastian.

CHARLES WESLEY, Sr. (1707-1788)/ TRADITIONAL (arranged Terry): Hymn, *Love's redeeming work is done* –Tewkesbury Abbey School Choir/Benjamin Nicholas, dir; Carleton Etherington (1948 Walker/Tewkesbury Abbey) Guild CD-7223

CHARLES WESLEY, Sr./G. F. HANDEL: Hymn, *Rejoice, the Lord is King* –Marlborough College Choir/ Robin Nelson, director; Ian Crabbe (Marlborough College Chapel, England) Priory CD-702

CHARLES WESLEY, Jr. (1757-1834): Organ Concerto No. 4 in G (movements. 1/3) –Langham Sinfonia/ Noël Tredinnick, conductor; Gerard Brooks (1792 G.P. England/ St. James' Church, Clerkenwell) Priory CD-439

SAMUEL WESLEY (1766-1837): Voluntary in E-flat, Op. 6, no. 10 –Hilary Norris (1818 Elliot/Ashridge Chapel, Berkhamsted) Priory CD-741

CHARLES WESLEY, Sr./ THOMAS AUGUSTINE ARNE (1710-1778): Hymn, *Lo, he comes in clouds descending* –Choir of St. Mark's Cathedral, Seattle/ Melvin Butler, director; Roger Sherman (1972 Flentrop) Loft CD-001

CHARLES WESLEY, Jr.: Voluntary –Lois Regestein (1843 Appleton/ Reformed Church, Leeds, NY) Raven CD-600

SAMUEL SEBASTIAN WESLEY: Introduction & Fugue in c# –John Scott Whiteley (1961 Walker/ York Minster, England) Guild CD-7201

CHARLES WESLEY: Variations on *God Save the King* –Marian Ruhl Metson 1838 Morss/ South Meetinghouse, Seabrook, NH_ Raven CD-190

SAMUEL SEBASTIAN WESLEY: Fantasia (*Andante cantabile*) in G –Margaret Phillips (1793 Davis/ Wymondham Abbey, Norfolk) York CD-111

JOHN STAINER (1840-1901): Hymn, *Love divine, all loves excelling* (text by Charles Wesley) –Choir of St. Paul's Cathedral/Barry Rose, dir.; John Scott (Willis-Mander/ St. Paul's Cathedral, London) Guild CD-7106

SAMUEL WESLEY (1766-1837): Fuga: *Alla Capella*, from Organ Duet –Stephen Farr, Michael Bailey (1991 Walker, Bromley Parish Church, England) Meridian CD-84297

S. S. WESLEY: Anthem, *Blessed be the God and Father* –St. Paul's Cathedral Choir/ John Scott, director; Andrew Lucas (1992 Mander/ St. Paul's Cathedral, London) Hyperion CD-66374

SAMUEL SEBASTIAN WESLEY: Anthem, *Thou wilt keep him in perfect peace* –Choir of St. Paul's Cathedral, London/ John Scott, conductor; Andrew Lucas (1972 Willis-Mander) Hyperion CD-66758

CHARLES WESLEY, Sr. (1707-1788)/ FELIX MENDELSSOHN: Carol, *Hark!, the herald angels sing* –Choir of Washington National Cathedral/ Douglas Major; Nicholas White (Aeolian-Skinner/ Washington National Cathedral) Gothic CD-49095

PROGRAM No. 0750 12/10/2007

Come, All Ye Faithful... in anticipation of the Christmas festival, this collection of music comes with an international flavor.

GASTON DETHIER: Variations on *'O come, all ye faithful'* –Diane Bish (1974 Ruffatti/ Coral Ridge Presbyterian Church, Fort Lauderdale, FL) ARK CD-1007

MATTHIAS MÜCK: Improvisation on the Advent Hymn *'Veni, veni Emmanuel'* –Matthias Muuck (2005 Eule/ St. Sebastian Cathedral, Magdeburg) Unda Maris CD-20391

SIMON PRESTON: Fantasia (*The Christmas Light*) –Jane Watts (1993 Klais/ St. John's, Smith Square, London) Priory CD-491

JOHANN PACHELBEL: 2 Christmas Chorale-prelude (*Gelobet seist du, Jesu Christ; Der Tag, der ist so freudenreich*) –Matthew Owens (1978 Ahrend/ Reid Concert Hall, University of Edinburgh, Scotland) Delphian CD-34021

JOHANN LUDWIG KREBS: 3 Christmas Chorale-preludes (*Nun freut euch* [2]; *Vom Himmel hoch*) –Beatrice-Maria Weinberger (1750 Gabler/ Weingarten Basilica, Germany) Motette CD-12731

ANONYMOUS: 3 Christmas Impromptus (*Serenata; Guitar Waltz; Tis revelry we'll have*), from *Montserrat Manuscript* –Montserrat Torrent (1778 Vicens/ St. Michael's Church, Viehla, Spain) Fonoteca de Musica CD-1995

JOHANN LUDWIG KREBS: Chorale-verses on *'Jesu, meine Freude'*, from *Clavierübung* –Gerhard Weinberger (1798 Holzhay/ Neresheim Abbey, Germany) Motette CD-12721

J.S. BACH: Canonic Variations on *'Vom Himmel hoch'*, S. 769 –Aaron David Miller (1995 Pasi/Trinity Lutheran Church/ Lynnwood, WA) Dulcian CD-006

PETR EBEN: A Festive Voluntary (Variations on *'Good King Wenceslas'*) –Günther Rost (1986 Karl Schuke/ Neubaukirche, Würzburg, Germany) Motette CD-12934

PROGRAM No. 0751 12/17/2007

An American Organist's Christmas... from Ann Arbor to Atlanta, whether on campus or at home, in church or theater, organ music for the season resounds with glad tidings!

PAUL MANZ: Variations on *Vom Himmel hoch* –Paul Manz (1965 Schlicker/ Mount Olive Lutheran Church, Minneapolis, MN) Manz Management CD-933

ROBERT EDWARD SMITH: Three Christmas Hymn-preludes (*Puer nobis; O come, little children; Joy to the world*) –Robert Edward Smith (1995 Lively-Fulcher/ Cathedral of St. Matthew, Washington, DC) World Library Publications CD-3027

LARRY VISSER: Verses on *Silent Night* –James Kibbie (2000 Letourneau/ Kibbie-Christensen Residence, Ann Arbor, MI) Private issue

PAUL LINDSLEY THOMAS: Christmas Prelude, *Unto us a boy is born* –Elizabeth & Raymond Chenault (1992 Ruffatti/ Spivey Hall, Clayton State College, Morrow, GA) Gothic CD-49084

SAM CAHN & JULE STYNE: *The Christmas Waltz*. FELIX BERNARD: *Winter Wonderland* –David Harris, piano; Jelani Eddington (Van der Molen Studio/ Wheaton, IL) RJE Productions CD-2003

RICHARD PURVIS: *Greensleeves* –Tom Hazleton

(1928 Kimball/ Dickinson High School Auditorium, Wilmington, DE) DTOS CD-302

JOHNNY MARKS: *Rudolf the Red-nosed Reindeer*. JERRY HERMAN: *We need a little Christmas*. WALTER ROLLINS & STEVE NELSON: *Frosty the Snowman* –Larry Kass (Wurlitzer/ Wehmeier Residence, Cleveland, OH) Razzmatazz Productions CD-1998

DANIEL GAWTHROP: Christmas Cantata, *This Child, This King* (selections) –Utah State University Chamber Singers/ Will Kesling, conductor; Tamara Bischoff-Oswald, harp; Rebecca Parkinson (1977 Holtkamp/ Chase Fine Arts Center, Logan, UT) Integra Music Group CD-951

ROBERT J. POWELL: *He is born*. R. BENJAMIN DOBEY: Meditation on *'Silent Night'*. RICHARD LEIBERT: *Under the Christmas Mistletoe* –Robert Benjamin Dobey (2003 Schoenstein/ Grace Episcopal Church, Sheboygan, WI) Pro Organo CD-7175

GERRE HANCOCK: Improvisations on *'In dulci jubilo'* and *'Divinum mysterium'* –Gerre Hancock (1956 Aeolian-Skinner/ St. Thomas Church, New York, NY) Gothic CD-49109

PROGRAM No. 0752

A Flashy French Festival... a three-century collective of composers provides a colorful package for our holiday pleasure.

PIERRE COCHEREAU: Variations on a Romanian Christmas Carol –Pierre Cochereau (Cavaillé-Coll/ Notre Dame Cathedral, Paris) Solstice CD-152

ALEXANDRE GUILMANT: *L'Offertoire sur deux Noël's*, Op. 19, no. 2 –Herman van Vliet (1888 Cavaillé-Coll/ Church of St. Sernin, Toulouse) Festivo CD-6962.092

JEAN HURÉ: Christmas Communion –Susan Landale (1988 Oberthur/Cathedral of St. Stephen, Auxerre) REM CD-311202

LOUIS-JAMES-ALFRED LEFÉBURE-WÉLY: Noël Variations in F –Ben van Oosten (1846 Cavaillé-Coll/ Church of the Madeleine, Paris) Dabringhaus & Grimm CD-316.1278

MARCEL DUPRÉ: 6 *Antennes pour le Temps de Noël*, Op. 48 –Ben van Oosten (1915 Casavant/Church of St. John the Baptist, Montreal, Canada) Dabringhaus & Grimm CD-316.1288

THEODORE DUBOIS: 2 Christmas Pieces (*Petite Pastorale champenoise; Postlude cantique*) –Helga Schauerte (1880 Merklin/Moulines Cathedral, France) Syrius CD-141382

MICHEL CORETTE: Noël Variations, *Vous qui désirez san fin* –Michel Chapuis (1783 Clicquot/Church of Saints Peter and Paul, Souvigny) Valois CD-4637

ALEXANDRE-PIERRE FRANÇOIS BOËLY: *Messe du Jour de Noël* (selections), Op. 11 –Thomas Schmögner (1774 Isnard/Church of St. Maximin, Provence) Edition Lade CD-024

JEAN LANGLAIS: Christmas Prelude on *Adeste fidelis* –Colin Walsh (1898 Willis/Lincoln Cathedral, England) Priory CD-648

GASTON LITAIZE: *Variations sur un noel angevin* –Gaston Litaize (1979 Albiez/Propsteikirche, Kempen, Germany) Motette CD-10431

PROGRAM No. 0753 12/31/2007

An Organist's Yearbook... our annual reflection on the past year and projections for the future, including some of the original PIPEDREAMS elements from our first broadcasts 25 years ago.

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