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PROGRAM NO. 0618 **5/1/2006**

From the House of Hope . . . recital performances on the historic 1878 Merklin and famous 1979 Fisk organs at House of Hope Presbyterian Church on Summit Avenue in St. Paul, MN.

CESAR FRANCK: *Final* in B-flat --Nancy Lancaster, o
CHARLES-MARIE WIDOR: *Mass for Two Choirs and Two Organs*, Op. 36 --Nancy Lancaster, Dennis Reppin, o; House of Hope Choir; Thomas Lancaster, cond (r. 4/22/90)
J. S. BACH: *Toccatà & Fugue* in d, S. 538 (*Dorian*) --William Porter, o (r. 10/21/90)
BACH: *Canonic Variations on Vom Himmel hoch*, S. 769a --Michael Radulescu, o (r. 4/24/88)
DANIEL PINKHAM: *In the Isles of the Sea* (1986) --Nancy Lancaster, o
JOSEPH JONGEN: 3 Pieces (*Prière*, Op. 37, no. 3; *Motet, O quam amabilis; Chorale*, Op. 37, no. 4) --Nancy Lancaster, o; House of Hope Choir Men's Voices (r. 4/22/90)

Program first issued as #9309 in March 1993.

PROGRAM NO. 0619 **5/8/2006**

The Reger Ring . . . encompassing both tumultuous and tender compositions to mark the 50th anniversary of Max Reger's death, May 11, 1916.

MAX REGER: *Prelude and Fugue* in C, Op. 63, nos. 1/2 -Rosalinde Haas (1983 Albiez/Stadtkirche, Frankfurt) Dabringhaus & Grimm CD-3353
REGER: *Kanzone* in Eb, Op. 65, no. 9 -Carsten Wiebusch (1900 Walcker/Evangelical Church, Essen-Werden) Fermate CD-20029
REGER: *Toccatà & Fugue* in d, Op. 129, no. 1/2 -Martin Rost (1901 Sauer/Heilig-Kreuz-Kirche, Frankfurt/Oder) Thorofon CD-2097
REGER: *Melodia*, Op. 59, no. 11 -Dominikus Trautner (1883 Walcker/Riga Cathedral, Latvia) Motette CD-13121
REGER: *Chorale-Fantasy, Ein feste Burg*, Op. 27 -Johannes Unger (1908 Sauer/St. Thomas Church, Leipzig) Priory CD-788
REGER: *Morgengesang*, Op. 137, no. 8; *Psalm 62*, Op. 105, no. 2 -Klaus Mertens, baritone; Martin Haselböck (1910 Sauer/Large Concert Hall, Görlitz) New Classical Adventure CD-60101
REGER: *Consolation*, Op. 65, no. 4 -Fritz Soddemann (1960 Klais/St. Mary's Cathedral, Hildesheim) Calig CD-50909
REGER: *Chorale-Fantasy, Halleluja! Gott zu loben!*, Op. 52, no. 3 -Friedhelm Flamme (1989 Sauer/Propsteikirche, Borken/Westfalen) Motette CD-13211

PROGRAM NO. 0620 **5/15/2006**

A Gentle Giant . . . glimpses into the life and art of respected American teacher and recitalist David Craighead.

LOUIS VIERNE: *Finale and Aria* (2nd mvmt), fr *Organ Symphony No. 6* in B, Op. 59.
MAX REGER: *Introduction & Fugue* (3rd movement), fr *Organ Sonata No. 2* in d, Op. 60 --recorded at Trinity Episcopal Church, Portland, OR (1987 Rosales organ) Delos CD-3096
WILLIAM ALBRIGHT: 4 Pieces, fr *Organbook III (Scherzo; Recitative-Chorale; Fanfare-Echo; Mountains)* --recorded at Park Avenue Christian Church, NYC (1982 Holtkamp) Gothic CD-58627
RAYNER BROWN: *Intermezzo*, fr *Organ Music for Two Players*. JOSEPH JONGEN: *Toccatà*, fr *Symphonic Concertante*, Op. 81 --with Marian Craighead, recorded at Asbury First United Methodist Church, Rochester, NY (1955 Austin) Pro Organo CD-7046
NAJI HAKIM: *Homage a Igor Stravinsky* (1987). CATHERINE URNER: *Barcarolle* --recorded 6/13/93 in recital at House of Hope Presbyterian Church, Saint Paul, MN (1979 Fisk) MPR tape

Program first issued as #9739 in September 1997.

PROGRAM NO. 0621 **5/22/2006**

The American Muse . . . further glimpses at the remarkably diverse organ repertoire by American composers, recorded in and around Boston.

CLARENCE EDDY: *Festival Prelude on The Old 100th*. DAVID EDGAR WALTER: *Invocation*, Op. 122. SETH BINGHAM: 2 Preludes, Op. 38 (*Rock of Ages; Nearer my God to thee; My faith looks up to thee*) --Lenora McCroskey (1865 Hook/1st Baptist Church, Newton; r. 6/28/90)
DANIEL PINKHAM: 3 Versets --Barry Turley (1964 Fisk/King's Chapel, Boston) Gothic CD-49040
PETER SCHICKELE: *Fantasy for Organ* --Thomas Murray (1897 Hutchings/Mission Church, Boston; r. 6/28/90)
MARILYN ZIFFRIN: *Themes & Variations (In Memoriam)* --Ludger Lohmann (1935 Aeolian-Skinner/Church of the Advent, Boston; r. 6/29/90)
ROBERT ELMORE: *Autumn Song*. D'ANTALFFY: *Sportive Fauns* --James

Welch (1921 E. M. Skinner, expanded/Old South Church, Boston; r. 6/27/90)
ROBERT RUSSELL BENNETT: *Sonata in G - Catharine Crozier* (1952 Aeolian-Skinner/Christian Science Mother Church, Boston; r. 6/26/90)

Program first issued as #9427 in June 1994.

Most of these performances were taped during the 1990 National Convention of the **American Guild of Organists**. Information concerning A.G.O. publications, activities, and the next national convention (to be held in Chicago, July 2-6, 2006), is available online at: www.agohq.org

PROGRAM NO. 0622 **5/29/2006**

Notes on Distaff . . . or Woman Composers for the Organ, a survey of some interesting works by some interesting people.

JEANNE DEMESSIEUX: *Te Deum* --Jean Demessieux (1845 Cavaillé-Coll/La Madeleine, Paris) Festivo CD-132
DEMESSIEUX: *Domine Jesu*, fr 12 Chorale-pretudes on Gregorian Themes, Op. 8. LILI WIERUSZOWSKI: *Chorale-pretudes (Lobe den Herren; Herr Jesu Christ; Vater unser)* --Christa Rakich (1932 Kilgen/St. Justin's Church, Hartford, CT) AFKA CD-527
ELLEN TAAFFE ZWILICH: *Praeludium* (1987) --Robert Anderson (1993 Fisk/Southern Methodist University, Dallas, TX) RCM Classics SMUCD-101
MARY DOWNEY: 2 Pieces for Organ [*Musette* (1921); *Bertonelli Sonata* (1927)] --Curtis Oliver, Robert Vickery, o (1963 Aeolian-Skinner/St. Paul Cathedral, St. Paul, MN) Pipedreams Archive
PAMELA DECKER: *Nightsong & Ostinato Dances* (1992) --Pamela Decker (1970 Austin/Lutheran Church of the Redeemer, Atlanta, GA) MPR tape, and (1965 Fentrop/St. Mark's Cathedral, Seattle) Albany CD-140
KATHLEEN SCHEIDE: *Gnostic Incantation* --Kathleen Scheide (1897 Hutchings/Our Lady of Perpetual Help "Mission" Church, Boston) Pipedreams Archive
AMY BEACH: *Prelude on an Old Folk Tune*. EMMA LOU DIEMER: *Fantasia* (1958) --Christa Rakich (St. Justin's, Hartford) AFKA CD-527

Program first issued as #9509 in February 1995.

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