

A SPRINGTIME ORGAN TOUR IN FRANCE

2004

with Minnesota Public Radio's *PIPEDREAMS*® host J. Michael Barone

May 9-21

and Dr. Jesse Eschbach (North Texas University, Denton)

JOURNEY HIGHLIGHTS

- Enjoy one of Europe's most scenic and charming destinations
- Explore the incredibly rich and important French organ culture
- Visit instrumental masterpieces in their exquisite architectural settings
- Experience the transformation of French organ music from Baroque to Modern
- Delight in hands-on opportunities with instruments totally unlike any in the United States
- Interact with recitalists, teachers, curators, historians and organ students
- Savor delicious cuisine and fine wines



The French Organ Art is both marvelous and mysterious. Marvelous are the poetic pages of Couperin, the sonorous symphonies by Widor, or the fantastic evocations of Tournemire. Mysterious is the impact of French music and instruments in rooms rich with resonance.

Join me and my colleague, Dr. Jesse Eschbach, a noted French Organ specialist, for intimate visits to incredible pipe organs from the 17th through 20th centuries built by Clicquot, Cavallé-Coll, Mutin, Quoirin, Gonzalez, Kern, Lefevre and others. Hear and play works by Grigny, Franck, Guilmant, Messiaen and Langlais on organs which "speak the language." Visit with local musicians, enjoy historic spaces, and absorb French culture and cuisine.

Master builder Aristide Cavallé-Coll (1811-1899) established his reputation in 1841 with his very first installation at the Basilica of St. Denis. He went on to dominate the French organ scene, making organs for many of France's most famous cathedrals and concert rooms, but he also built modest instruments for parish churches and choral accompaniment. Cavallé-Coll organs differed from, yet still honored, the work of previous generations, a point made clear when we listen to 17th and 18th century instruments by Villers, Deslandes, Clicquot and Levasseur. How later French builders grappled with 'internationalism' and evolved their own attitudes towards contemporary style will be evident in 20th century instruments by Gonzales, Kern, Quoirin, Aubertin and Boisseau.

Many French churches are important destinations, but while most tourists in Beauvais or Chartres or Soissons see mute organ pipes as visual artifacts in an architectural setting, for us those pipes will speak and those ornate organ cases...and rooms...will come alive.

A sampler of instruments we'll visit during this tour is available online at www.pipedreams.org. Don't stop there. A picture, or even a sound bite, may be worth a thousand words, but seeing and hearing the real thing will leave you speechless. Save your voice by joining us for a memorable experience. Worry over how to tell your friends about it later!

Michael Barone

DAILY ITINERARY

May 9, Sunday Depart U.S.

We depart the United States this evening for our overnight flight to Paris. Meals and beverages are served in-flight. (D in-flight)

May 10, Monday Arrive Paris/Reims

After meeting our French guide and boarding our coach, we'll travel to the historic Cathédrale St Gervais et St Protais de Soissons, an imposing 12th and 13th century building, home to one of the more important neo-classique French pipe organs, a 1956 Gonzalez, the favorite instrument of Maurice Duruflé upon which he and his wife recorded the complete works of Bach. Youthful cathedral organist Olivier Vernet will demonstrate the instrument, and then join us for a visit to the 19th century Didier organ of 55 stops at the ornate Cathédrale Notre Dame de Laon, 'flagship' of the northern early gothic style. Afterwards, we continue to the Hôtel Mercure Cathédrale, adjacent the Cathédrale Notre Dame de Reims, where we will spend the evening. A tour of the cathedral will precede a group evening meal. (B in-flight, D)

May 11, Tuesday Reims

A full day of adventure south of Reims will take us to two fine examples of recent French organbuilding (the 1991 Westenfelder organ of 33 stops at the Eglise Ste Macre in Fère-en-Tardenois, and the 1996 Aubertin of 33 stops at l'Eglise St. Martin in Vertus), as well as some important recent restorations of 17th and 18th century organs in Juvigny and Vraux. We round out the day at the 34-stop 1869 Cavallé-Coll organ in Eglise Notre Dame

d'Épernay. Since this is wine country, along the way we'll sample the wares of a local champagne vineyard. Our local hosts will suggest some excellent restaurants for your individual evening dining. (B)

May 12, Wednesday Reims/Rouen

We head west in the direction of the Normandy city of Rouen, visiting the immense Cathédrale St. Pierre de Beauvais with its famous 1979 Danion-Gonzalez organ of 77 stops (featured in many recordings by Susan Landale). We continue on to Rouen for overnight, first exploring the modest 15-stop Cavallé-Coll organ at l'Eglise St. Godard and the exquisite 1730 Lefevre instrument in the Hôpital Charles Nicolle. We dine as a group this evening. (B, D)

May 13, Thursday Rouen/Caen

Our morning destination is the 64-stop Cavallé-Coll instrument at l'Eglise St. Ouen in Rouen, termed 'the Michelangelo of organs' for reasons which will be quite clear. Its incredible, monumental iconic and sonic presence in this immense former abbey church will lodge irrevocably in your memory. Resident musician Mme Marie-Andrée Morisset-Balier will demonstrate the instrument and a select few lucky people may be able to play it, too. After St. Ouen, we explore some additional (smaller) Cavallé-Coll organs in nearby Elbeuf, and end up at l'Eglise St. Etienne in Caen (this organ with only 50 stops...!) before disembarking at the Hotel Best Western Moderne for a group meal and evening's rest. (B, D)

May 14, Friday Caen/Poitiers

We drive the direction of Poitiers, visiting

briefly in Le Mans (sorry, no races scheduled) and the Prytannée Militaire in La Flèche, where the 1640 Levasseur organ has enjoyed a recent historic rebuild. In Poitiers, we hope to visit the 1997 Boisseau-Cattiaux at l'Eglise Ste. Radegonde, the 1994 Severe at St.-Hilaire le Grand, and, after supper, spend an evening with the breath-taking 1790 Clicquot in the Cathedral, one of the landmark instruments of the French High Baroque. We overnight at the Hôtel Best Western le Bois de la Marche. (B, D)

May 15, Saturday Poitiers/Paris

Our busy day takes us to Tours, where Olivier Vernet will demonstrate the 1997 Kern organ at Cathédrale Saint-Gatien. Then onward to la Cathédrale du Ste-Croix in Orléans (1880 Cavallé-Coll), and the successful mongrel instrument (with components from the 18th, 19th and 20th centuries) at l'Eglise St-Salomon-St Grégoire in Pithiviers, with our evening destination the Hôtel Mercure Tour Eiffel Suffren in Paris. We are exploring the possibility of an evening at the Opéra...Verdi's *Il Trovatore*...this one's Dutch treat, or you may have the evening to yourself. (B)

May 16, Sunday Paris

Today is a mostly 'free day' in Paris, so that you may explore museums and gardens and general sights to your heart's content. We'll provide you with suggestions and a day-long pass for the Metro. Morning church services are recommended (we'll have a list, and directions), as well as various afternoon concerts. Though some of us have some ideas where we'll end up, we didn't want to cramp your style (but you can tag along, if you wish). Again, lunch and dinner are on your own. (B)

May 17, Monday Paris

This morning, via Metro, we visit the Cathédrale Notre Dame for a private introduction to the very famous organ by one of its three 'resident musicians,' Olivier Latry. I believe that the Notre Dame organ now



Aristide Cavallé-Coll

claims to be the largest in Paris. Only slightly smaller (still with more than 100 stops), the van den Heuvel instrument at l'Eglise St Eustache made history as the first Dutch organ of importance built for a major French church. Also today, Mme Marie-Louise Langlais will introduce us to instruments at the Basilique Ste-Clothilde, a church made famous by her husband, Jean Langlais, and before him by Charles Tournemire and César Franck. We dine together tonight. (B, D)

May 18, Tuesday Paris

Again in the company of Olivier Latry, and using our trusty Metro passes, we visit an Organ Class at the Paris Conservatory, hear a student performance and talk with some of the 'hot young talents' whose names may soon be connected with important prizes, positions and international recital careers. In the afternoon, Daniel Roth will introduce us to the 5-manual, 102-stop Cavallé-Coll organ at l'Eglise St Sulpice (where Widor and Dupré presided, between them, for a centu-

COST SUMMARY

from Minneapolis/St Paul **\$3779**
 Airport & departure taxes (\$111) Included
 Tour gratuities (\$50) Included
 Single room supplement \$829
very limited availability on request basis

A portion of your tour costs goes to support Pipedreams® and Minnesota Public Radio

The tour cost is per person based on current airfare from Minneapolis/St. Paul (other cities available), double occupancy, tariffs and currency valuations as of December 2003, a minimum of 25 travelers, and subject to confirmation. While we will do everything possible to maintain the listed price and/or itinerary, they are subject to change due to circumstances beyond our control. Single room supplements may have limited availability and are on a request basis only.

YOUR TOUR HOSTS

JESSE ESCHBACH (specialist guide) is chair for keyboard studies at the University of North Texas in Denton, where he has been a faculty member since 1986. Eschbach earned a DMA from the University of Michigan as a student of Robert Glasgow. His bachelor's and master's degrees are from Indiana University where he was a student of Oswald Ragatz.

Eschbach studied early French music and the works of Jehan Alain with Marie-Claire Alain at the Conservatoire de Rueil-Malmaison, and received the "Prix d'Excellence" and the "Prix de Virtuosit " by unanimous jury. Following doctoral studies, Eschbach returned to France to study organ with Marie-Madeleine Durufl  and piano with Christiane Devos and to serve as organist/choirmaster at St. Michael's English Church, Paris.

He has appeared as recitalist and lecturer throughout Europe and the United States. His CD of Franck and Guilmant is available on the Centaur label (www.centaurrecords.com), and a new CD, on the Cavall -Coll organ at Perpignan, has been issued by Raven Records (www.ravencd.com). With organbuilder Gene Bedient, Eschbach co-founded a Summer Institute for French Organ Studies which meets for two weeks in Souvigny and Lyon.



MICHAEL BARONE (tour host) is well known on the national public radio scene as host of Pipedreams and Saint Paul Chamber Orchestra broadcasts. In 2003 he celebrated his 35th anniversary with Minnesota Public Radio. He served as the system's Music Director from 1968 through 1993 and continues as a Senior Executive Producer. His local Thursday night MPR broadcasts of The New Releases continue to delight listeners with the odd-ball repertoire and candid commentary.

Barone is a Pennsylvania native, a graduate (B.M. in Music History) of the Oberlin Conservatory in Ohio, and a nationally-known advocate for the pipe organ and its music. He has received special honors from the American Guild of Organists (AGO), the Organ Historical Society (OHS), the American Society of Composers, Authors and Publishers (ASCAP), and the Minnesota Music Hall of Fame for his contributions to the musical community at large and to organ music in particular.

ry). When new in 1862, this was the world's largest pipe organ, and it still qualifies as one of the most influential. After dinner, we return to Notre Dame Cathedral for a formal evening recital by our first-day host, Vincent Dubois (pupil of Olivier Latry), winner of international competitions in Calgary and Toulouse. (B, D)

May 19, Wednesday Paris

We leave town to visit the Royal Chapel at Versailles, where the Clicquot organ has been reconstructed according to historic principals. You'll have time to explore just a bit, and lunch on the grounds before we regroup with our coach to drive to the parish church in Houdon, where the modest 22-stop Clicquot instrument was ignored for many years and, amazingly, has come down to us in virtually original condition. What a sound it makes. We'll also enjoy a guided tour of the Cath drale de Notre Dame at Chartres, famous for its architecture and windows and also site of an important organ competition. We'll visit the cathedral's modern instrument in its wonderful bat-wing Gothic case that clings to the side wall. Dinner is on your own (perhaps in Chartres). (B)

RESERVATION APPLICATION PHOTOCOPY OR CLIP & MAIL

PIPEDREAMS® Tour ~ May 9, 2004 (G040514) ~ Minnesota Public Radio ~ 45 East Seventh Street ~ St. Paul, MN 55101

Dr. Mr. Mrs. Ms. _____
as it appears on your passport

Address _____ Departure City _____
no P.O. boxes, please

City _____ State _____ Zip _____

Phone Day () _____ Evening () _____

Roommate _____ Email _____

Advise if we can assign you a roommate or single supplement. MPR can assist in finding roommates, however this cannot be guaranteed and the supplement may apply.

To cover pre-existing medical conditions, I am mailing my insurance to Travel Insured the same day I mail registration to MPR. I decline insurance now, but understand I can purchase it later without the pre-existing waiver.

Enclosed is my deposit check of \$400 per person. Please make checks payable to Minnesota Public Radio G040514.

I/we have read and understand the conditions of this brochure.

Signature _____ Date _____

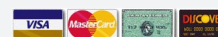
Signature _____ Date _____

FORM OF PAYMENT

Check Charge my deposit(s) to

credit card # _____
 _____ exp _____

Name as it appears on credit card _____



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May 20, Thursday

Paris

Another variety-packed day, which includes playing the 1995 Quoirin organ at the Eglise St. Ferdinand in Ternes, the 1724 Deslandes organ in the quaint village of Rozay-en-Brie, and an amazing mighty-mite of an organ, the 12-stop Cavaillé-Coll-Mutin instrument at the l'Eglise de St- Esprit in Paris, where American organophile Kurt Lueders presides (this is an English-speaking church). We hope Kurt can join us for most of the day, and some additional surprises may be possible. We conclude with a festival group 'farewell' dinner at the Hôtel Mercure Tour Eiffel Suffren. (B, D)

May 21, Friday

Return to U.S.

All's well that ends well, so prior to our afternoon flights home we'll take an easy detour on our way to the airport to visit the very first organ built by Aristide Cavaillé-Coll in 1841 for the Basilique de St Denis, north of Paris. Cavaillé-Coll's success with this installation guaranteed him other important contracts, and he grew to become the most important organ builder of 19th century Europe. Titulaire Pierre Pincemaille will improvise an impressive demonstration so that our last memory of this tour will be authentic in every way. We depart St. Denis and proceed to Charles de Gaulle Airport for our return flight to the United States, arriving home the same day. (B, Meals in-flight)

Breakfast, Lunch, Dinner
Itinerary subject to change!

TOUR INCLUSIONS

- Round-trip economy class airfare from Minneapolis/St. Paul via Northwest/KLM or other ARC/IATA approved scheduled carrier.
- Eleven nights accommodation in three and four star hotels, double occupancy, with private facilities. Hotels as listed or similar.
- Breakfast daily and seven dinners as outlined in the itinerary.
- Transfers and transportation by deluxe motor-coach throughout with the exception of May 16-18 when a Paris Metro Pass will be used and is included in the cost.
- Extensive sightseeing throughout; entrance fees included.
- Luggage handling of one piece per person.
- An experienced English-speaking tour guide from arrival in Paris through departure from

CONDITIONS & RESPONSIBILITIES

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Paris with the exception of May 16-18.

- Gratuities to drivers and guides (for your convenience, \$50 per person has been included).
- Airport/foreign departure taxes (currently \$111 per person).
- Comprehensive organ documentation plus flight bag, bag tags, name tags, flight and land itineraries, destination literature, customs information, travel tips and more.

Items Not Included

- Beverages other than coffee/tea at breakfast.
- Any meal or sightseeing item not listed in the itinerary.
- Items of a personal nature.
- Optional insurance for health, baggage, and trip cancellation/interruption is not included and highly recommended. GTD offers a competitive policy from an independent company.
- Passport fees. A passport valid six months beyond date of reentry to the U.S. is required.
- No visa is required for U.S. citizens; non-U.S. citizens may require a visa.

TOUR CONDITIONS

PAYMENT SCHEDULE: A deposit of \$400 per person is required with reservation. Space is limited and early reservations are encouraged to secure a tour place. Final payment is due March 5, 2004.

REFUND POLICY: All cancellations must be in writing. There is no refund for partial or unused land arrangements. Note: Airline tickets will be issued well in advance prior to departure and may be nonrefundable. The following penalties will apply: Up to March 4, 2004 - \$75 per person handling fee plus any unrecoverable deposits; March 5 - May 1, 2004 - Deposit plus any unrecoverable payments to hotels, tour operators or airlines; May 2, 2004 or after - No refund.

EXTENDING YOUR RETURN DATE TO THE USA: Some group airfares allow travelers to extend their return date beyond the group's scheduled return, while other airfares are more restrictive. GTD will assist travelers wishing to extend their return within the restrictions of the airfare. Requests must be submitted in writing by January 30,

2004. A \$50 per person change fee is applicable in addition to airline fees.

LATE BOOKINGS: Passengers registering within thirty days of tour departure will be charged a \$50 per person fee. Tour payment in full is required before we can request and confirm space. This fee does not cover any additional airline or ground service charges.

For further information, contact

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