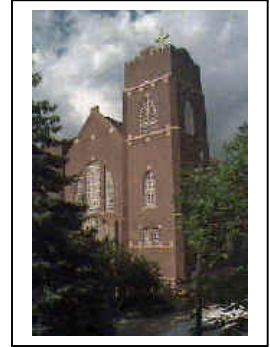


First Lutheran Church 9:00 a.m. - 1st stop

463 Maria Avenue, Saint Paul, MN
(651) 776-7210 <http://www.flcstpaul.org/>



1987 **J. W. Walker** (II/25 stops, 32-ranks, mechanical action; electric stop controls)

GREAT

Quintaton 16'
Open Diapason 8'
Stopped Diapason 8'
Principal 4'
Chinmey Flute 4'
Fifteenth 2'
Larigot 1-1/3'
Mixture IV
Cremona 8'
Tremulant

SWELL

Gedackt 8'
Salicional 8'
Voix Celeste 8' (t.c.)
Clear Flute 4'
Octave 4'
Nazard 2-2/3'
Flageolet 2'
Tierce 1-3/5'
Mixture V
Bassoon-Hautbois 16'

PEDAL

Subbass 16'
Octave 8'
Bass Flute 8'
Choral Bass 4'
Trombone 16'

COUPLERS

Swell to Pedal
Great to Pedal
Swell to Great
Trumpet 8'
Tremulant

Six (each) pistons with toe studs for General-Great-Swell-Pedal

PROGRAM

ROBERT HOBBY: Suite on “*Aurelia*” (*The Church’s One Foundation*)
Introduction-Intermezzo-Adagio-Toccata

YVONNE THOMAS grew up ‘under the influence’ of Ronald Nelson at Westwood Lutheran Church in Saint Louis Park. She earned a B.Mus. in Church Music from Saint Olaf College, Northfield, and has worked as a regular and substitute organist in a number of Twin Cities churches, as well as 3.5 years in Laredo, Texas. She teaches 50 piano students and has been organist at 1st Lutheran for four years.

