

Arlington Hills

1:30 p.m. - 4th stop

United Methodist Church

759 County Road B E, Saint Paul

651-776-1547 <http://www.arlingtonhills.org/>

1978 Lawrence Phelps & Associates (II/30 stops, 40-ranks, electric action to slider chests)

GREAT

Quintade 16'
Prinzpal 8'
Rohrflöte 8'
Oktav 4'
Spitzflöte 4'
Nasat 2-2/3'
Waldflöte 2'
Terz 1-3/5'
Mixtur IV
Trompete 2'
Klarine 4'
Tremulant

SWELL

Viola 8'
Viola Celeste 8'
Gedackt 8'
Prinzpal 4'
Koppelflöte 4'
Oktav 2'
Quintflöte 1-1/3'
Sesquialtera II 2-2/3'
Scharf IV
Krummhorn 8'
Oboe 8'
Tremulant

PEDAL

Subbass 16'
Prinzpalbass 8'
Gemshorn 8'
Choralbass 4'
Mixture IV
Fagott 16'
Trompete 8'
Rohrschalmei 4'

COUPLERS

GT/Ped, SW/Ped, SW/GT

PROGRAM

HELMUT WALCHA: *Praise to the Lord, the Almighty*

ROBERT HEBBLE: Moravian Hymn, *What offering shall I bring to thee*

WILBUR HELD: *We're Marching to Zion*

EMMA LOU DIEMER: *Lo, How a Rose E're Blooming*

J. S. BACH: *Fugue a la Gigue* in G, S. 577

LEAH HARDING began music studies as a child with Vera Narregang, then graduated with a degree in piano performance from Bethel College, St. Paul, after when she studied organ with Richard Waggoner, Diana Lee Lucker and Dean Billmeyer. She has worked as a church organist for nearly four decades.

