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**PROGRAM No. 0523** 6/6/2005

**That Golden Glow** . . . a 50th anniversary celebration of the ongoing activities of the American Theatre Organ Society ([www.atos.org](http://www.atos.org)).

JERRY HERMAN: *It's Today* -Stan Kann (Wurlitzer/Fox Theater, St. Louis, MO) SKCD-1001  
DOC DOUGHERTY-ELLIS REYNOLDS: *I'm confessin that I love you* -George Wright (in the style of Jesse Crawford) (Wurlitzer/Wright Studio) Banda CD-42001

JIMMY DORSEY: *Oodles of Noodles* -George Wright (Wurlitzer/Wright Hollywood Studio) Banda CD-438

ANTONIO CARLOS JOBIM: *One-note Samba* - John Seng (Wurlitzer/ Mundelein Auditorium, Chicago, IL) P&P Productions CD-051193

VICTOR HERBERT: *Fleurette* -Simon Gledhill (Wurlitzer/Blackpool Ballroom, England) OS Digital CD-205

GEORGE GERSHWIN: *Someone to watch over me* -Ashley Miller (Wurlitzer/Radio City Music Hall, NYC) Sony Music CD-23627

DON GEORGE: *I'm beginning to see the light* - Dan Bellomy (Wurlitzer/Long Island University-Paramount Theater, Brooklyn, NY) Pure Digital CD-1326

COLE PORTER: *It's alright with me* -Scott Poppiano (Morton/Arlington Theatre, Santa Barbara, CA) SBTOS-961

KARL HOSCHNA: *Cuddle up a little closer* -Dave Wickerham (Barton/Rialto Square Theatre, Joliet, IL) WS Productions CD-1997

COLE PORTER: *Anything goes* -Jelani Eddington (Barton/Oscar Mayer Theater, Madison, WI) MPR Archive (r. 5/4/04)

HAROLD ARLEN: *If I only had a brain* -David Peckham (Marr & Colton/Clemens Center, Elmira, NY) Veteran Hill CD-1961

TOLCHARD EVANS: *If* -Ron Rhode (Kimball/Colonial Theater, Philadelphia, PA) Roxy Music CD-105

ROBERT ELMORE: *Fantasy on Nursery Themes* - Robert Elmore (Kimball/Convention Hall Ballroom, Atlantic City, NJ) ACCHOS CD-02

RUBE BLOOM: *Fools rush in* -Larry Kass (Wurlitzer/Wehmeier Residence, Cincinnati, OH) Razzmatazz Productions CD-1998

WILBUR SCHWANDT: *Dream a little dream* - Brett Valliant (Wurlitzer/Little River Studio, Wichita, KS) Valliant CD-0515

HENRY MANCINI: *Pink Panther* -Charlie Balogh (Wurlitzer/Organ Stop Pizza, Tempe, AZ) Organ Stop CD-108

COLE PORTER: *Just one of those things* -Tom Hazleton (Wurlitzer/San Sylmar, Los Angeles, CA) Klavier CD-77025

JOHN WILLIAMS: *Theme from Schindler's List* -Lyn Larsen (Wurlitzer/Sanfilippo Music Salon, Barrington, IL) Musical Contrasts CD-207 ([www.lynlarsen.com](http://www.lynlarsen.com))

ERNESTO LECUONA: *Malaguena* -Hector Olivera (Moeller/Fox Theater, Atlanta, GA) Vantage CD-6306

Theatre organs, invented to provide accompaniment to 'silent films' in the early days of the 20th century, found themselves unneeded in their original line of work by the mid 1930's. Yet their novel and engaging sounds continue to fascinate and entertain. Check next month's **A.T.O.S. National Convention**, July 1-5, 2005 in Los Angeles, CA ([www.atosconvention.org](http://www.atosconvention.org)). Contact the **Organ Historical Society Catalog** online ([www.ohscatalog.org](http://www.ohscatalog.org)) or phone (804-353-9226) for access to a large variety of theater organ recordings on compact disc.

**PROGRAM No. 0524** 6/13/2005

**Sonata Again?!** . . . a marvelous miscellany of colorful compositions which share little beyond their common format name.

ALEXANDER GUILMANT: *Sonata No. 4* in d, Op. 61 -Martin Rost (1911 Walcker/St. Jacob's Church, Ilmenau, Germany) Thorofon CD-2247 ([www.qualiton.com](http://www.qualiton.com))

ERNST KRENEK: *Organ Sonata, Op. 92* -Martin Haselböck (1976 Rieger/St. Augustine's Church, Vienna, Austria) VMS CD-115 (PRMS)

JOHANN ERNST: *Sonata in D for Trumpet and Organ* -Mathias Schmulzer, tpt; Felix Friedrich (1755 Trost/Waltershausen Parish Church, Germany) Querstand CD-9809 (OHS)

THEODORE MORRISON: *Organ Sonata* (1986) -Karl Schrock (1955 Aeolian-Skinner/Hill Auditorium, University of Michigan, Ann Arbor) Equilibrium CD-54 ([www.equilibri.com](http://www.equilibri.com))

EDWIN H. LEMARE: *Organ Sonata No. 1* in F, Op. 95 -Frederick Hohman (1968 Aeolian-Skinner/Church of the Epiphany, Washington, DC) Pro Organo CD-7007 ([www.zarex.com](http://www.zarex.com))

**PROGRAM No. 0525** 6/20/2005

**Some Latter Day Sounds** . . . John Longhurst, Clay Christiansen and Richard Elliott demonstrate the famous Mormon Tabernacle organ, plus new instruments at the LDS Conference Center and at Brigham Young University-Idaho.

J. S. BACH: *Prelude & Fugue in b, S. 544* -John Longhurst, o. PETR EBEN: *Moto ostinato, fr Sunday Music* -Clay Christiansen, o (1948 Aeolian-Skinner/Mormon Tabernacle, Salt Lake City, UT) BWE Classics CD-0221 ([www.bwec.com](http://www.bwec.com))

GEORGES BIZET (trans. Longhurst): *Adagietto & Farandole, fr L'Arlesienne* -Robert Cundick, John Longhurst (Tabernacle organ) Argo CD-430.426 (nla)

J. J. DAYNES (arr. Cundick): *As the dew from heaven distilling* -Richard Elliott (Tabernacle organ) Pro Organo CD-7036 ([www.zarex.com](http://www.zarex.com))

H. WALFORD DAVIES: *A Solemn Melody* -John Longhurst, o. EDVARD GRIEG: *Norwegian Dance* -Richard Elliott, o. LOUIS VIERNE: *Adagio, fr Symphony No. 3*. BACH: *Toccata in d, S. 565* -Clay Christiansen, o (2002 Schoenstein/LDS Conference Center, Salt Lake City, UT) MPR Archive (recording courtesy of KBYU-FM)

DMITRI KABALEVSKY: *Variations, Op. 40, no. 1* -Clay Christiansen (Tabernacle organ) Klavier CD-11044 ([www.klavier-records.com](http://www.klavier-records.com))

DANIEL GAUTHROP: *Concerto for Organ and Orchestra* (premiere) -BYI-I Symphony Orchestra/R. Kevin Call, conductor; Richard Elliott (2004 Ruffatti/Brigham Young University-Idaho, Rexburg, ID) MPR Archive (r. 11/20/04)

**PROGRAM No. 0526** 6/27/2005

**In a Revolutionary Spirit** . . . whether in their themes or styles, American organists have always gone their own, independent way.

JOHN KUZMA: *March, fr American Suite* -Jay Peterson (1952 Aeolian-Skinner/MacMurray College, Jacksonville, IL) MacMurray CD-2002 (OHS)

JAMES HEWITT: *The Battle of Trenton* -Kalevi Kiviniemi (1986 Förster & Nicolaus/St. Nikolaus Church, Frankfurt am Main, Germany) Motette CD-12331 (OHS)

JAMES HEWITT: *The Star-spangled Banner* -Susan Navien, s; Lois Regestein (1812 Goodrich & Appleton/Phillipston Congregational Church, MA) Raven CD-600 ([www.ravencd.com](http://www.ravencd.com))

JACKSON HILL: *Fanfare, Ecce sacerdos magnus* -Kevin Bowyer (1933 Hill, Norman and Beard/ Royal Hospital School Chapel, Holbrook, Suffolk) Regis CD-8104 ([www.regisrecords.co.uk](http://www.regisrecords.co.uk))

SAMUEL ADLER: *Festive Proclamation* -William Neil (1969 Aeolian-Skinner/National Presbyterian Church, Washington, DC) MSR Classics CD-1112 ([www.msrd.com](http://www.msrd.com))

DALE WOOD: *Hymn Preludes (When morning gilds the skies; Amazing grace; Lead, kindly light; Let the earth rejoice!)* -James Welch (1987 Schoenstein/Church of Saints Peter & Paul, San Francisco, CA) Welch CD-0522 ([www.welchorganist.com](http://www.welchorganist.com))

HERBERT BIELAWA: *Feedback, After Bach* (for Two Organs/Organists) --John Karl Hirten (Rodgers electronic), Sandra Soderlund (1962 Aeolian-Skinner/Unitarian Universalist Church, Berkeley, CA) MPR Archive (r. 2/6/05)

DAVID ASHLEY WHITE: *Reflections on a Theme* -Michael Miller, tpt; David Lowry (1989 Casavanti/1st Baptist Church, Charlotte, NC) Pro Organo CD-7026 ([www.zarex.com](http://www.zarex.com))

LEO SOWERBY: *Fast and Sinister*, fr *Symphony in G* -Scott Bennett (2002 Reuter/Grace Episcopal Church, Charleston, SC) Pro Organo CD-7147 ([www.zarex.com](http://www.zarex.com))

MICHAEL JONCAS: *On Eagle's Wings* -Timothy Moke, tpt; Georg Masanz (1993 Hauser/Church of Saints Peter and Paul, Kirchdorf, Switzerland) Moke CD-2002

LEE HOIBY: *Hymn to the New Age* -Riverside Choir and Ensemble/Helen Cha-Pyo, director; Timothy Smith (Aeolian-Skinner/Riverside Church, NYC) JAV CD-134 ([www.pipeorgancds.com](http://www.pipeorgancds.com))



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