Arlington Hills Lutheran Church

<u>10:00 a.m.</u> – 2^{nd} stop

1115 Greenbriar Street, Saint Paul, MN

651-771-5501 http://www.ahlc-stp.org/

1984 Holtkamp, Opus 1987 (III/39 stops, 50-ranks, 2702 pipes, e-p action)



CDEAT		CHOID	
<u>GREAT</u>	<u>SWELL</u>	<u>CHOIR</u>	PEDAL
Pommer 16'	Holhflöte 8'	Copula 8'	Principal 16'
Principal 8'	Gamba 8'	Flauto Dolce 8'	Pommer 16' (GT)
Rohrgedackt 8'	Celeste 8'	Flute Celeste 8'	Subbass 16'
Octave 4'	Octave Geigen 4'	Praestant 4'	Octave 8'
Spitzflöte 4'	Doublette 2'	Rohrfeife 4'	Flute 8'
Superoctave 2'	Larigot 1-1/3'	Nazard 2-2/3'	Choralbass 4'
Mixture IV	Mixture IV	Blockflöte 2'	Pommer 4' (GT)
Trumpet 8'	Dulzian 16'	Tierce 1-3/5'	Mixture IV
Bombarde 8' (CH)	Trumpet 8'	Cromorne 8'	Posaune 16'
Chimes	Oboe 8'	Bombarde 16' (ext.)	Trumpet 8'
Glockenzimbel	Tremolo	Bombarde 8'	Bombarde 8' (CH)
SW to SW 16' & 4'	Tremolo		Shalmey 4'

PROGRAM

EVAN BECKER: Eight Variations on "Vom Himmel hoch" (from 83 Musical Gifts: Part 3; Darcy Press, 2004)

SHARON VICIC earned her Bachelor of Arts degree in Organ Performance at Seattle Pacific University, and her Master of Music Degree in Organ Literature and Performance at the University of Western Ontario. Her organ teachers included Hugh J. McLean, Lester H. Groom, and Raleigh S. McVicker. In addition to working as a church musician since 1976, Ms. Vicic has taught piano and organ for many years. She has been on staff at Arlington Hills Lutheran Church since 1993 and served on the TCAGO Executive board from 2001-2004. She lives in St. Paul with her husband and three children.

