



A radio program for the king of instruments

PROGRAM No. 0123 6/4/2001

SEVERANCE SKINNER, SAVED BY SCHANTZ ... highlights from a gala recital series celebrate the reawakening of a long-forgotten pipe organ at Cleveland's elegant Severance Hall.

LISZT: Prelude & Fugue on B-A-C-H—Thomas Trotter (r. 1/6/01)

SAINT-SAENS: Fantasy in D-flat, Op. 101. GRIEG (trans. Lemare): *Peer Gynt* Suite No. 1 (*Morning; Aase's Death; Anitra's Dance; In the Hall of the Mountain King*)—Thomas Murray (r. 3/11/01)

MESSIAEN: *Joy and Clarity of the Glorious Bodies*, fr *Les corps glorieux*. MESSIAEN: *The Hidden God*, fr *Book of the Holy Sacrament*. MESSIAEN: *The Angels*, and *God Among Us*, fr *La Nativité*—Gillian Weir (r. 2/18/01)

Built in 1931 by the famed E. M. Skinner Company of Boston (Op. 816) for the then-new Severance Hall, the Norton Memorial Organ languished unfortunately in an acoustically unsatisfactory ceiling chamber. After the installation of an orchestra shell onstage in 1959, the organ could be heard only with the help of amplification, and since 1976 had not been played at all. A recent major reconstitution of the Severance Hall stage area allowed for the liberation of the Norton Memorial Organ and its relocation and restoration by the Schantz Organ Company of Orrville, OH. In addition to the recital repertoire, host Michael Barone and Schantz tonal director Jeffrey Dexter will explore the Skinner's intimate delights.

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THE MAINE IDEA ... maintaining an active popular interest in organ music is a community-wide project, as our performers and promoters in Portland, Bangor, Lewiston, Saco, Newcastle and Augusta prove.

BONNET: *Variations de Concert*, Op. 1—Ray Cornils (1912 Austin/Merrill Auditorium, Portland, ME) Pro Organo CD-7050 (800-336-2224; www.zarex.com)

MENDELSSOHN: *Andante* with Variations—Ray Cornils (1893 Hook & Hastings/St. Patrick's Church, Lewiston, ME) OHS 4CD-92 (Organ Historical Society [OHS]; 804-353-9226; www.ohscatalog.org)

FRYSINGER: *Liberty March*—Earl Miller (1884 Hutchings/St. Andrew's Church, Newcastle, ME) OHS 4CD-92

TRADITIONAL: Russian Hymn, *God, the Omnipotent*—Rachelien Lien (1901 Lane, Unitarian-Universalist Church, Saco, ME) OHS 4CD-92

WIDOR: *Andante sostenuto*, fr Symphony No. 9—Kevin Birch (1860 Hook/St. John's Roman Catholic Church, Bangor, ME) MPR tape (r. 5/29/93)

SAINT-SAËNS: Fantasy in E-flat. VIERNE: *Andantino*; fr *Pieces in Free Style; Carillon de Westminster*, Op. 54, no. 6—Dana Robinson (1860 Hook/St. John's Roman Catholic Church, Bangor, ME) MPR tape (r. 5/28/93)

BEETHOVEN: *Adagio* for Mechanical Organ—Peter Sykes (1866 Hook, South Parish Congregational, Augusta, ME) OHS 4CD-92

LEMARE: Toccata & Fugue in d, Op. 98—Thomas Murray (1912 Austin/Merrill Auditorium, Portland) AFKA CD-515 (OHS)

HOLLINS: *Allegretto grazioso*. LEMARE: *Marche heroique*, Op. 74—Frederick Hohman (1912 Austin/Merrill Auditorium, Portland) Pro Organo CD-7018 (see above)

The recently renovated Kotzschmar Organ (built by Austin Organs of Hartford, Connecticut in 1912) at Portland's reconfigured Merrill Auditorium is the first "municipal organ" in the United States, and one of only two still in regular use (the other, also coincidentally an Austin, is at Balboa Park, San Diego). It is featured in programs throughout the year, as well as in a sequence of lively *Kotzschmar Summer Concerts* which run most Tuesdays and some Thursdays from June 12 through August 30, sponsored by the **Friends of the Kotschmar Organ**. For information: F.O.K.O., P.O. Box 7455, Portland, ME 04102; www.foko.org or call 207-883-9525. For information about Thursday night summer recitals on the historic E. and G. G. Hook Organ at St. John's Catholic Church in Bangor, contact the **St. John's Organ Society**, 207 York Street, Bangor, ME 04401, www.audetphoto.com/saintjohns or phone 207-942-6941. Bangor recitals begin early in July. In each case, you are welcome!

Listeners in Maine are particularly encouraged to share your enthusiasm for organ music with others, and to show your appreciation of local PIPEDREAMS broadcasts by contributing to **Maine Public Radio** (information online at www.mpbc.org, or phone 1-800-884-1717). It's the Maine Idea behind this program, after all.

PROGRAM No. 0125 6/18/2001

FROM RUSSIA WITH LOVE ... an introduction to some of the little-known organ repertoire of Russian composers.

GLAZUNOV: Prelude in D—Sergei Tsatsorin (unidentified instrument) Melodiya CD11-00306 (out-of-print)

GLINKA: Fugue in D—Alexei Fiseisky (1913 Sauer/Tallinn Cathedral, Estonia) Etcetera CD-2019 (Organ Literature Foundation [OLF]; 781-848-1388; organlitfnd@juno.com)

VLADIMIR ODOYEVSKY: *Music heard in a dream on February 2, 1830*—Boris Romanov (1900 Cavaille-Coll/Moscow Conservatory) Saison Russe CD-288020 (OLF)

BORIS TISHTCHENKO: Invention No. 3—Konrad Voppel (1964 Hammer/Salvatorkirche, Duisburg) Musical Heritage Society LP-3301 (MHS; 732-531-7003; www.musicalheritage.com)

STRAVINSKY (arr. John): *Circus Polka*—Keith John (1981 Kleuker/Chant d'Oiseau Church, Brussels) Priory CD-174 (Albany Music Distributors; 519-436-8814)

BACH: 2 Chorale-preludes (*Vor deinen Thron, S. 668; Wir danken Dir, Gott, S. 623*)—Harry Grodberg (Moscow Conservatory) Russian Radio tapes

NIKOLAI ALADOV: *Sinfonia Pastorale*—Winfried Pummer, fh; Anton Guggemos, o (Wallfahrtskirche, Steingaden) Christophorus CD-77135 (Qualiton Imports [QI]; 718-937-8515; www.qualiton.com)

TANEYEV: Fughetta on *Ave Maria*, fr Choral Variations—Sergei Tsatsorin (unknown

instrument) Melodiya CD11-00306

SHOSTAKOVICH: Passacaglia, fr *Lady Macbeth of Mstensk*—Keith John (1889 Willis-1968 Hill, Norman & Beard/Gloucester Cathedral) Priory CD-370 (Albany)

PROKOFIEV (arr. Guillo): March, fr *Love for Three Oranges*—Keith John (Chant d'Oiseaux Church, Brussels) Priory CD-174 (Albany)

TATIANA SERGEIEVA: Sonata for Cello and Organ—Reimund Korupp, vcl; Tatiana Sergeieva, o (Holy Spirit Church, Heidelberg) Ambitus CD-97866 (OLF)

RACHMANINOFF: *Italian Polka*—Markus Kühnis, Wolfgang Sieber (Kühn organ/Liebfrauen Church, Zurich) Koch/Schwann CD-315019 (Koch International; 516-484-1000; www.kochint.com)

Program previously issued as #9415 in April 1994.

PROGRAM No. 0126 6/25/2001

SERENE ALLELUIAS! ... expostulations of gladness from cathedrals and concert rooms, a gathering of music to move the spirit.

ALFRED REED: *Alleluja! Laudamus Te*—Dallas Wind Symphony/Frederick Fennell, cond; Paul Riedo (1989 Fisk/Meyerson Symphony Center, Dallas, TX) Reference CD-58 (800-336-8866; www.referencerecordings.com)

HANDEL: Organ Concerto No. 9 in B-flat, Op. 7, no. 2 (*Hallelujah!*)—Amsterdam Baroque Orchestra; Ton Koopman (Ahrend chamber organ) Erato CD-88136 (OLF)

FRANZ SCHMIDT: Prelude & Fugue in D (*Halleluja*)—Michael Gailit (1976 Rieger/St. Augustine's Church, Vienna) Edition Lade CD-010 (OHS)

VINCENT YOUMANS: *Hallelujah* Medley—Stan Kann (1929 Wurlitzer/St. Louis Fox Theatre) SKCD-1001 (OLF)

YOUMANS: *Sing Hallelujah!*—Leonard Leigh (1928 Wurlitzer/KSTP Studios, Saint Paul, MN) RCA LSP-1665 (out-of-print)

WHITING/KAHN/EGAN: *Ain't we got fun?*—George Wright (Pasadena Studio Organ) Banda CD-82820 (OHS)

MAX REGER: Chorale-Fantasy, *Halleluja! Gott zu loben*, Op. 52, no. 3—Mary Preston (1989 Fisk/Meyerson Symphony Center, Dallas, TX) Gothic CD-49094 (800-735-4720; www.gothicrecords.com)

RICHARD WAYNE DIRKSEN: *Alleluia, a new work is come*—Ascension Youth Choir/Nancy Whipkey, cond; James Biery (1962 Aeolian-Skinner/St. Paul Cathedral, MN) Sonus Luxque CD-108 (PRMS)

SIMON PRESTON: *Alleluyas*—Marcia Van Oyen (1999 Buzard/Glenview Community Church, Glenview, IL) Raven CD-570 (OHS)

OLIVIER MESSIAEN: *Alleluias sereins d'une ame qui desire le Ciel* (*Serene Alleluias of a Soul Desiring Heaven*), fr *L'Ascension*—Olivier Messiaen (1868 Cavaille-Coll/Trinity Church, Paris) EMI Classics CD-67400 (OLF)

COLIN MAWBY/PIERRE COCHEREAU: *Alleluia for Easter Laudes*—Choir of Notre Dame Cathedral, Paris/Jehan Revert; Pierre Cochereau (1868 Cavaille-Coll/Notre Dame Cathedral, Paris) FY CD-001 (OLF)



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