

**Texas Tech University, School of Music**  
**Hemmler Recital Hall**  
**Holtkamp Organ – Specification**  
59 speaking stops, 3 manuals & pedal

**I. Positiv:**

Copula 8'  
\*Quintadena 8'  
Praestant 4'  
Rohrflöte 4'  
Nazard 2 2/3'  
Octave 2'  
Blockflöte 2'  
Tierce 1 3/5'  
Quinte 1 1/3'  
Scharf  
\*Cymbal  
Cromorne 8'  
Schalmey 4'

**Pedal:**

Principal 16'  
Subbass 16'  
Quintadena 16'  
Octave 8'  
Spitzflöte 8'  
Gedackt 8'  
Choralbass 4'  
Flute 4'  
Nachthorn 2'  
\*Rauschquinte  
Mixtur  
Basun 32'  
Posaune 16'  
Dulzian 16'  
Trumpet 8'  
Clairon 4'

**II. Great:**

Bourdon 16'  
\*Principal 8'  
Gedackt 8'  
Gemshorn 8'  
Octave 4'  
Spitzflöte 4'  
Doublette 2'  
Flute 2'  
Quinte 1 1/3'  
Sesualtera  
Mixture  
Scharf  
Trumpet 16'  
\*Trumpet 8'  
Dulzian 8'

**Couplers:**

Great /Pedal  
Swell/Pedal  
Positiv/Pedal  
Swell/Great  
Positiv/Great  
Swell/Positiv

**Other:**

Crescendo pedal  
6 Generals  
5 Divisionals each for Positiv, Great, Swell, and Pedal; “Sforzando” (i.e. Tutti - toe piston)  
No tremolos  
No transmissions or extensions

**III. Swell:**

Quintadena 16'  
Rohrflöte 8'  
Gamba 8'  
Celeste 8'  
Principal 4'  
Bourdon 4'  
Nazard 2 2/3'  
Octave 2'  
Piccolo 1'  
Cornet  
Plein Jeu  
Cymbal  
Fagott 16'  
Trumpet 8'  
Oboe 8'

Fundraising is underway for a major renovation of the organ, hopefully within the next few years.

*\* Currently disabled (although the pipes are all there)*