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PROGRAM No. 0209 2/25/2002

ALAIN ON ALAIN (Part 2) ... the famous French recitalist, recording artist and teacher Marie-Claire Alain talks about the uniquely powerful music of her older brother and first teacher, Jehan Alain (1911-1940).

- JEHAN ALAIN: Litanies (1937) –Marie-Claire Alain (Callinet-Schwenkedel organ/Basilica of St. Christopher, Belfort) Erato ECD-88194 (out-of-print)
- JEHAN ALAIN: *Fantasmagorie* (1935) –Marie-Claire Alain (Alain Family organ/Romain-motier Organ Institute, Switzerland) Erato CD-85773
- JEHAN ALAIN: Suite (1935): 1st Mvt. (*Introduction et Variations*) –Thomas Trotter (1983 van den Heuvel/Nieuwe Kerk, Ketwijk an Zee, Netherlands) Argo CD 430 833 (o-o-p); 2nd Mvt. (*Scherzo*) –Kevin Bowyer (1995 Marcussen/Tonbridge School, Kent, England) Nimbus CD-5551/2 (OHS); 3rd Mvt. (*Choral*) –Eric Lebrun (1894 Cavaille-Coll/Saint-Antoine des Quinze-Vingts, Paris) Naxos CD-8.553632/3 (www.naxos.com)
- JEHAN ALAIN: *Premiere Fantasia* (1933) –Wolfgang Rübsam (1970 Rieger/Marienstatt Abbey) Bayer CD-100198/9 (www.bayermusicgroup.de)
- JEHAN ALAIN: *Deuxieme Fantasia* (1936) –Christophe Mantoux (1890 Cavaille-Coll/St. Ouen Abbey, Rouen) Studio SM CD-1221.61 (o-o-p)
- JEHAN ALAIN: *Aria* (1938) –James Higdon (1988 Jaeckel/Pilgrim Congregational Church, Duluth, MN) RBW CD-005 (www.rbw.net)
- JEHAN ALAIN: *Un cercle d'argent, fr Trois Minutes* –Marie-Claire Alain (1899 Ghys/Saint Ferjeux Basilica, Besancon) Erato CD-80214 (www.warnerclassics.com)
- JEHAN ALAIN: *Trois Danses* (1937-39): 1st Mvt. (*Joies/Joys*) –Guy Bovet (Alain Family organ/Romainmotier Organ Institute, Switzerland) Gallo CD-851 (www.vdegallo.ch); 2nd Mvt. (*Deuils/Mourning-Funeral Dance to Honor an Heroic Memory*) –Marie-Claire Alain (Callinet-Schwenkedel organ/Basilica of St. Christopher, Belfort) Erato ECD-88194 (out-of-print); 3rd Mvt. (*Lutes/Struggle*) –Marie-Claire Alain (1993 Haerper/Valloires Abbey) Erato CD-85773 (www.warnerclassics.com)

PROGRAM No. 0210 3/4/2002

CHERCHEZ LES FEMMES ... and find them here, some women of exceptional musicianship lead us through a treasury of organ repertoire.

- MUFFAT: *Toccata Quinta*, fr *Apparatus musico-organisticus* –Elisabeth Ullmann (1731 Egedacher/Zwettl Monastery) MG&D CD 320-0529 (www.kochint.com)
- LEFEBURE-WELY: March in C –Irmtraud Krueger (1859 Cavaille-Coll/St. Hippolyte Church, Poligny) Swiss Pan CD 510 050 (www.ohscatalog.org)
- SCHEIDE: Set for Organ –Kathleen Scheide (1897 Hutchings/The Mission Church, Boston) Raven CD-350 (OHS)
- SCHUMANN: Sketch in f, Op. 58, no. 3. SWEELINCK: Variations on *Onder een linde groen* –Katharine Pardee (1950 Holtkamp/Crouse Auditorium Syracuse University, NY) Pro Organo CD-7082 (www.zarex.com)
- NORMAND LOCKWOOD: Concerto for Organ and Brass –Philadelphia Brass; Joan Lippincott (1992

- Mander/Princeton University Chapel, NJ) Gothic CD-49072 (www.gothic-records.com)
- CHOPLIN: Theme & Variations –Sophie-Veronique Choplin (1863 Cavaille-Coll/Church of St. Sulpice, Paris) Studio SM CD-1221.14 (www.prms.org)
- PAPADAKOS: *Deep Blue* (an improvisation to the songs of humpback whales); *Fantasy on Salzburg* –Dorothy Papadakos (1954 Aeolian-Skinner/Cathedral of St. John the Divine, NYC) Pro Organo CD-7080 (www.zarex.com)

Program originally issued as #9810 in March 1998.

PROGRAM No. 0211 3/11/2002

VIVE LA FRANCE! ... recitalist, composer and improviser Marie-Bernadette Dufourcet presents a cross-section of French music from the past century.

- NAJI HAKIM: *Pange Lingua*: 6 Variations (1)
- OLIVIER MESSIAEN: *Alleluias Sereins*, fr *L'Ascension* (2)
- JEAN LANGLAIS: *Poem of Happiness* (2)
- ALBERT ROUSSEL: *Prelude & Fughetta*, Op. 41 (3)
- LANGLAIS: *Prelude & Fugue*, Op. 1 (3)
- RENE VIERNE: *Postlude in d and Sortie in D*, fr 10 Pieces in Diverse Styles (3)
- LOUIS VIERNE: *Carillon de Westminster*, Op. 54, no. 6 (2)
- MARIE-BERNADETTE DUFOURCET: *Image* (1)
- DUFOURCET: *Alba* (1)
- DUFOURCET: *Improvisation on Two Themes* (Lauda Sion; H-A-K-I-M)

Concert performances were recorded at (1) the University of Saint Thomas in Saint Paul, MN (1986 Kney, r. 11/3/97) and (2) the National Shrine of the Immaculate Conception in Washington, D.C. (1964 Möller, r. 7/14/91). Additionally, (3) we hear the 1876 Cavaille-Coll organ at the Church of Notre-Dame-des-Champs, Paris, where Ms. Dufourcet is titulaire (Priory CD-422).

PROGRAM No. 0212 3/18/2002

CHIPS OFF THE OLD BACH ... transcriptions and rearrangements of, early works by, and homages to the greatest of all organist-composers, Johann Sebastian Bach.

- J. S. BACH (trans. Carey): *Allegro*, fr Harpsichord Concerto in A, S. 1055 –Jonathan Freeman-Attwood, tpt; Colm Carey (1954 Van Leeuwen/Dutch Church, London) Proud Sound CD-148 (www.colmcarey.com)
- J. S. BACH (arr. Reger): *Toccata in g*, S. 915 –Rosalinde Haas (1983 Albiez/Kirche "Mutter vom guten Rat," Frankfurt) Dabringhaus & Grimm 2CD-315.0484 (organlitfnd@juno.com)
- J. S. BACH (trans. Harbach): *Duet, So geh' ich mit beherzten Schritten*, fr Cantata No. 111 –Barbara Butler & Charles Geyer, tpt; Barbara Harbach (1970 Schlicker/1st Evangelical Lutheran Church, Lyons, NY) Gasparo CD-2002 (www.gasparo.com)
- J. C. BACH: *Fugue on the Name B-A-C-H* –Felix Friedrich (1755 Trost/Waltershausen City Church) Querstand CD-9809 (www.ohscatalog.org)
- MILOS SOKOLA: *Passacaglia quasi Toccata na tema B-A-C-H* –Catharine Crozier (1975 Kühn/Alice Tully Hall, Lincoln Center, NYC) Gothic CD-49041 (www.gothicrecords.com)
- ERNST PEPPING: *Fugue No. 1 on B-A-C-H* –Kevin Bowyer (1965 Marcussen/St. Knud's Church,

- Odense, Denmark) Nimbus CD-5411 (www.nimbus.ltd.uk)
- ANTONY NEWMAN: *Chorale-prelude, Come sweet death*; *Fugue in E-flat for Organ and Timpani* –Anthony Newman (1995 Russell/St. Matthew's Episcopal Church, Bedford, NY) Albany CD-357 (www.albanyrecords.com)
- J. S. BACH: *Prelude in C*, S. 567; *Fugue in C*, S. 946 –Christopher Herrick (1975 Metzler/St. Michael's Church, Kaisten, Switzerland) Hyperion CD-67139 (www.prms.org)
- J. S. BACH: 3 Chorale-preludes (*Herr Jesu Christ, dich zu uns wend'*, S. 726 & 709; *Wo soll ich fliehen hin*, S. 694) –Francois Menissier & Daniel Leininger (1741 J-A Silbermann/St. Thomas Church, Strasbourg) Organ CD-7002 (www.ohscatalog.org)
- J. S. BACH: 4 Chorale-preludes (*Allein Gott in der Höh sei Her*, S. 711/717/715; *Liebster Jesu, wir sind hier*, S. 731) –Robert Clark (1746 Hildebrandt/St. Wenzel's Church, Naumburg, Germany) Calcante 2CD-041 (www.calcante.com)

PROGRAM No. 0213 3/25/2002

HE IS RISEN! ... involving everything from Gregorian chant to electric guitar, the organ provides provocative and inspiring music for the Christian Resurrection Festival (Easter).

- CHARLES-MARIE WIDOR: *Symphony No. 10*, Op. 73 (*Romane*) –(1st movement, *Moderato*) David Fuller (1990 Fisk/Slee Hall, SUNY-Buffalo, New York) Loft CD-1014 (www.loftrecords.com); (2nd movement, *Choral*) Herman van Vliet (1888 Cavaille-Coll/Church of St. Sermin, Toulouse, France) Festivo CD-147/8 (www.ohscatalog.org); (3rd movement, *Cantilene*) Ben van Oosten (St. Sermin, Toulouse) Dabringhaus & Grimm CD-316.0406 (OHS); (4th movement, *Final*) (1890 Cavaille-Coll/St. Ouen, Rouen)
- NEANDER: *He is Risen!* –Choir of St. Thomas Church, NYC/Gerre Hancock (1956 Aeolian-Skinner) Koch 2CD-7441 (www.kochint.com)
- LOUIS COUPERIN: 4 Easter Pieces (*Invitatoire pour le Jour de Pasques; Tristes erant apostoli; Jesu salvator saeculi; Invitatoire de la Feste Dieu*) –Davitt Moroney (1714 Boizard/St. Michel-en-Thierache, France) Temperaments 3CD-316001/3 (www.prms.org)
- SCHARNWEBER: *O Sacred Head* –Thomas Klemm, sax; Wolfgang Schmiedt, g; Karl Scharnweber (1963 Marcussen/St. Peter's Cathedral, Schleswig) Nabel CD-4650 (www.jazzrecords.com/nabel)
- TRADITIONAL: *Praise to the Lord, the Almighty/Kimer I klokker* –Povl Dissing, voice; Knut Reiersrud, g; Iver Kleive (1965 Marcussen/St. Knud's Church, Odense, Denmark) Kirkelig Kulturverksted CD-229 (www.kkv.no)
- SAMUEL SCHEIDT/J.S. BACH/GERALD NEAR: *Easter Chorale (Christ ist erstanden)* –Memphis Boy Choir and Chamber Choir/John Ayer (1990 Nichols & Simpson/Christ Episcopal Church, Little Rock, AR) Pro Organo CD-7119 (www.zarex.com)
- BRIAN SCHOBERT: Verses on the Easter Chant *Victimae Paschali* –Brian Schober (1996 Austin/Church of the Heavenly Rest, NYC) Ethereal CD-125 (www.etherealrecordings.com)
- FREDERIC BLANC: *Easter Improvisation-Sortie (Christus Vincit)* –Frederic Blanc (1888 Cavaille-Coll/St. Sermin, Toulouse) Motette CD-11451 (www.ohscatalog.org)



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